

REQUIEM

Molto religioso

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Steve Dobrogosz
4/01

1 *rubato, slowly* (♩ = 72)

2 flutes

oboe *solo mp 3*

2 Bb clar.

2 horns in F

2 bassoons

solo soprano

SA

TB

v1

v2

viola

cello

bass

pp

p

9 $\text{♩} = 72$ legato

al
mp

mp
Re - qui-em ae-ter-nam do-na - e - is Re - qui-em ae-ter-nam do-na - e - is

T+B
mp
Re - qui-em ae-ter-nam do-na - e - is Do - mi - ne Re - qui-em ae-ter-nam do-na - e - is

mp

Re-qui-em ae-ter-nam do-na-e-is Do-mi-ne, Do-mi-ne, Do-mi-ne Do-mi-ne Re-qui-em ae-ter-nam

Do - mi-ne Do-mi-ne, Do-mi-ne, Do - mi-ne Re-qui-em ae-ter-nam

al

mp
in Si-on

— Te de-cet hym-nus — Te de-cet hym-nus — Te de-cet hym-nus, De-us, — De-us, —

, arco

poco a poco cresc.

a2

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest, followed by a series of chords and a melodic line starting on a half note G4. The dynamic marking *mf* is placed below the first measure. The second staff is a treble clef, also with a rest followed by a melodic line starting on a half note G4. The third staff is a treble clef with a rest followed by a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed below the first measure. The fourth staff is a bass clef with a rest followed by a melodic line starting on a half note G2. The dynamic marking *mf* is placed below the first measure. The fifth staff is a bass clef with a rest followed by a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed below the first measure. The system concludes with a double bar line.

The vocal line consists of two staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It begins with a rest, followed by a melodic line with lyrics: "Re - qui-em ae-ter-nam do-na - e - is Re - qui-em ae-ter-nam do-na - e - is". The bottom staff is a bass clef with a key signature of three sharps and a common time signature. It begins with a rest, followed by a melodic line with lyrics: "Re - qui-em ae-ter-nam do-na - e - is Do - mi - ne Re - qui-em ae-ter-nam do-na - e - is". The dynamic marking *mf* is placed below the first measure of the bass staff.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. It begins with a rest, followed by a melodic line. The dynamic marking *mf* is placed below the first measure. The second staff is a treble clef with a key signature of three sharps and a common time signature. It begins with a rest, followed by a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is placed below the first measure. The third staff is a bass clef with a key signature of three sharps and a common time signature. It begins with a rest, followed by a melodic line. The dynamic marking *mf* is placed below the first measure. The fourth staff is a bass clef with a key signature of three sharps and a common time signature. It begins with a rest, followed by a melodic line. The dynamic marking *mf* is placed below the first measure. The system concludes with a double bar line.