

# REUNION POLKA

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♩ = 126

Chords: Eb, D<sup>9</sup>, Db<sup>9</sup>, C<sup>7</sup>, F

The first system of music consists of two staves. The treble clef staff features a series of chords: Eb, D<sup>9</sup>, Db<sup>9</sup>, C<sup>7</sup>, and F. The bass clef staff contains a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (Bb) and the time signature is 4/4.

Chords: G<sup>7</sup>, Abdim, C<sup>7</sup>/G, F<sup>#</sup>dim, C<sup>7</sup>/G, G<sup>7</sup>/D, Db<sup>7</sup>, C<sup>7</sup>, F

The second system continues the piece with chords: G<sup>7</sup>, Abdim, C<sup>7</sup>/G, F<sup>#</sup>dim, C<sup>7</sup>/G, G<sup>7</sup>/D, Db<sup>7</sup>, C<sup>7</sup>, and F. The bass clef staff shows a consistent eighth-note pattern.

Chords: G<sup>7</sup>, Abdim, C<sup>7</sup>/G, F<sup>#</sup>dim, C<sup>7</sup>, F, Db<sup>7</sup>, Gb, Eb<sup>7</sup>, Ab

The third system features chords: G<sup>7</sup>, Abdim, C<sup>7</sup>/G, F<sup>#</sup>dim, C<sup>7</sup>, F, Db<sup>7</sup>, Gb, Eb<sup>7</sup>, and Ab. The bass clef staff continues with eighth-note accompaniment.

Chords: F<sup>7</sup>, Bb, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb

The fourth system contains chords: F<sup>7</sup>, Bb, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, and Bb. The bass clef staff maintains the eighth-note accompaniment.

Chords: G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb, Bdim, F<sup>7</sup>/C, F<sup>7</sup>, Bb, Bdim, F<sup>7</sup>/C, F<sup>7</sup>, Bb, Bdim, F<sup>7</sup>/C, F<sup>7</sup>

The fifth system is more complex with chords: G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb, Bdim, F<sup>7</sup>/C, F<sup>7</sup>, Bb, Bdim, F<sup>7</sup>/C, F<sup>7</sup>, Bb, Bdim, F<sup>7</sup>/C, and F<sup>7</sup>. The bass clef staff continues with eighth-note accompaniment.

Chords: Bb, Bdim, F/C, Dm, G<sup>7</sup>, C<sup>7</sup>, F, Bb<sup>7</sup>, Eb

The sixth system concludes with chords: Bb, Bdim, F/C, Dm, G<sup>7</sup>, C<sup>7</sup>, F, Bb<sup>7</sup>, and Eb. The bass clef staff continues with eighth-note accompaniment.