

performance time:  
30 min.

# CHRISTMAS CANTATA

Steve Dobrogosz  
12/03

## 1. Ring Them, Sing Them

1 Joyously ♩ = 120

SA Ring them,  
TB Ring them,  
*mf*

+16 *mf*

10 ring them, chim-ing a song of hope from ev' - ry spire \_\_\_\_\_ Sing them,  
ring them, chim-ing a song of hope from ev' - ry spire, gold \_\_\_ in the win-dow, \_\_\_ in the sea-son of the child Sing them,

18 sing them, good-will and rec - ti - tude in ev' - ry voice \_\_\_\_\_  
sing them, good-will and rec - ti - tude in ev' - ry voice, warm \_\_\_ in the win-ter, \_\_\_ tis the sea-son to re-joyce

25

S+A

Glo - ri-a

Glo - ri-a

*mp* in ex-cel-sis De-o, Glo-ry, this glo-ri-ous ho-ly night in ex-cel-sis De-o, O day O day of light

33 Strong

*f* Come O come

*f* Come O come

*f* Come O come

and see the mi-ra- cle the mi-ra- cle birth and flour-ish the trum-pets her-ald-ing peace on

40

ah

ah

her-ald-ing peace on earth, Peace in the heart is peace on earth So So

earth her-ald-ing peace on earth, Peace in the heart is peace on earth, peace on earth O come O come and

## 6. Immanuel

357 With a steady power ♩ = 80

The first system of the musical score for 'Immanuel' consists of five staves. The top two staves are for the vocal line, with a treble clef and a 4/4 time signature. The bottom three staves are for the piano accompaniment, with a bass clef and a 4/4 time signature. The key signature is B-flat major. The music begins with a series of rests in the vocal line, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a steady, rhythmic pattern of chords and single notes, marked with a mezzo-forte (*mf*) dynamic.

365 On that first Christ-mas morn, \_\_\_\_\_ hope, \_\_\_\_\_ hope was born, \_\_\_\_\_ And on this Christ-mas morn, \_\_\_\_\_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "On that first Christ-mas morn, \_\_\_\_\_ hope, \_\_\_\_\_ hope was born, \_\_\_\_\_ And on this Christ-mas morn, \_\_\_\_\_". The piano accompaniment continues with the same steady, rhythmic pattern. The key signature remains B-flat major.

371 - hope \_\_\_\_\_ is born, Im - man - u - el, All the choirs of hea-ven pro-claim, Im -

is born, Im-man-u-el \_\_\_\_\_ Im-man-u-el \_\_\_\_\_ Im -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "- hope \_\_\_\_\_ is born, Im - man - u - el, All the choirs of hea-ven pro-claim, Im -" and "is born, Im-man-u-el \_\_\_\_\_ Im-man-u-el \_\_\_\_\_ Im -". The piano accompaniment continues with the same steady, rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic. The key signature remains B-flat major.

377 man - u - el, Now and ev - er Truth doth \_ reign, Joy to the wear - y

man - u - el, \_\_\_\_\_ Now and ev - er Truth doth \_ reign, Joy to the wear - y

*mf*

ah...

*mf*

382 world, \_\_\_\_\_ O'er the mea - dow, \_\_\_\_\_ through the wood, \_\_\_\_\_ Down the chim - ney

world, \_\_\_\_\_ O'er the mea - dow, \_\_\_\_\_ through the wood, \_\_\_\_\_ Down the chim - ney \_\_\_\_\_

386 cov - ered with soot, \_\_\_\_\_ Joy to all Man - kind with tid - ings good! \_\_\_\_\_

cov - ered with soot, \_\_\_\_\_ Joy to all Man - kind with tid - ings good! \_\_\_\_\_

*Very strong*

391 *f* O, on that first Chrit-mas morn, \_\_\_\_\_ was born, \_\_\_\_\_ And on this  
O, on that first Chrit-mas morn, \_\_\_\_\_ hope, \_\_\_\_\_ hope was born, \_\_\_\_\_ And on this  
*f* O, on that first Christ-mas morn \_\_\_\_\_ hope \_\_\_\_\_ was born, \_\_\_\_\_ And on this

396 Christ-mas morn, \_\_\_\_\_ hope \_\_\_\_\_ is born, Im - man - u - el, All the choirs of  
Christ-mas morn, \_\_\_\_\_ is born, Im - man - u - el \_\_\_\_\_ Im-man-u-el \_\_\_\_\_  
Christ-mas morn \_\_\_\_\_ hope \_\_\_\_\_ is born, \_\_\_\_\_ Im - man - u - el All the choirs of

402 hea - ven pro-claim, Im - man - u - el,  
\_\_\_\_\_ Im - man - u - el, \_\_\_\_\_ Now and ev - er Truth doth \_ reign,  
hea - ven pro-claim, Im - man - u - el, \_\_\_\_\_ Now and ev - er Truth doth \_ reign,