C score
Performance time:
20"

The Night Before Christmas

Steve Dobrogosz
9/2001
poem by Clement C. Moore

Dream-like ♩≈160 **poco rit.** ♩≈148

1

Flute 1
Flutes 2,3
Oboes 1,2
Clarinets in A I&II
Bb B. Clar.
Bassoon I&II
I&II Horn in F III&IV
Tuba
Boy/Girl soloists
Choir
Percussion — glock. *mp*
Harp — *p* *mf* *mp*
Violin I
Violin II
Viola
Cello
Bass

10

oboe
clar. — solo *mp*
horn
perc.

20

oboe
clar.
horn — a1 *p*
perc. — poco cresc.

31

oboes — **molto rit.....** solo *mp*
clar.
horn
perc.

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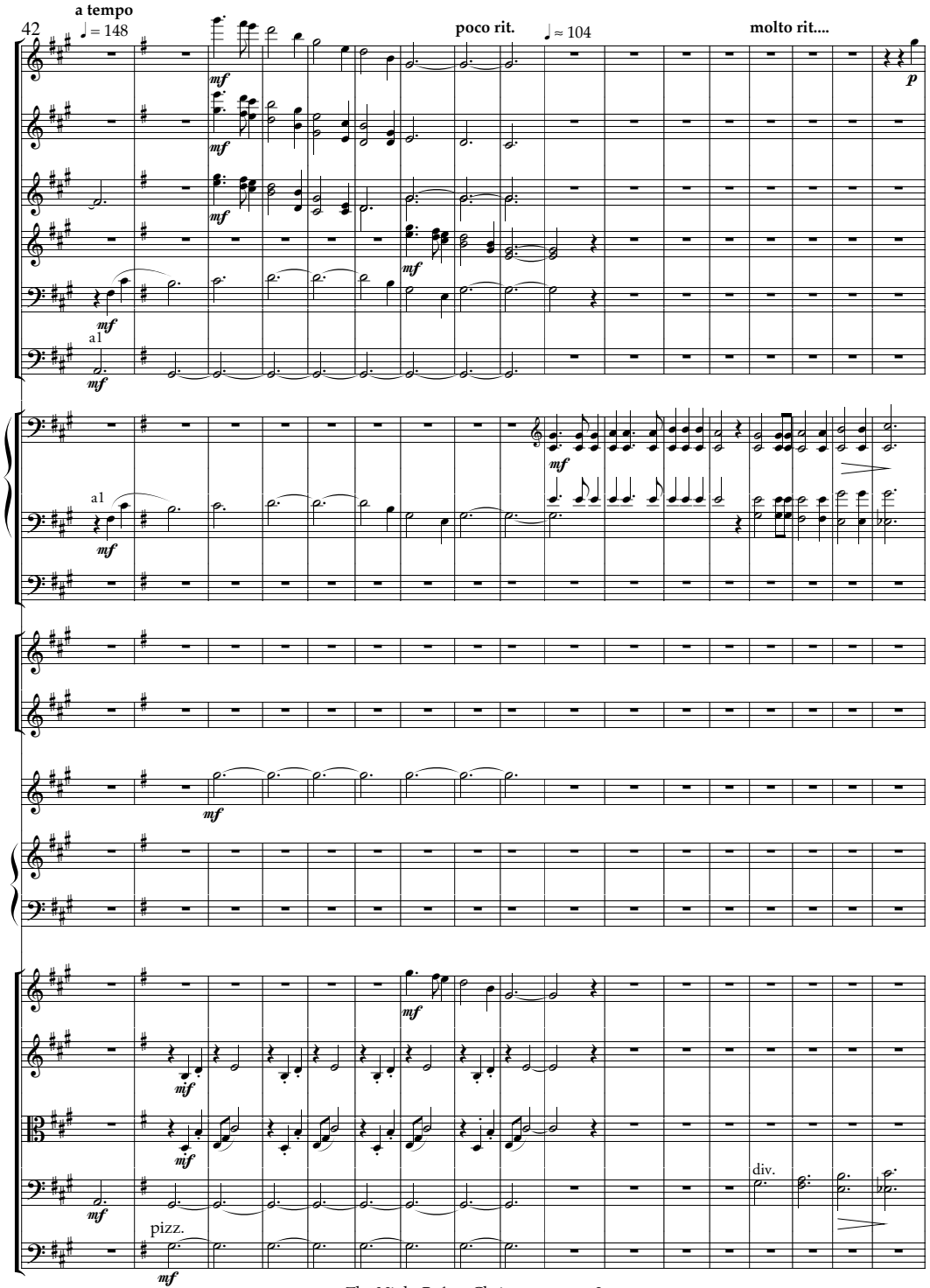
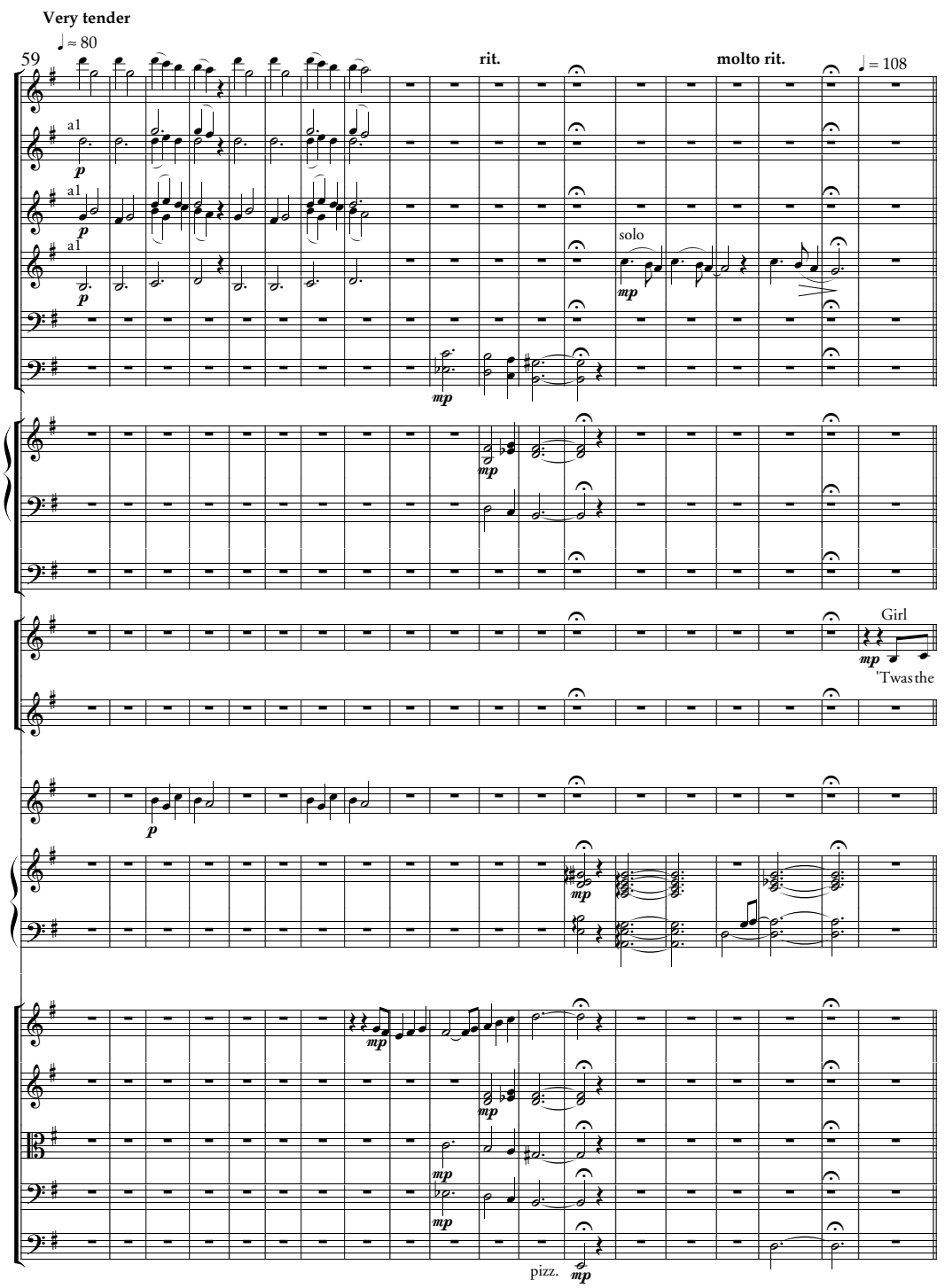
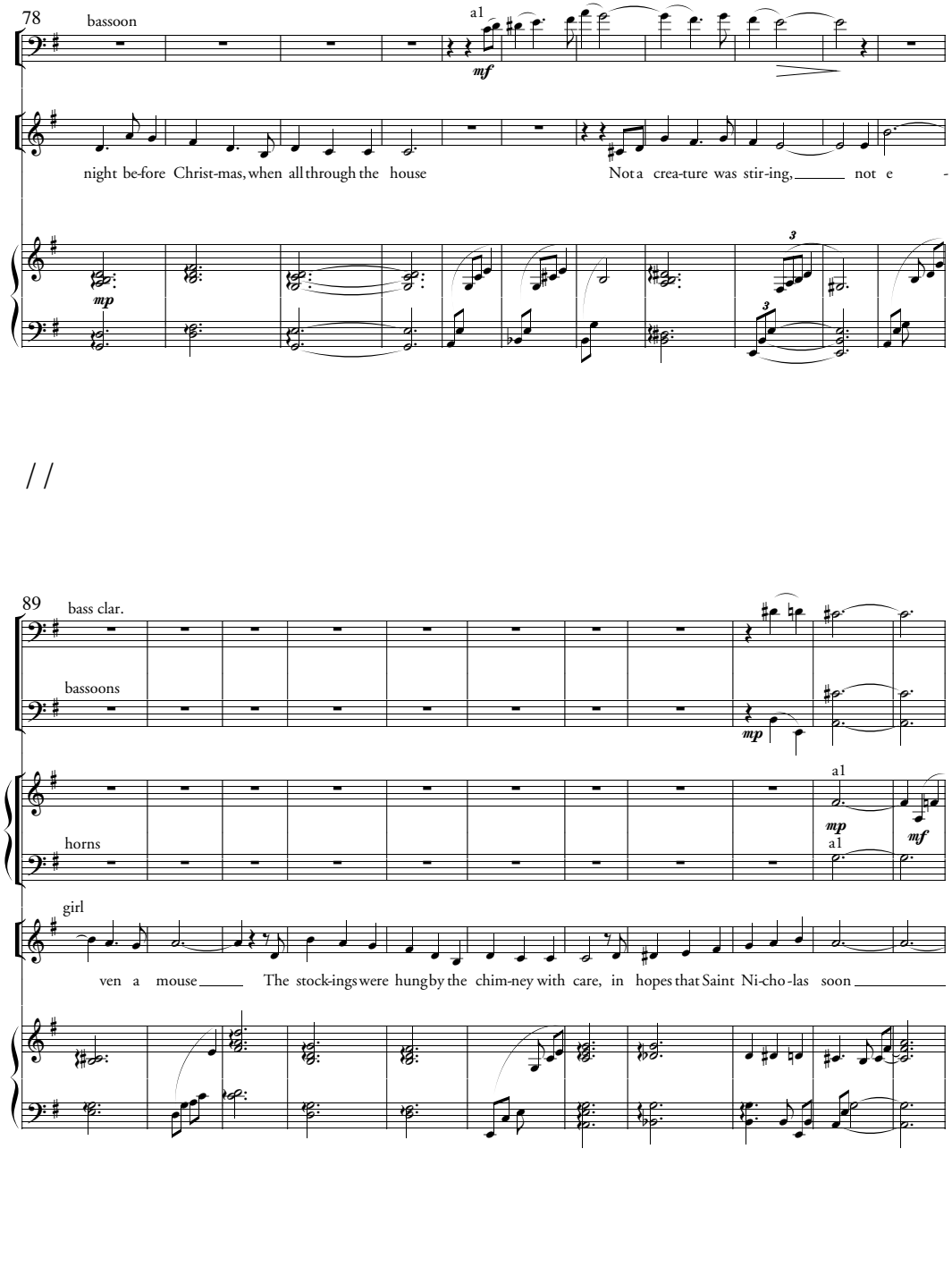
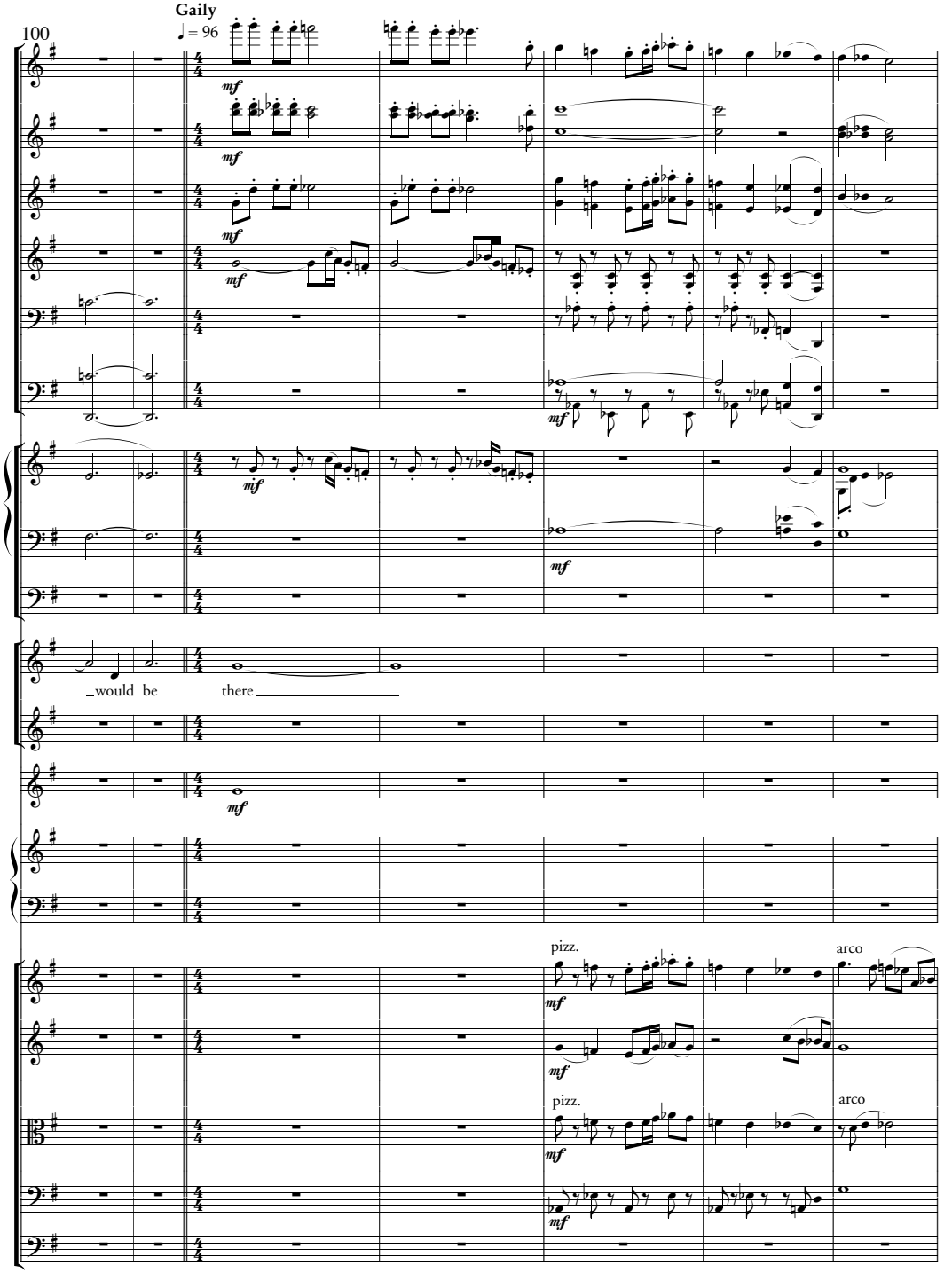
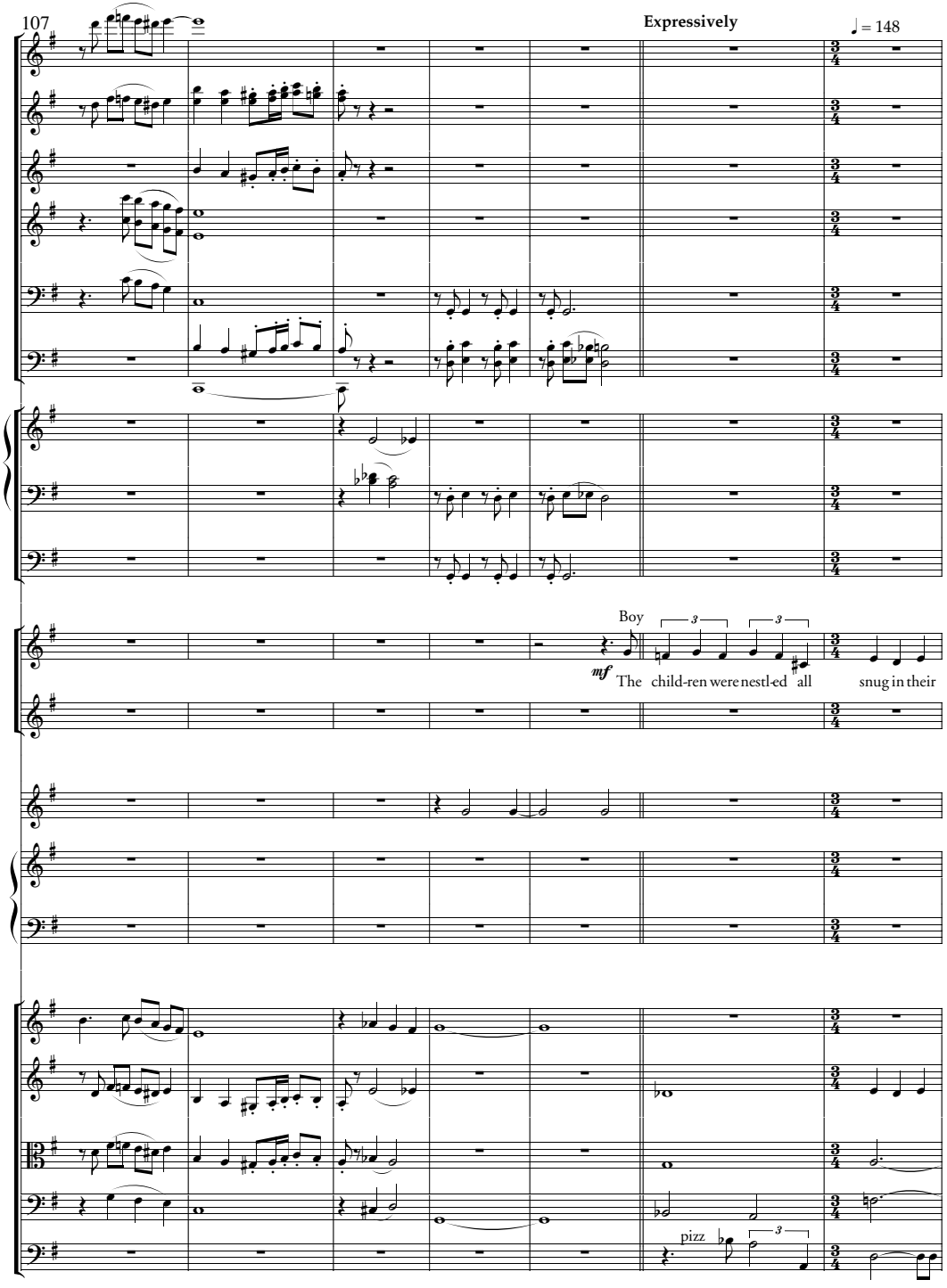
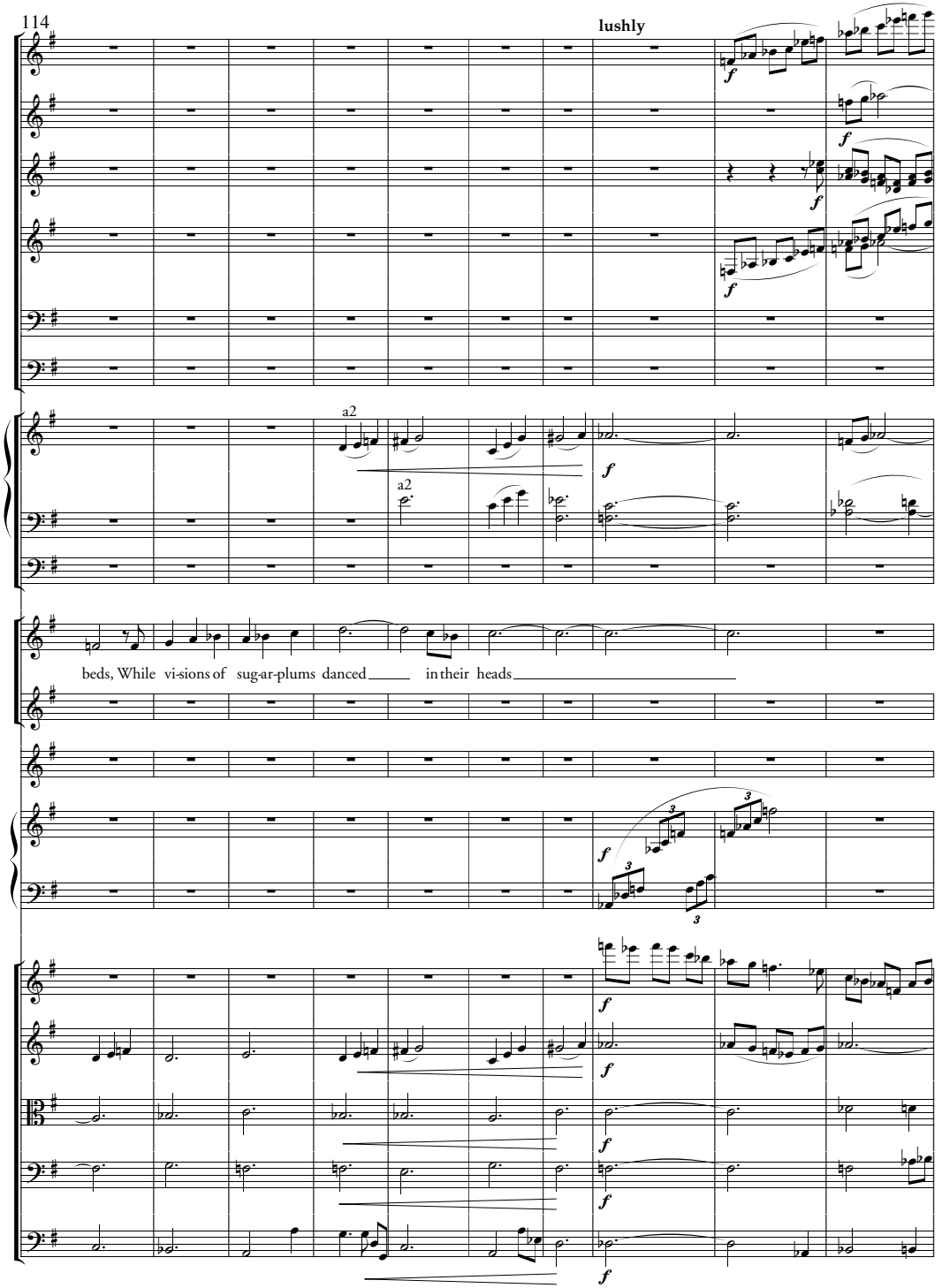

42
a tempo
♩ = 148
poco rit.
♩ ≈ 104
molto rit....
mf
p
a1
pizz.
div.

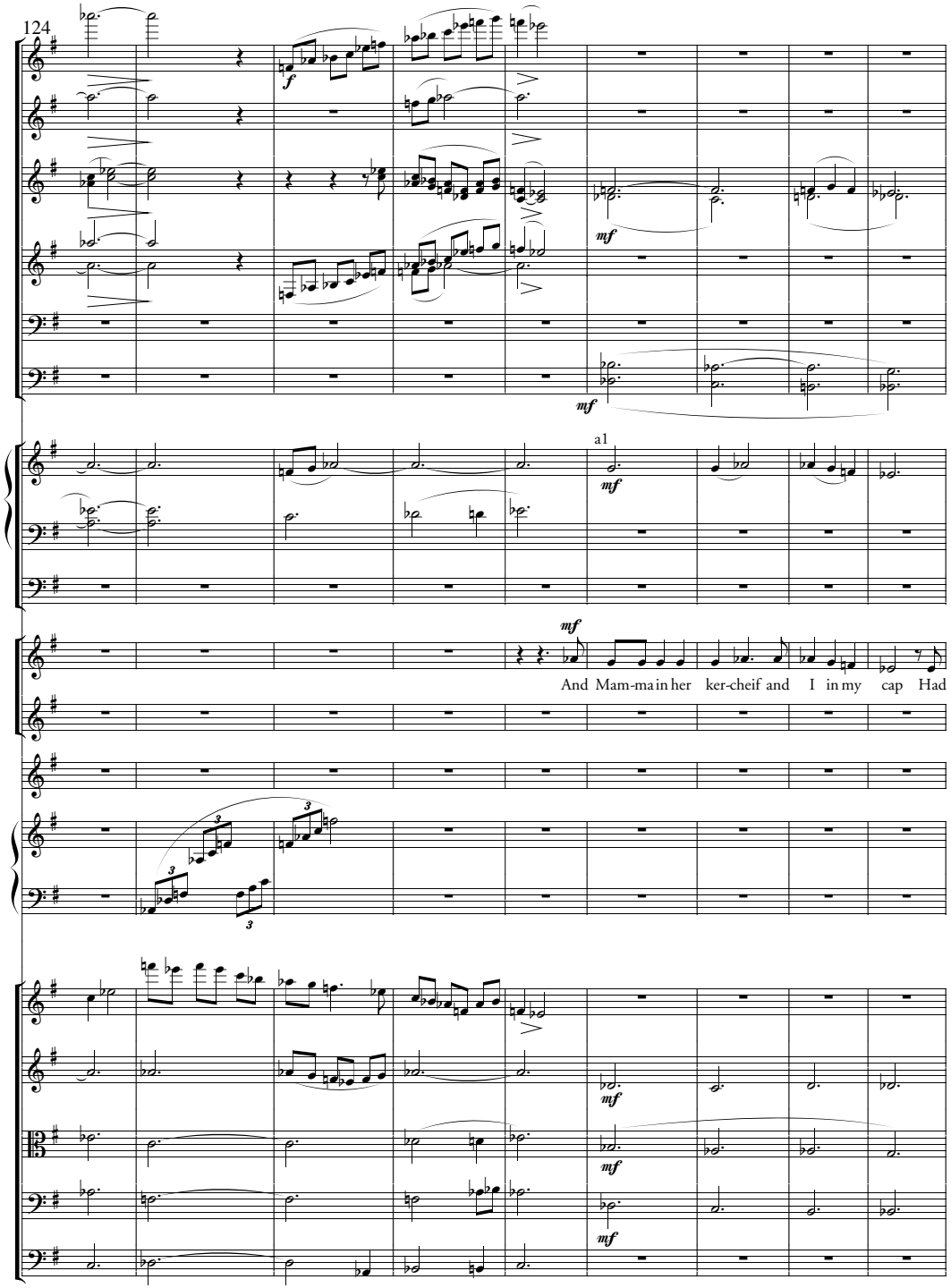

59
Very tender
♩ ≈ 80
rit.
molto rit.
♩ = 108
a1
solo
mp
Girl
'Twas the
pizz.

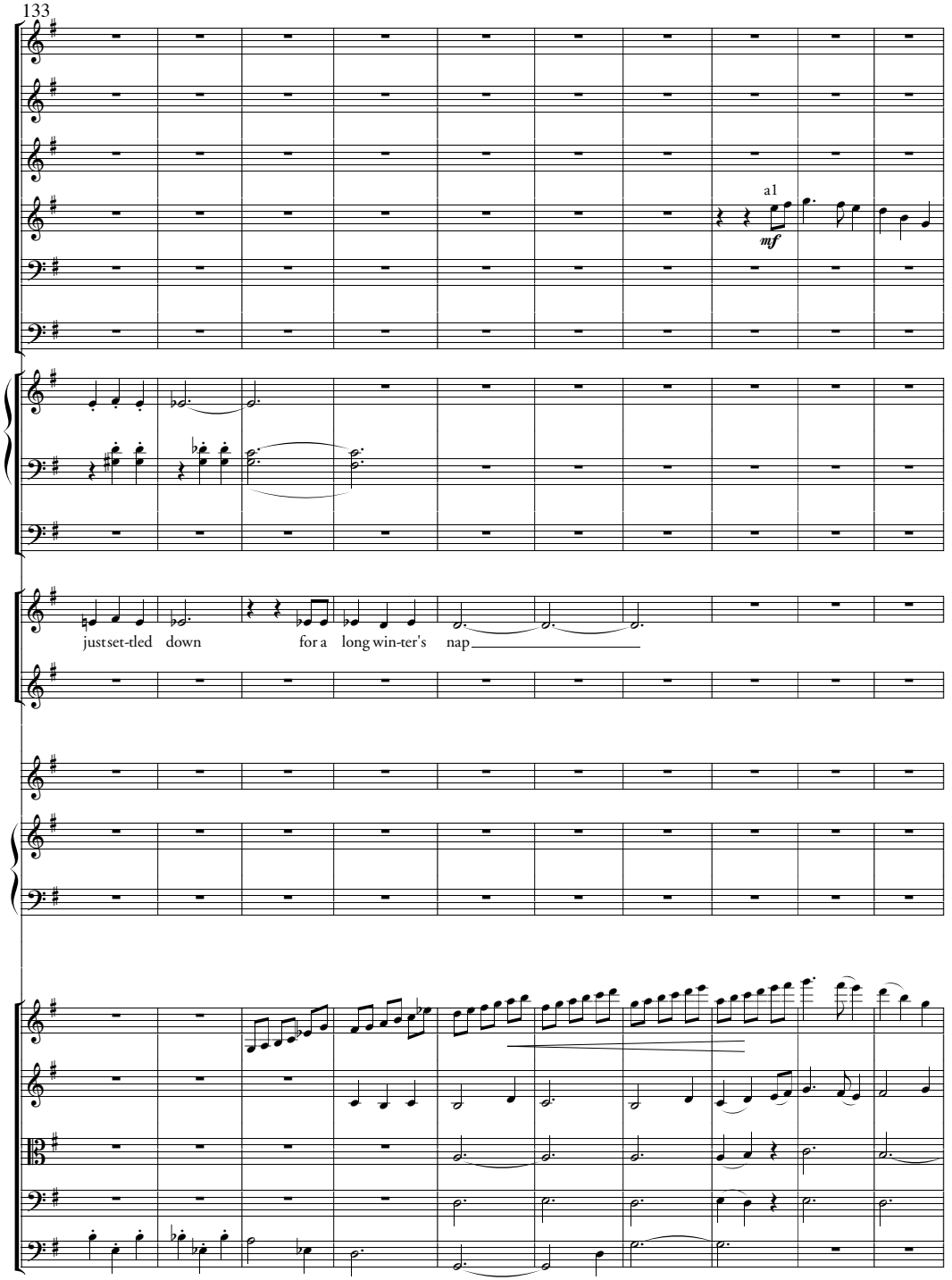

78
bassoon
a1
mf
night be-fore Christ-mas, when all through the house
Not a crea-ture was stir-ing, not e -
mp
3
3
//
89
bass clar.
bassoons
mp
a1
mp
mf
horns
a1
girl
ven a mouse
The stock-ings were hung by the chim-ney with care, in hopes that Saint Ni-cho-las soon


Gaily
100
♩ = 96
mf
mf
mf
mf
mf
mf
mf
_would be
there
mf
mf
pizz.
arco
mf
mf
pizz.
arco
mf
mf

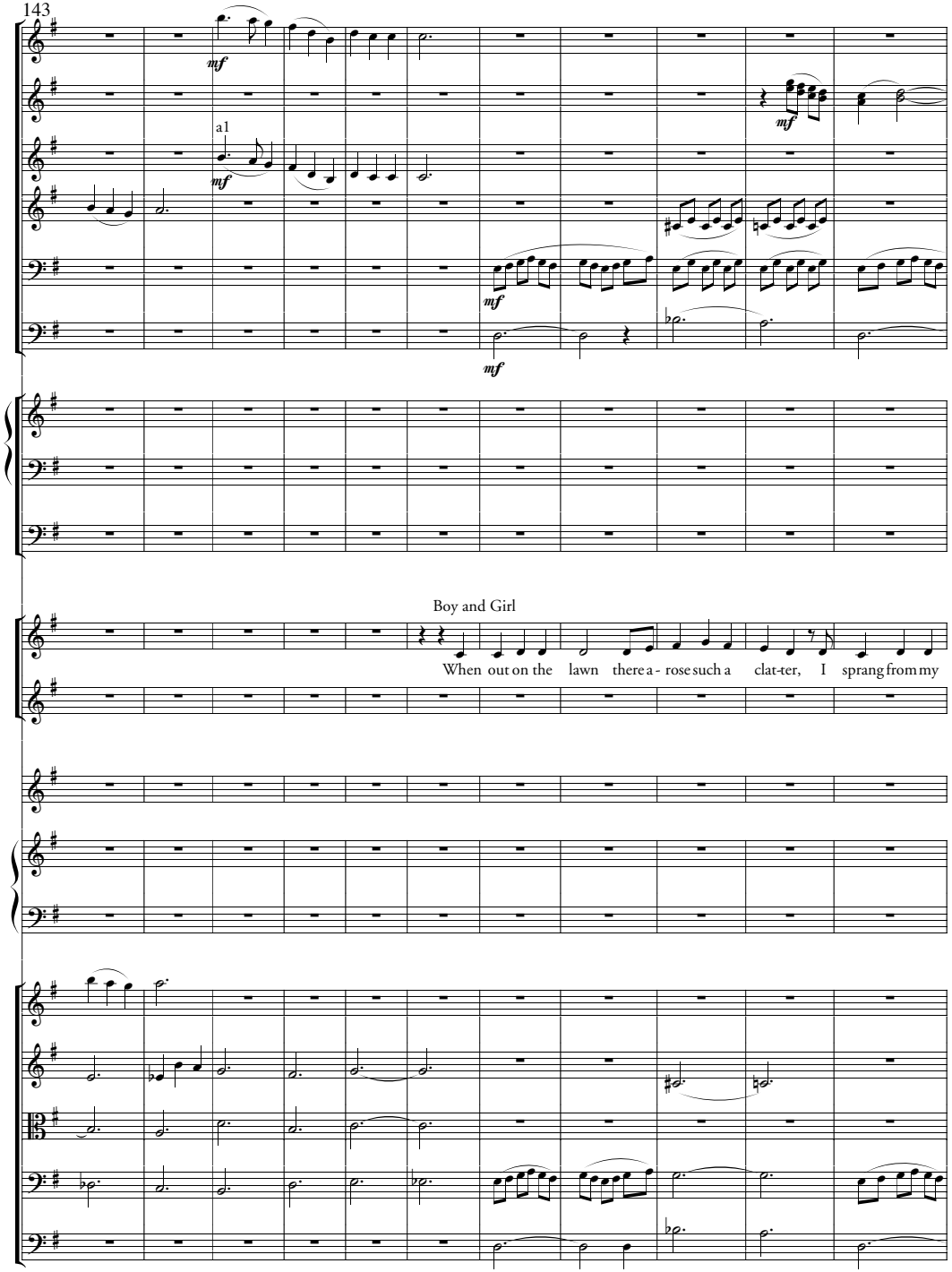

107
Expressively
♩ = 148
Boy
mf
The child-ren were nestl-ed all
snug in their
pizz


114
lushly
a2
a2
beds, While vi-sions of sug-ar-plums danced in their heads

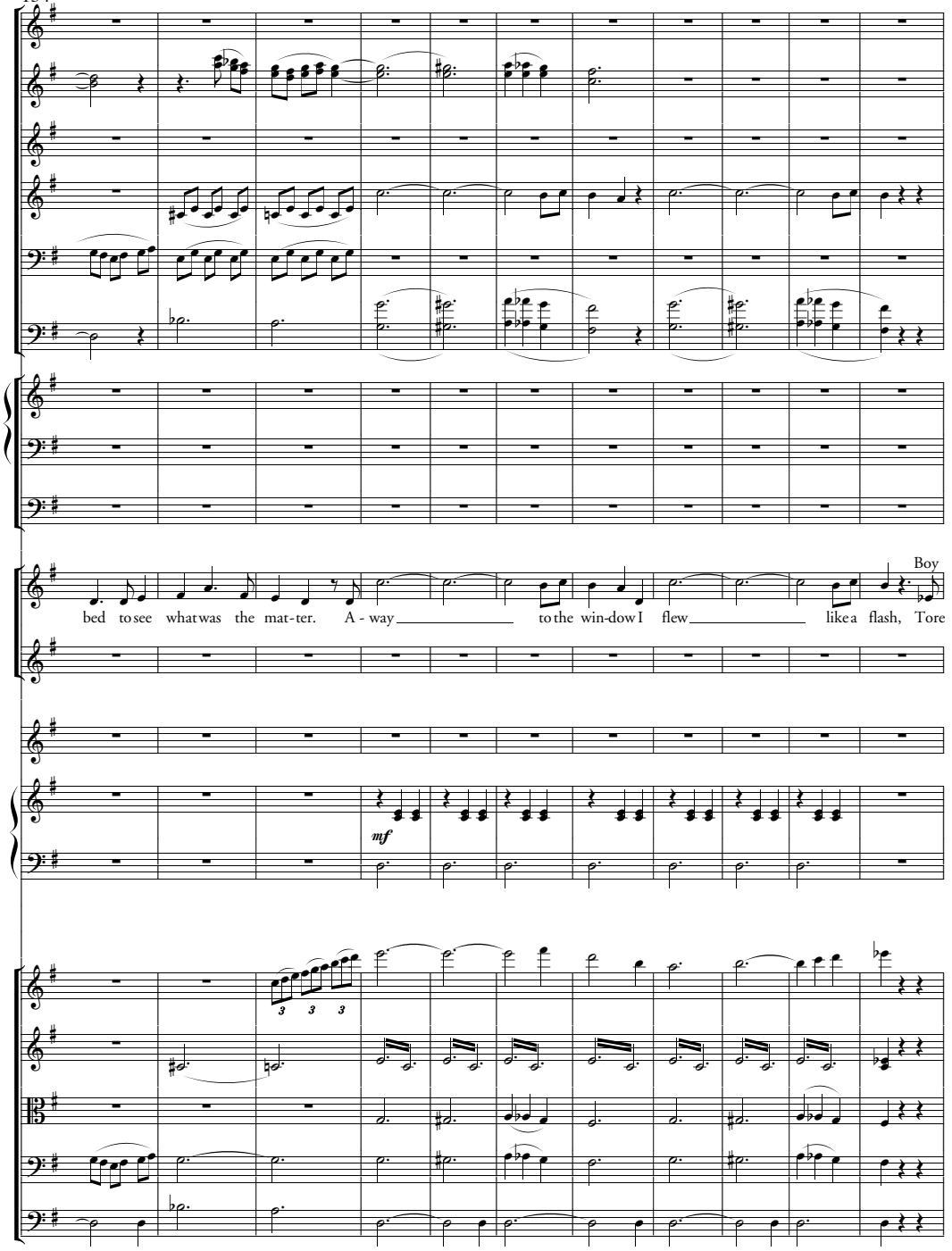

124
a1
mf
And Mam-ma in her ker-cheif and I in my cap Had

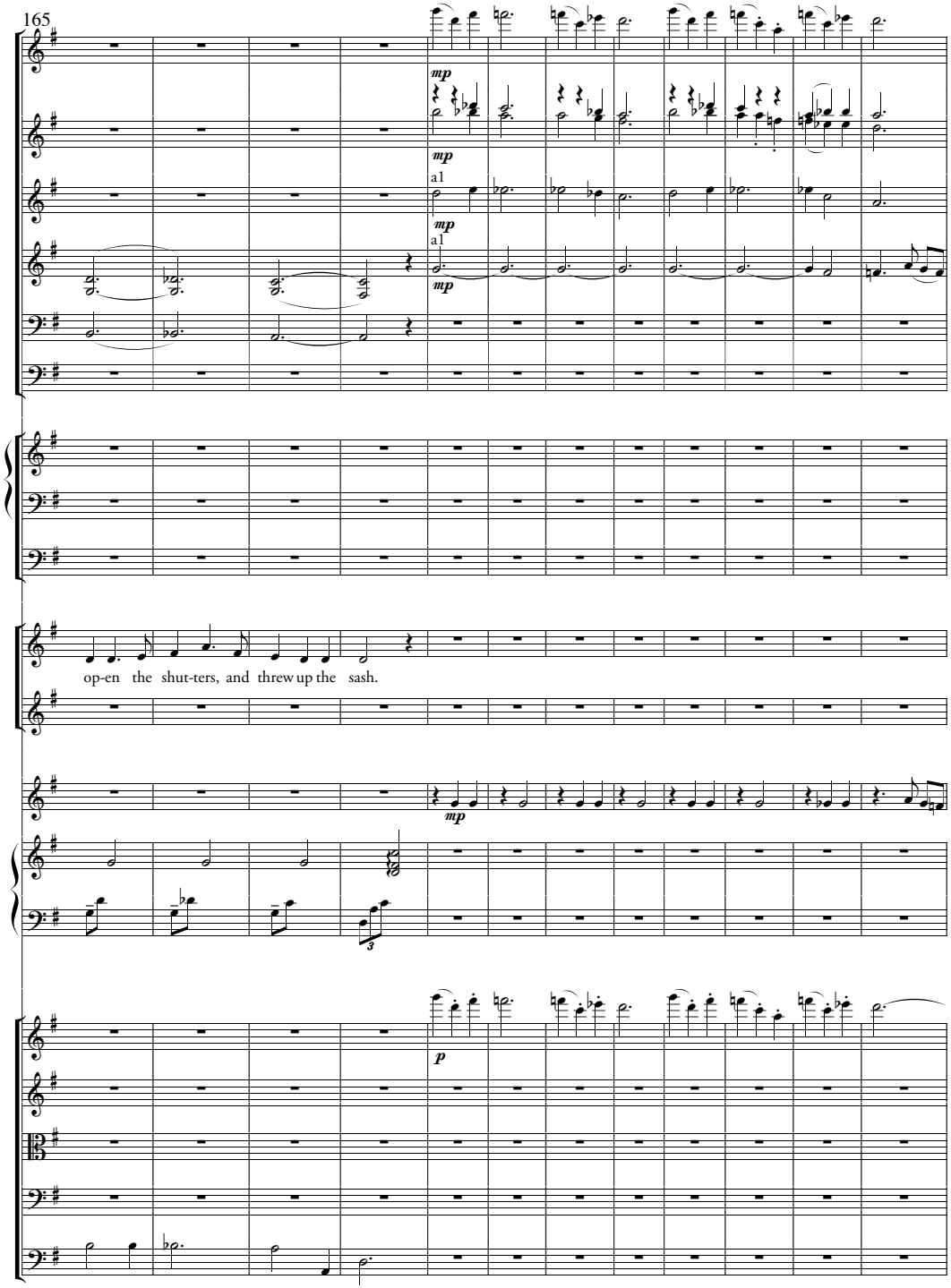

133
a1
mf
just set-tled down for a long win-ter's nap

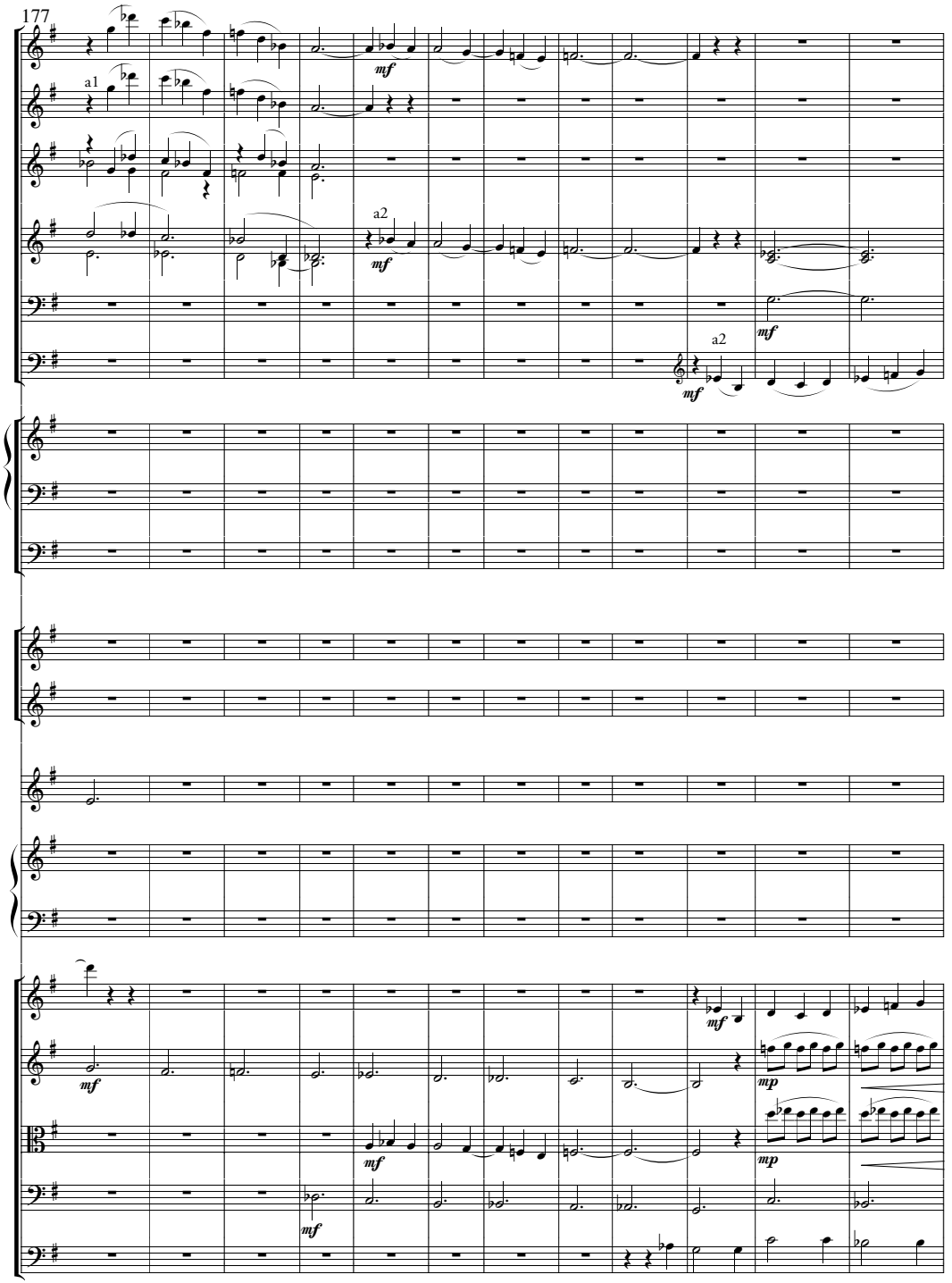
143

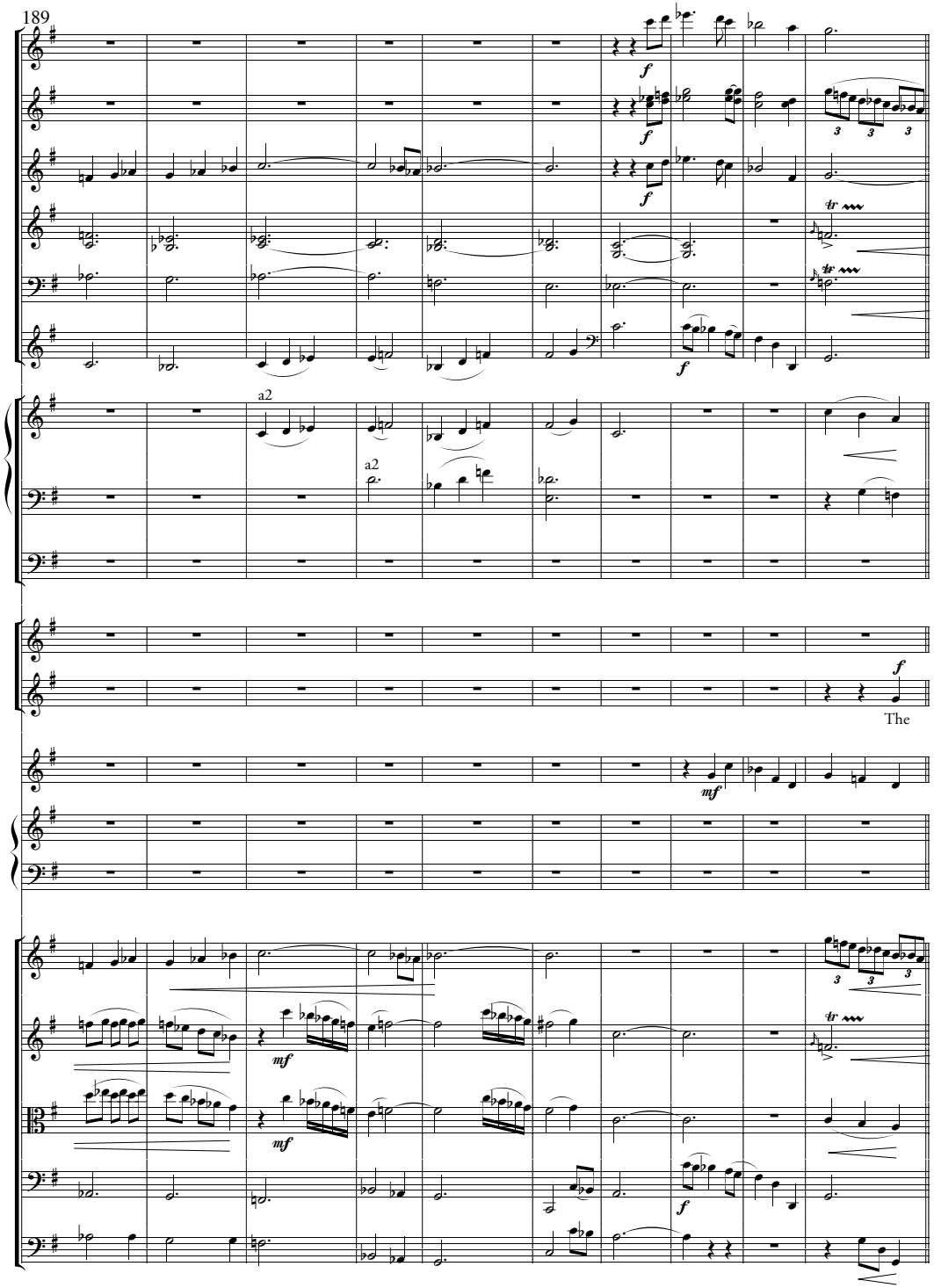

mf
a1
mf
mf
mf
mf
Boy and Girl
When out on the lawn there a - rose such a clat-ter, I sprang from my

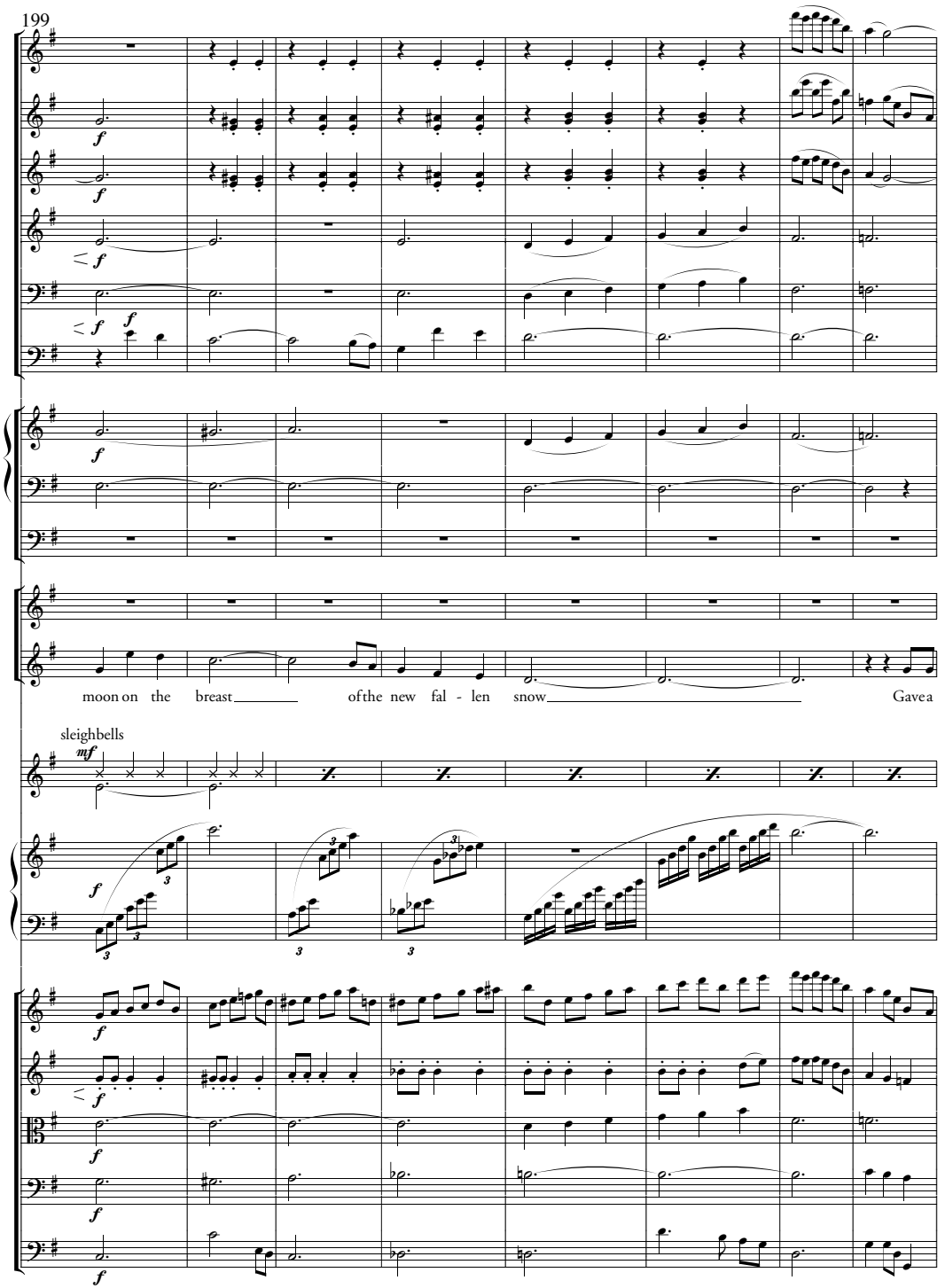
154

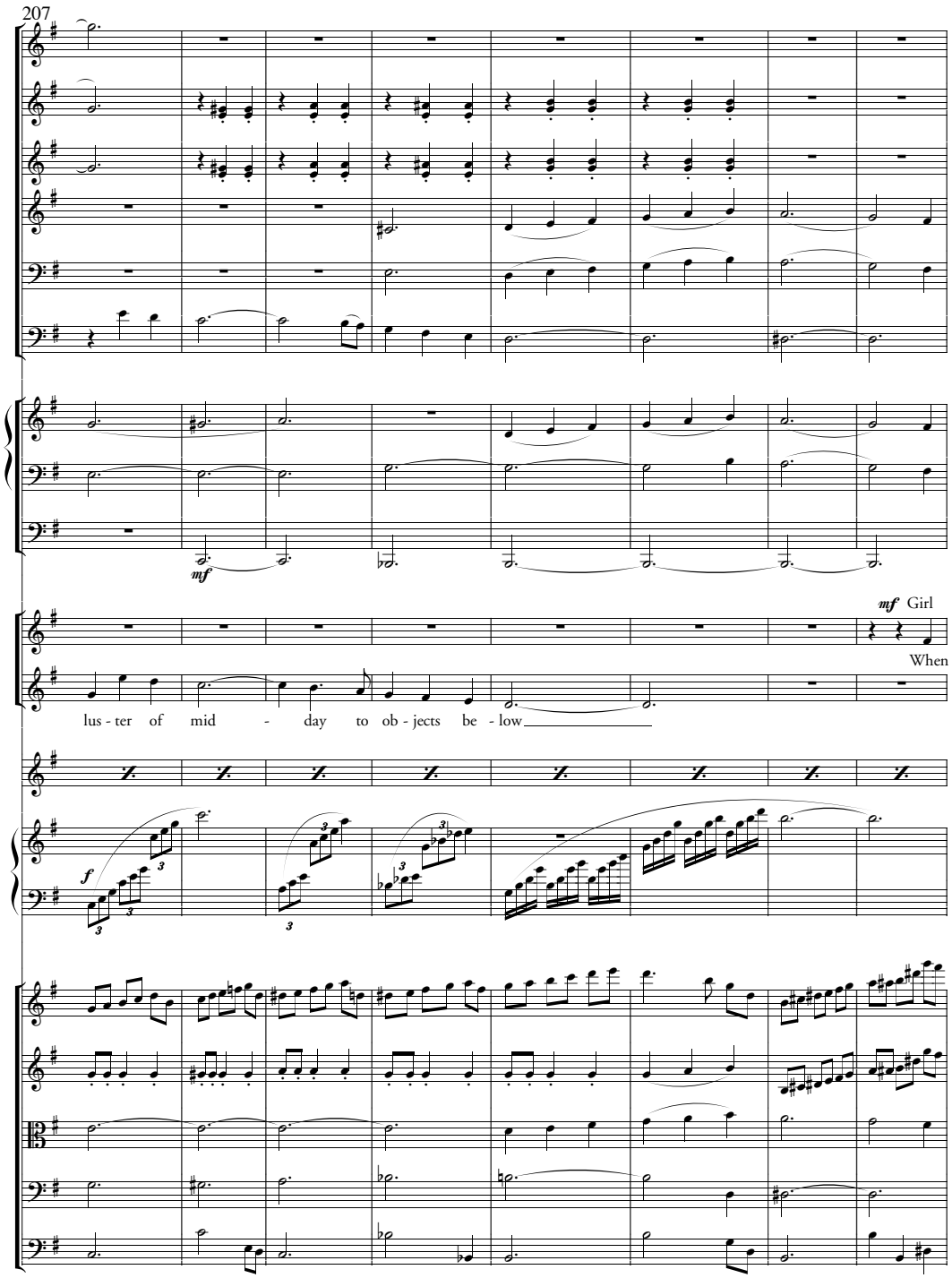

Boy
bed to see what was the mat-ter. A - way to the win-dow I flew like a flash, Tore
mf
3 3 3

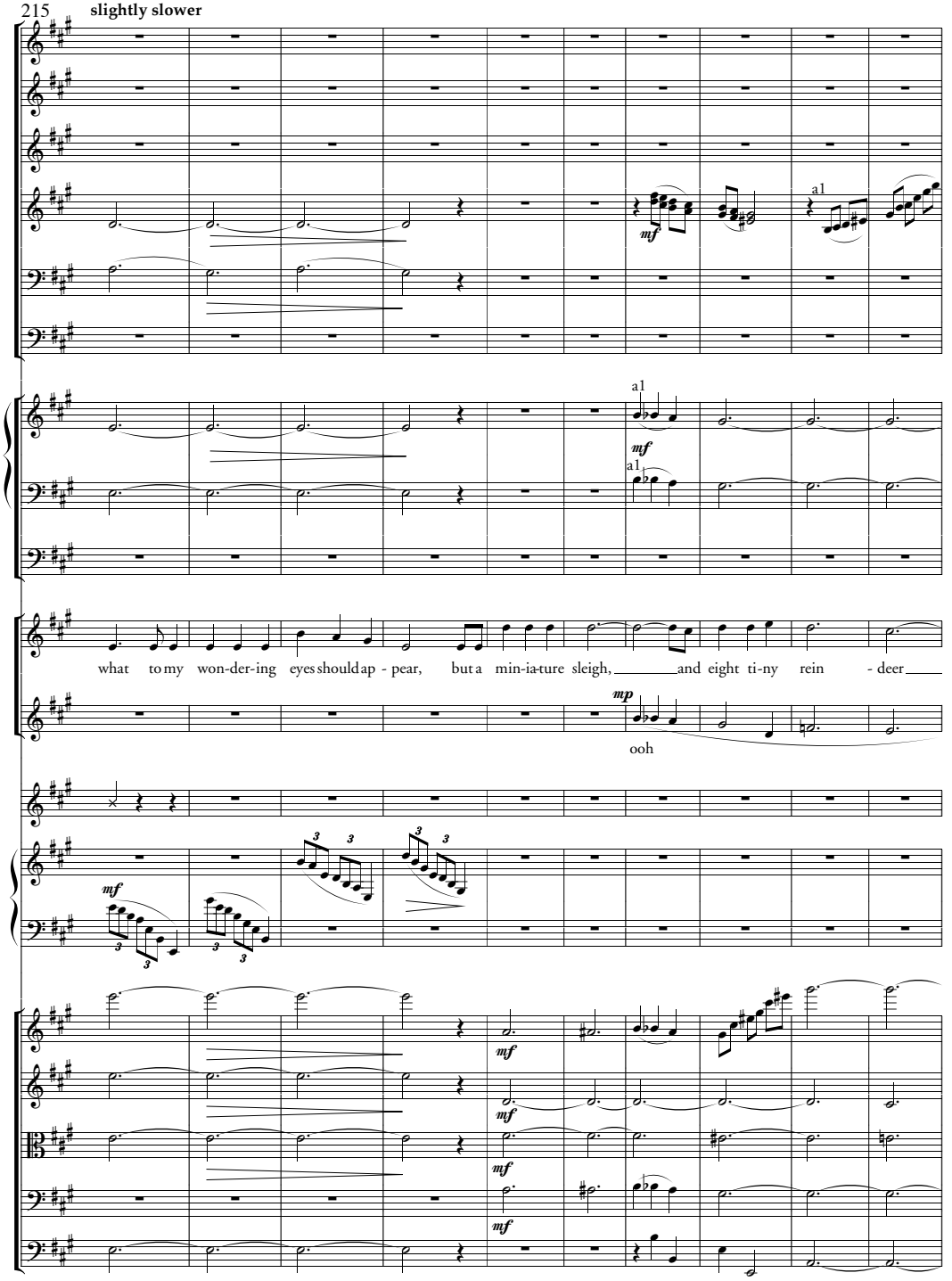

165
mp
mp
a1
mp
a1
mp
op-en the shut-ters, and threw up the sash.
mp
p

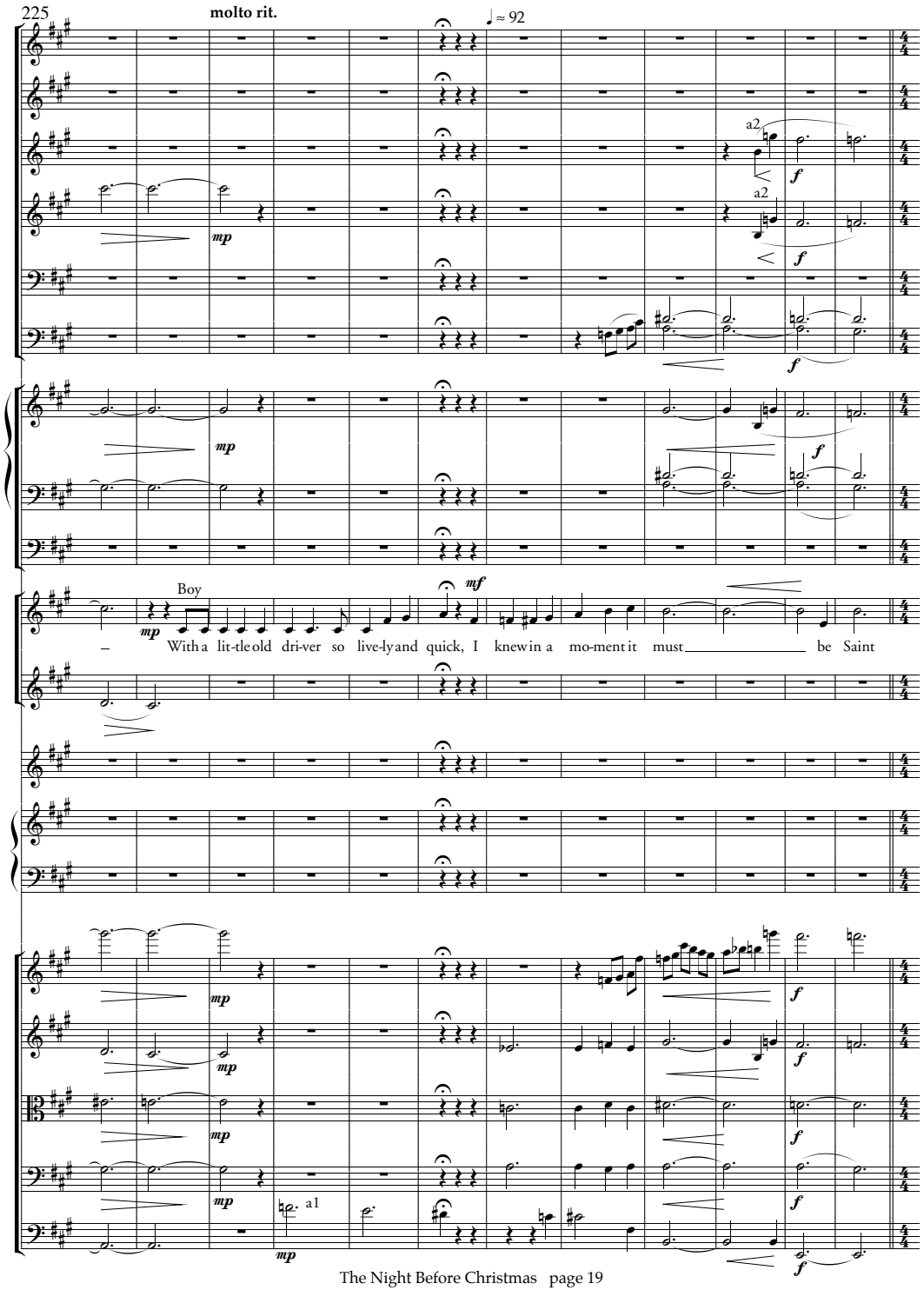

177
a1
mf
a2
mf
mf
a2
mf
mf
mf
mf
mp
mf
mp
mf

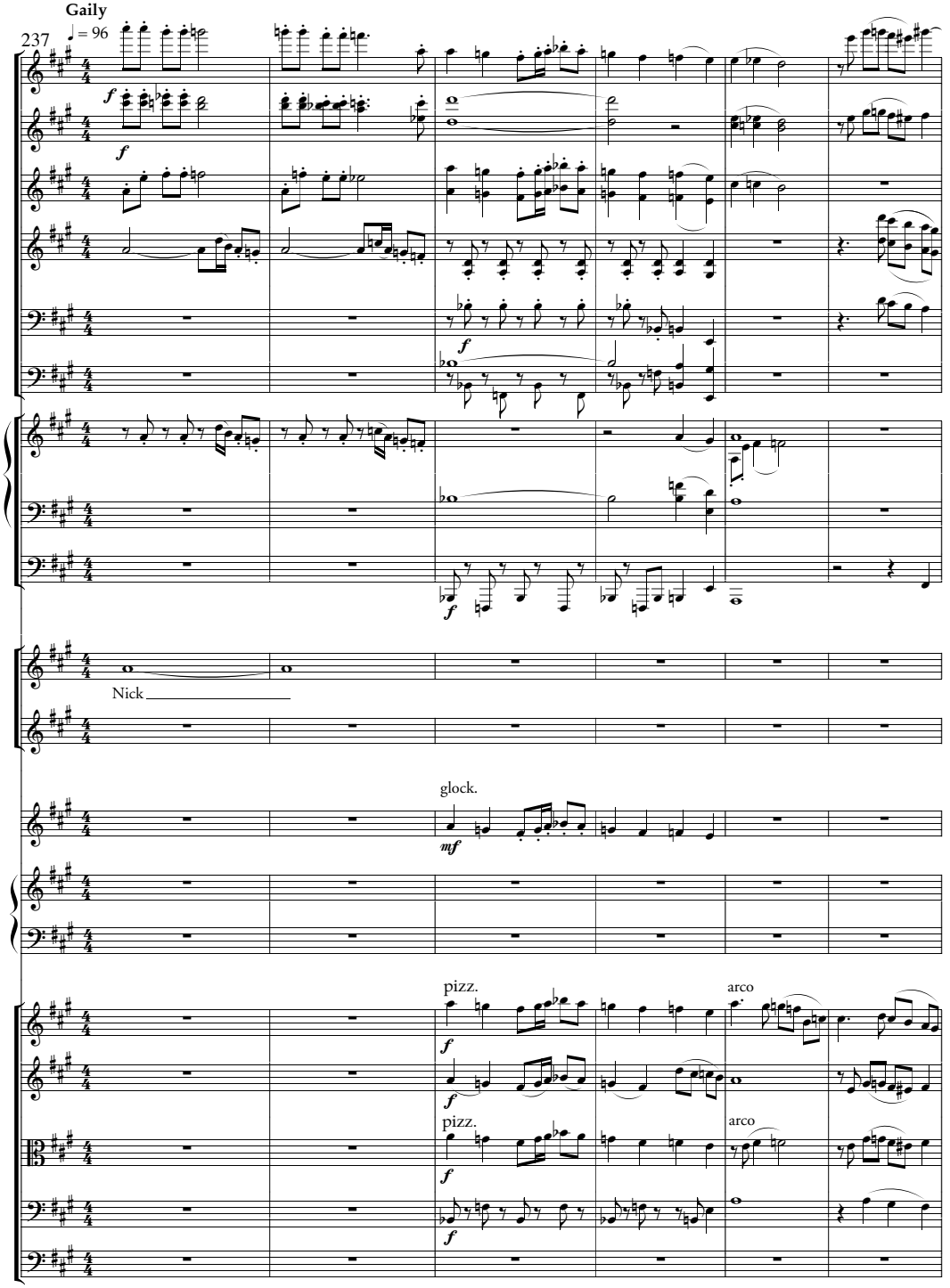

189
a2
a2
The

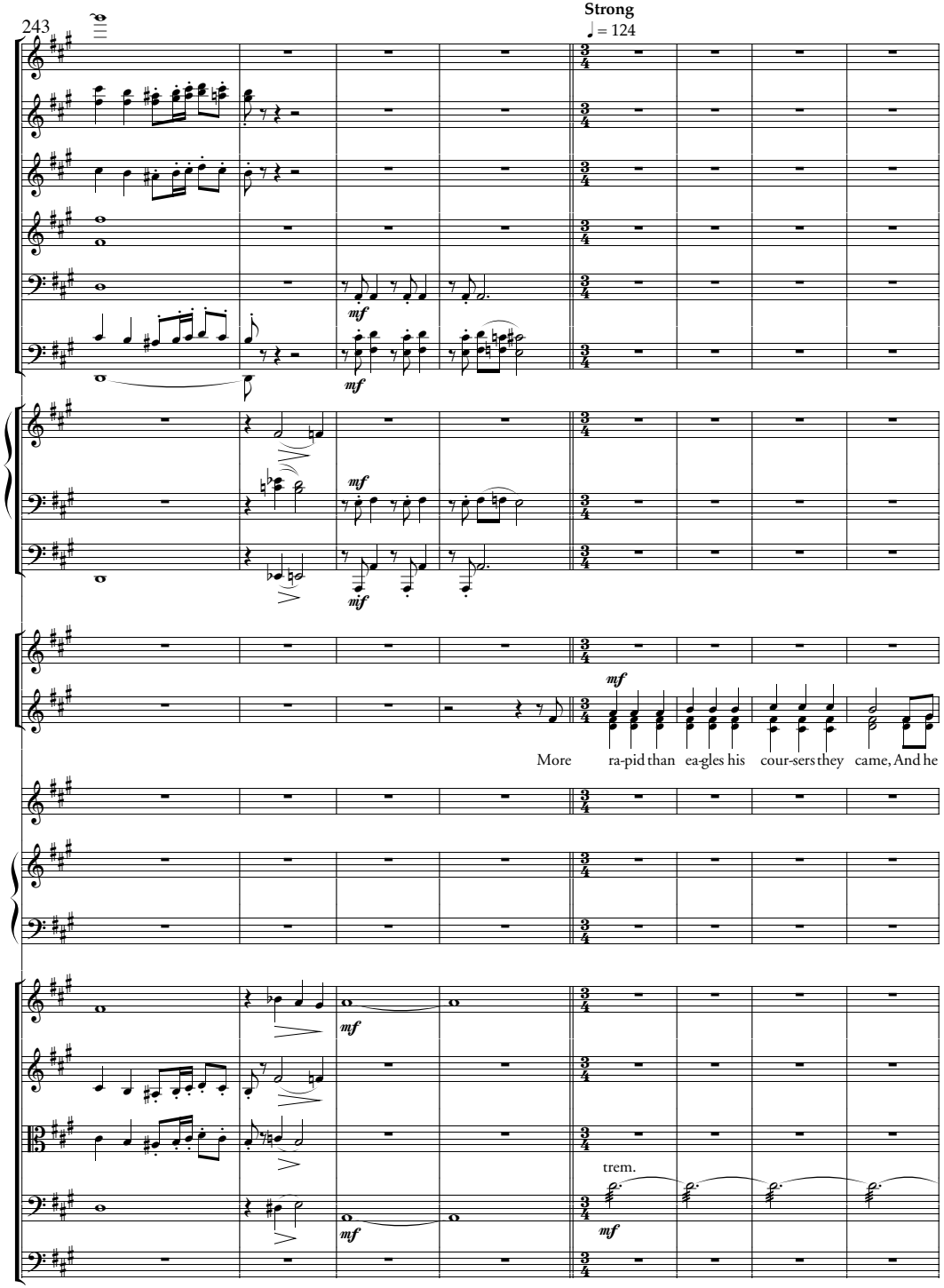

199
moon on the breast of the new fal - len snow Gave a
sleighbells

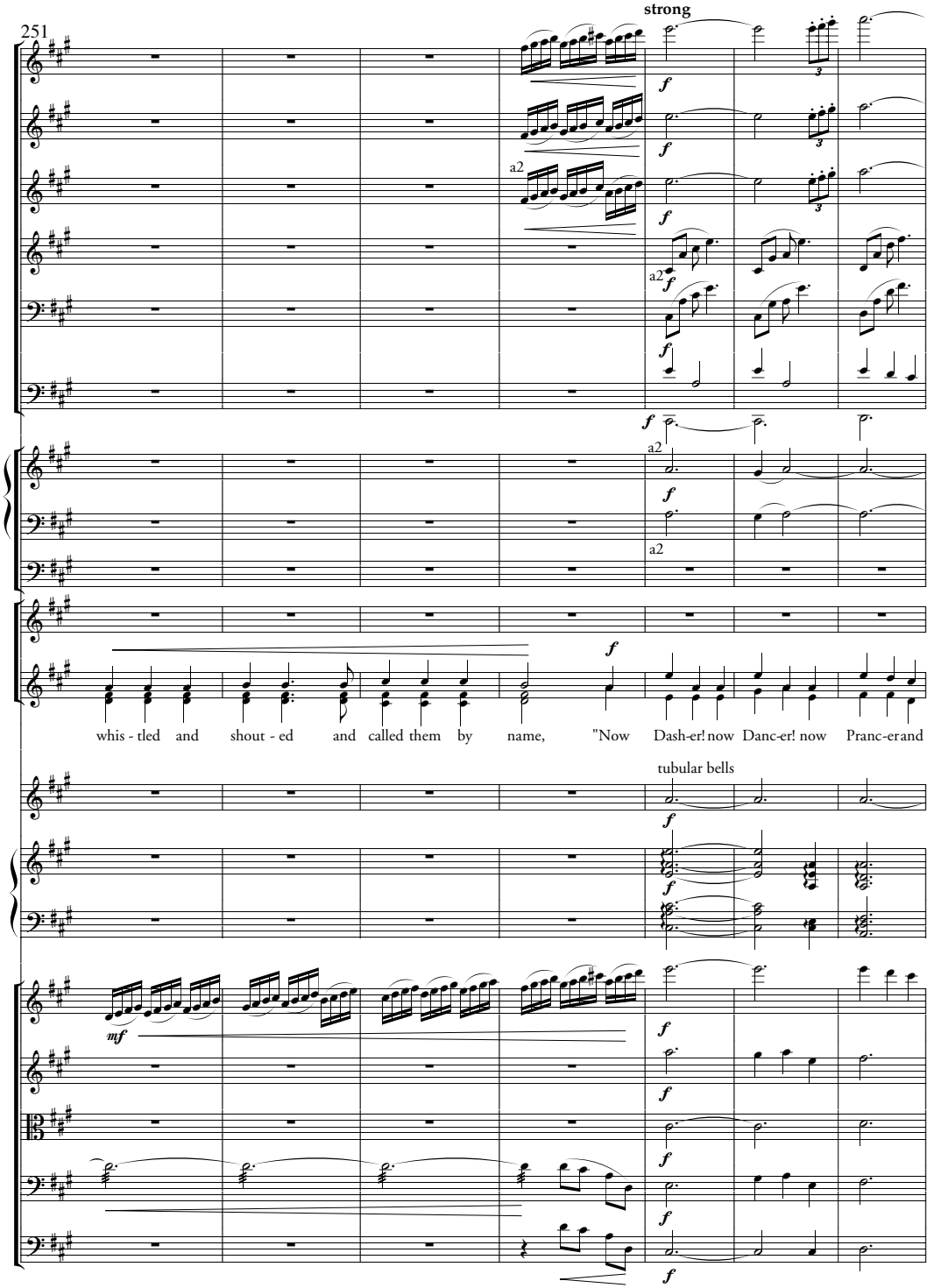

207
mf
mf Girl
When
lus - ter of mid - day to ob - jects be - low
f

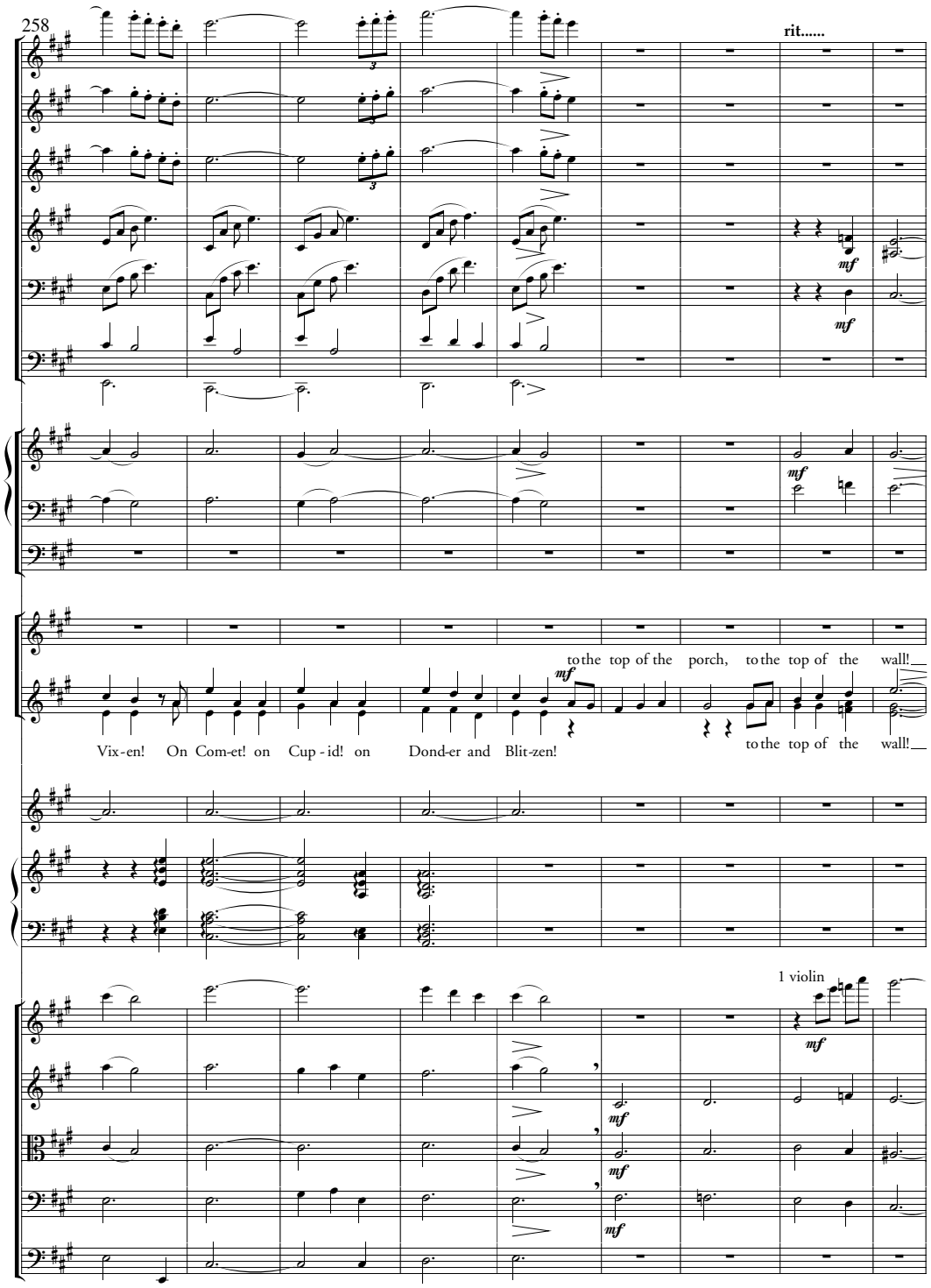

215
slightly slower
mf
a1
mf
a1
what to my won-der-ing eyes should ap - pear, but a min-ia-ture sleigh, and eight ti-ny rein - deer
mp
ooh
mf
mf
mf
mf

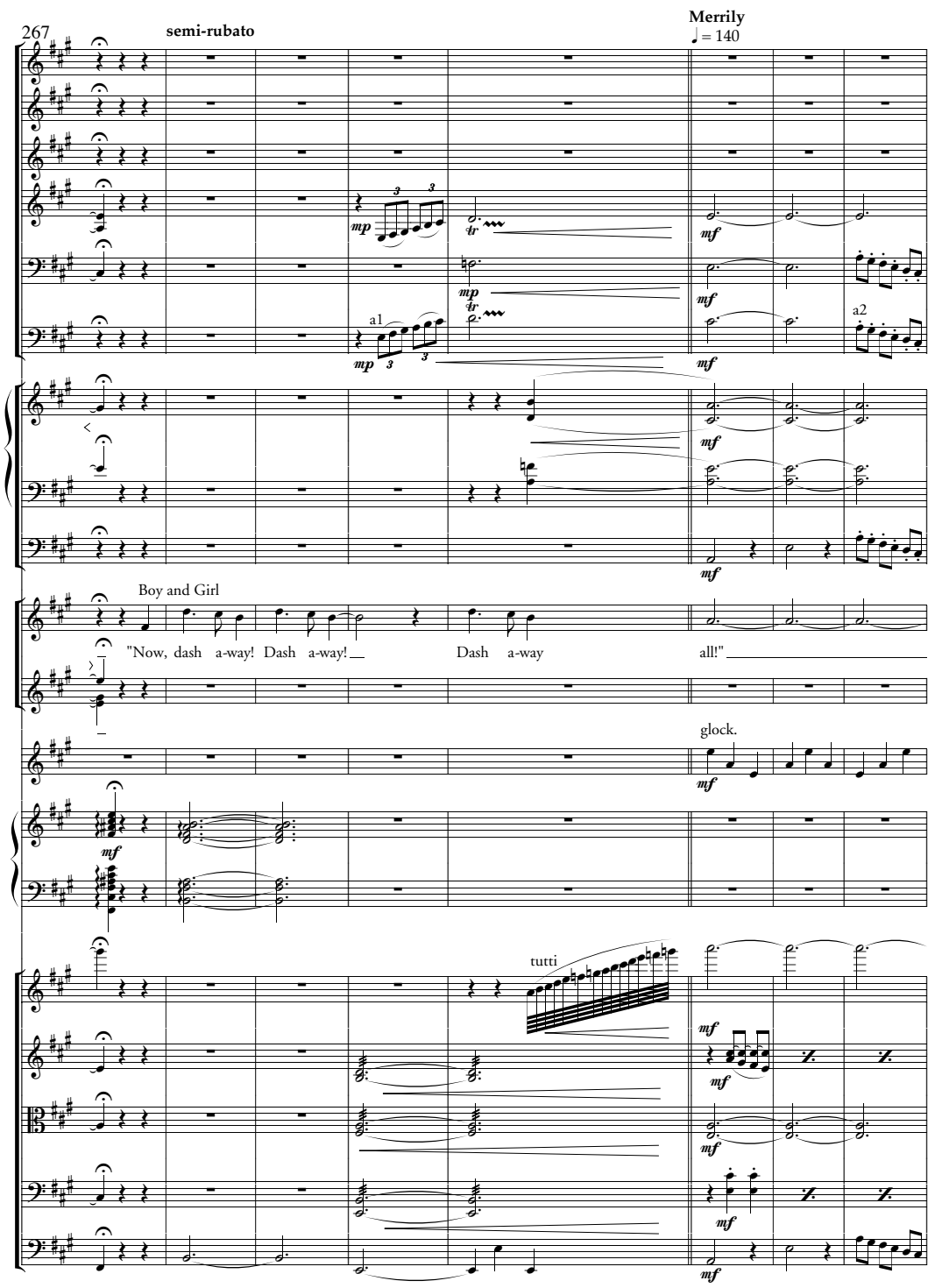

225
molto rit.
♩≈ 92
a2
a2
Boy
With a lit-tle old dri-ver so live-ly and quick, I knew in a mo-ment it must be Saint
a1

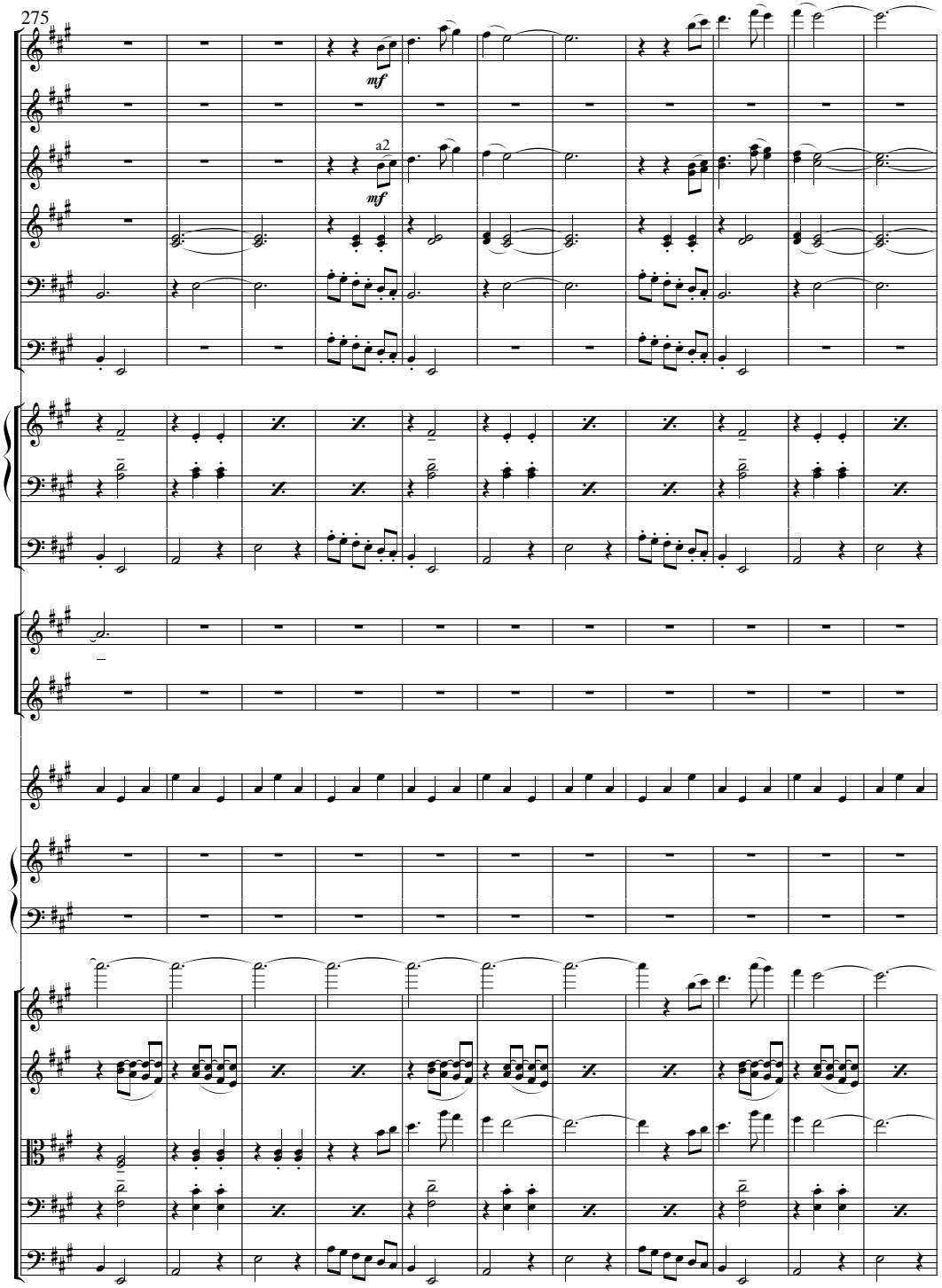

Gaily
237
♩= 96
Nick
glock.
pizz.
arco
pizz.
arco

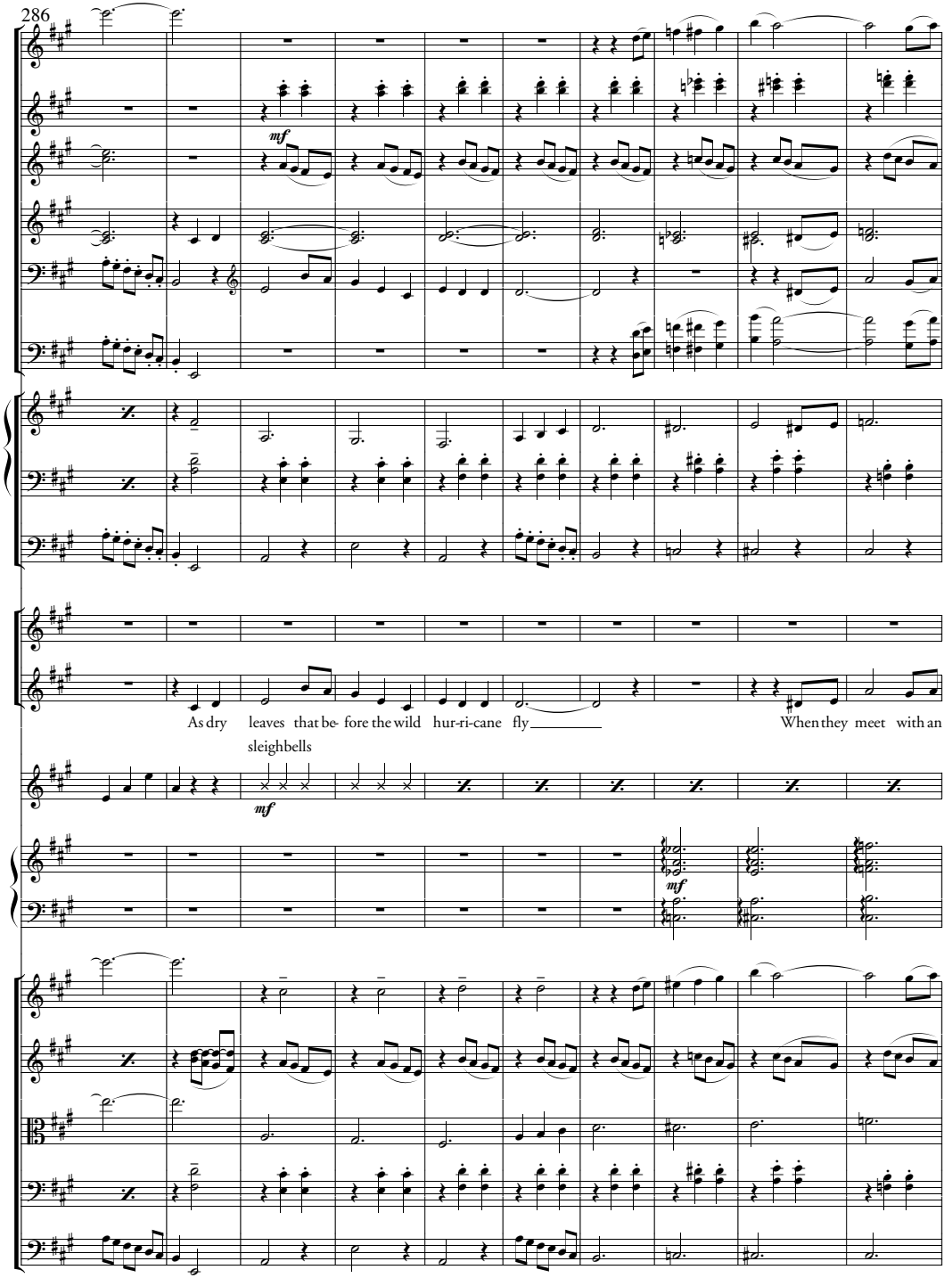

243
Strong
♩ = 124
mf
More ra-pid than ea-gles his cour-sers they came, And he
trem.

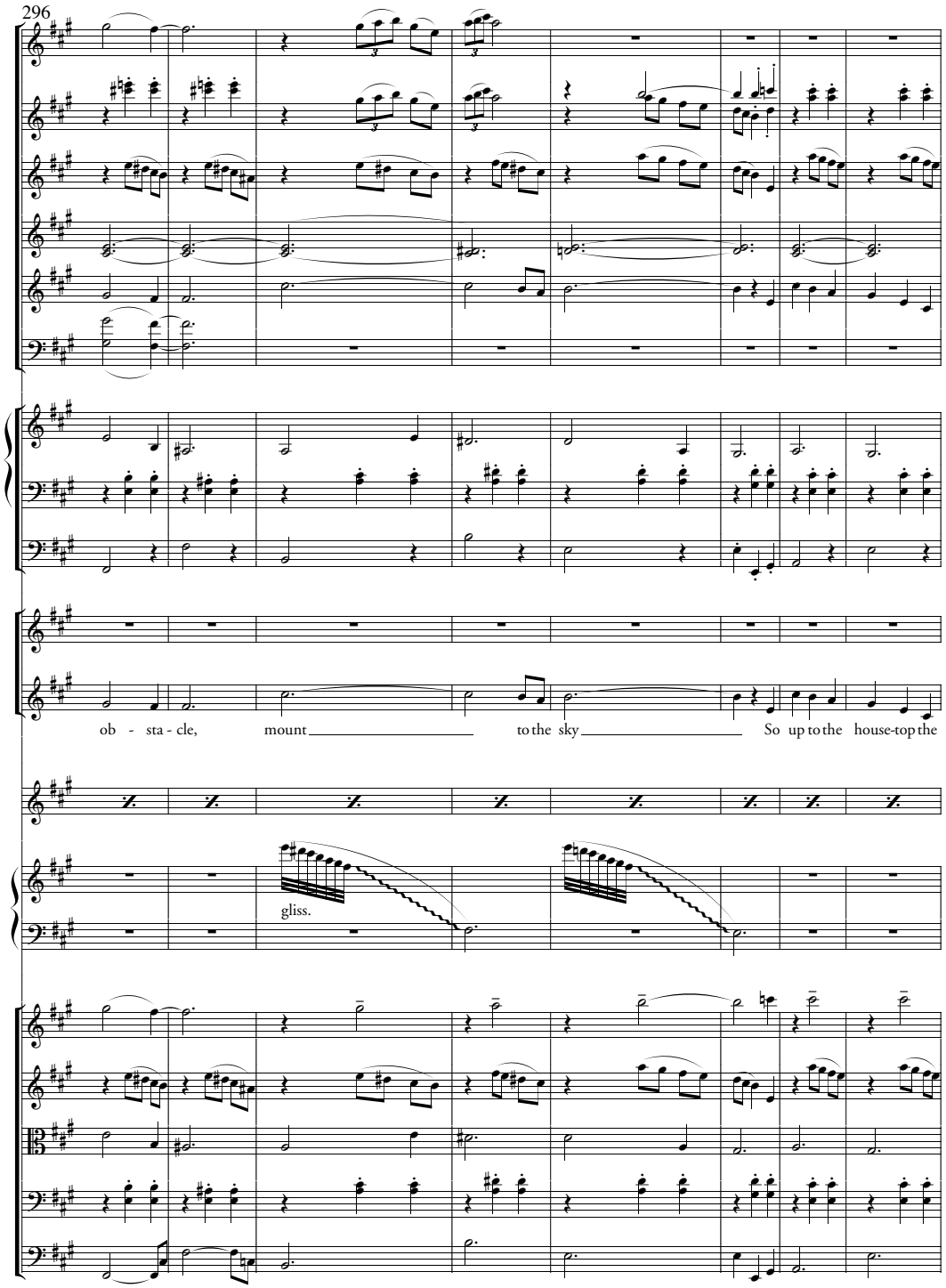

251
strong
a2
whis - tled and shout - ed and called them by name, "Now Dash-er! now Danc-er! now Pranc-er and
tubular bells

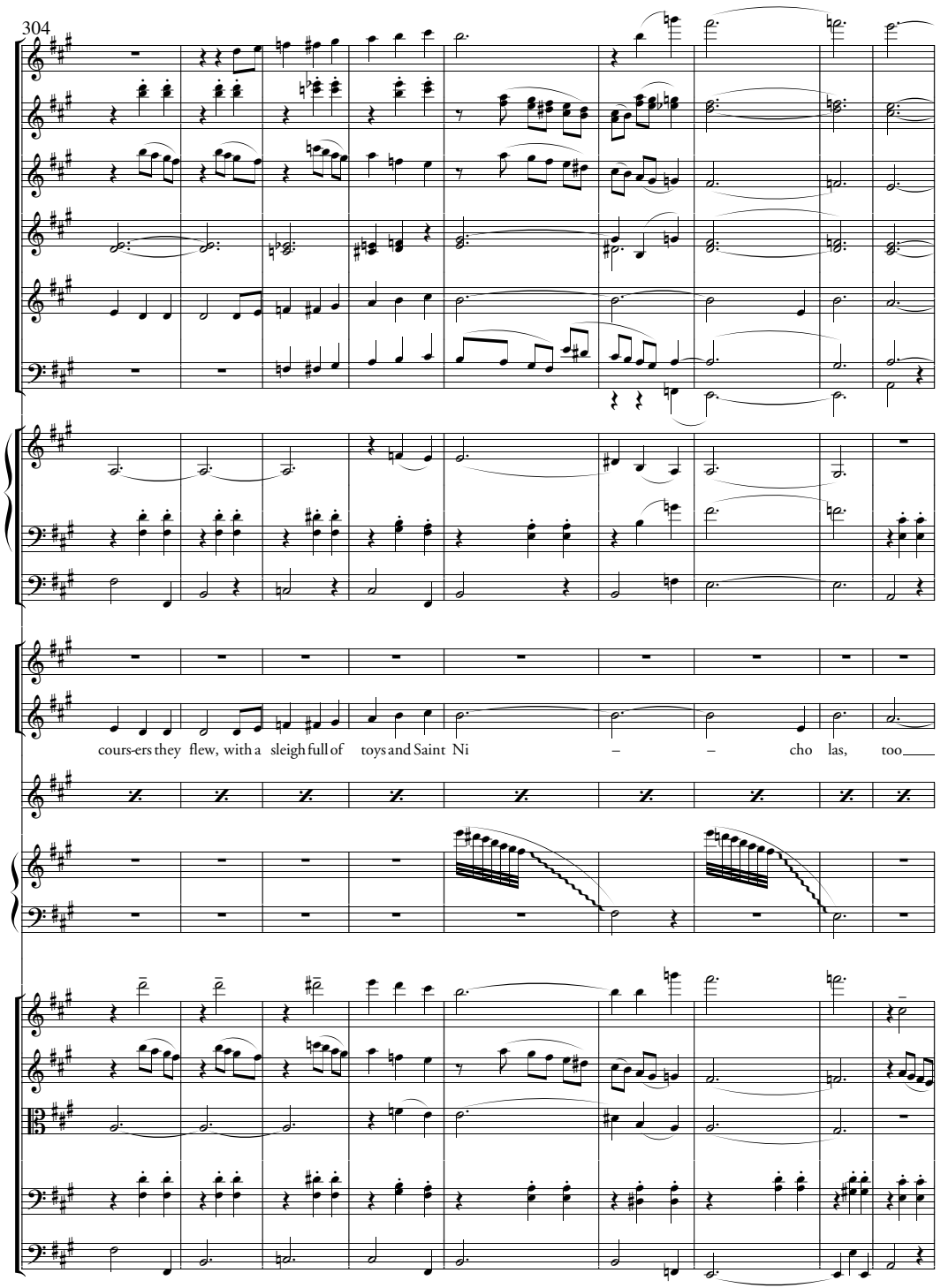

258
rit.....
mf
to the top of the porch, to the top of the wall!
Vix-en! On Com-et! on Cup-id! on Dond-er and Blit-zen!
to the top of the wall!
1 violin

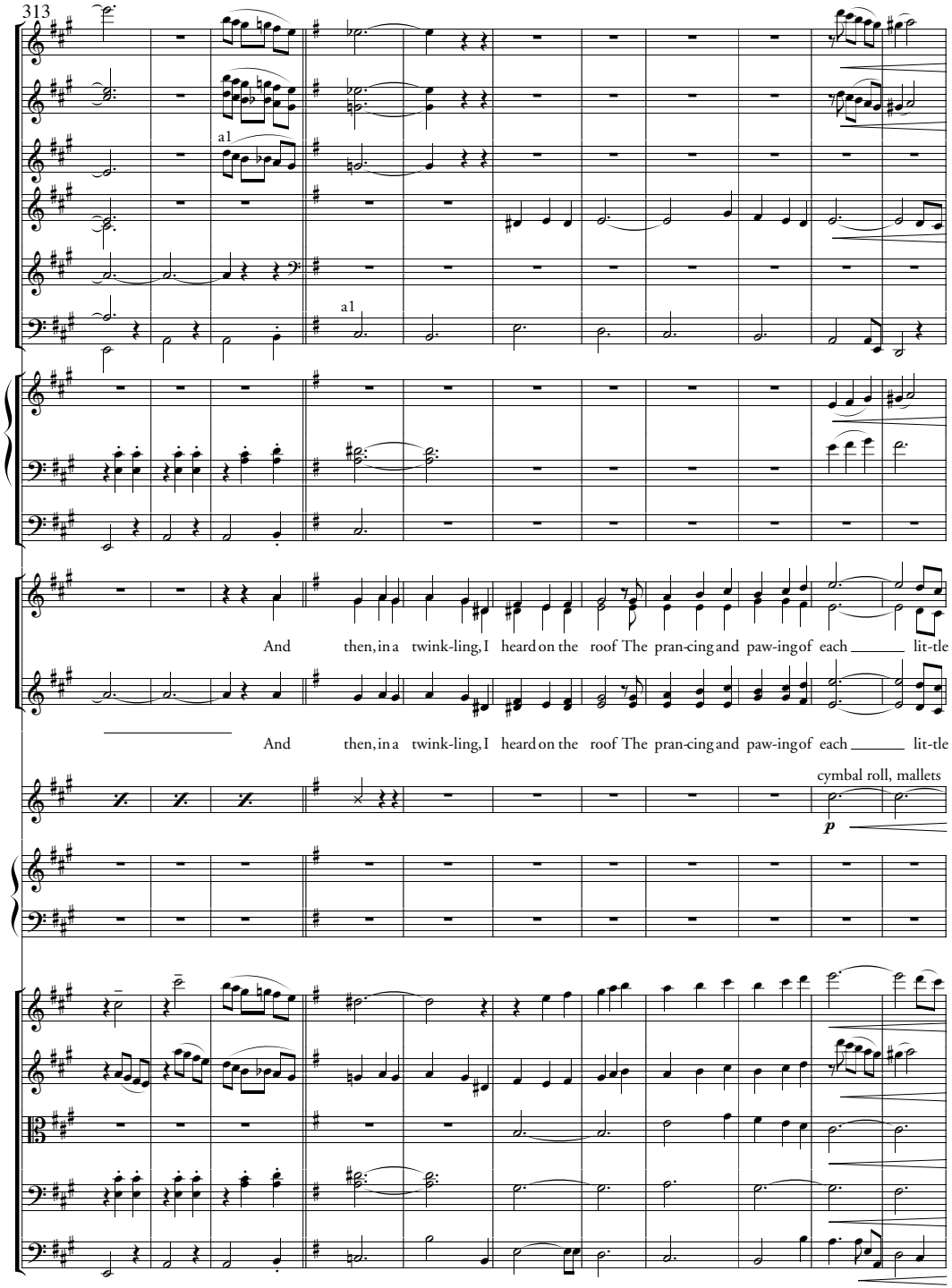

267
semi-rubato
Merrily
♩ = 140
mp
mf
a1
a2
Boy and Girl
"Now, dash a-way! Dash a-way! Dash a-way all!"
glock.
tutti

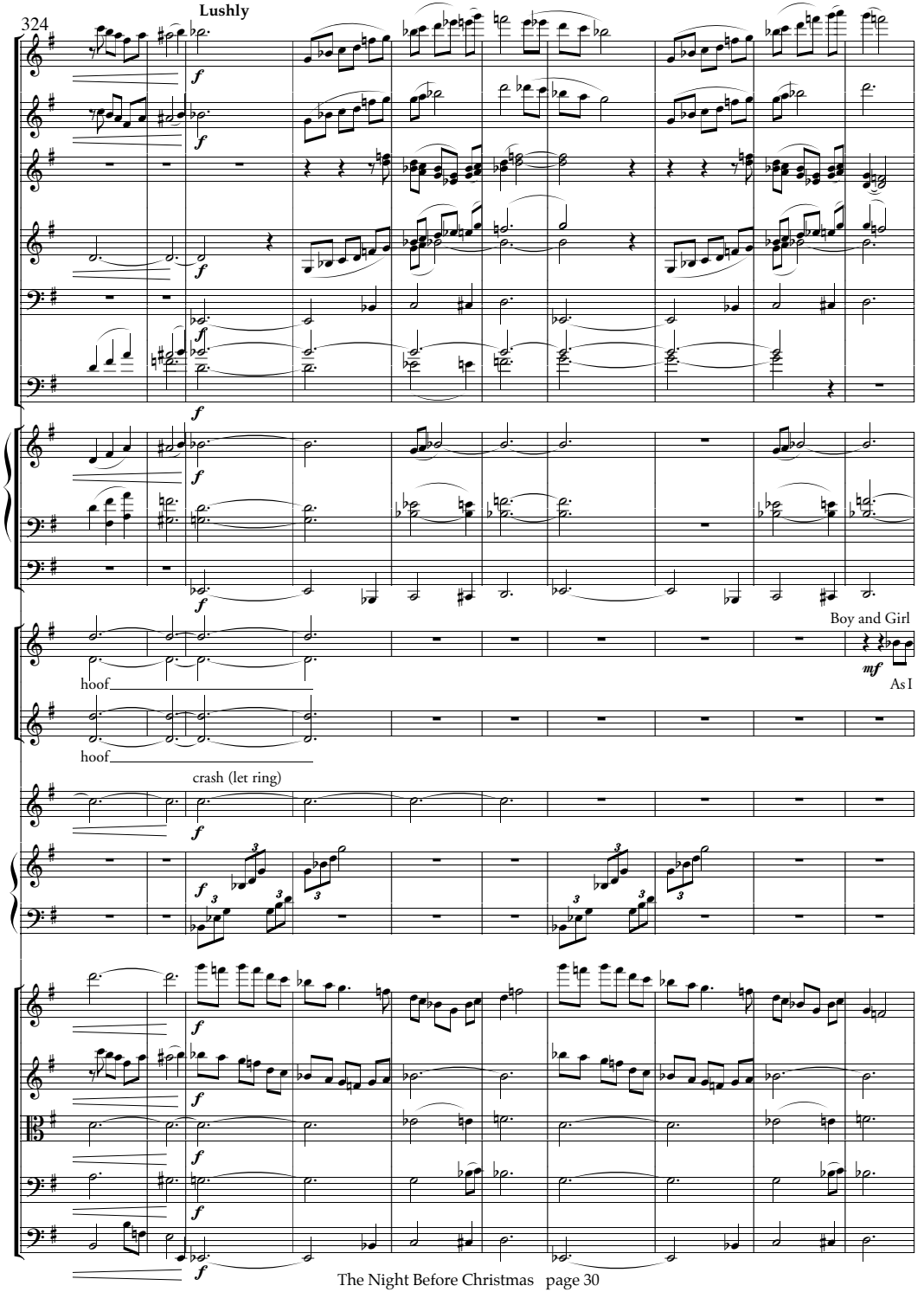

275
mf
a2
mf

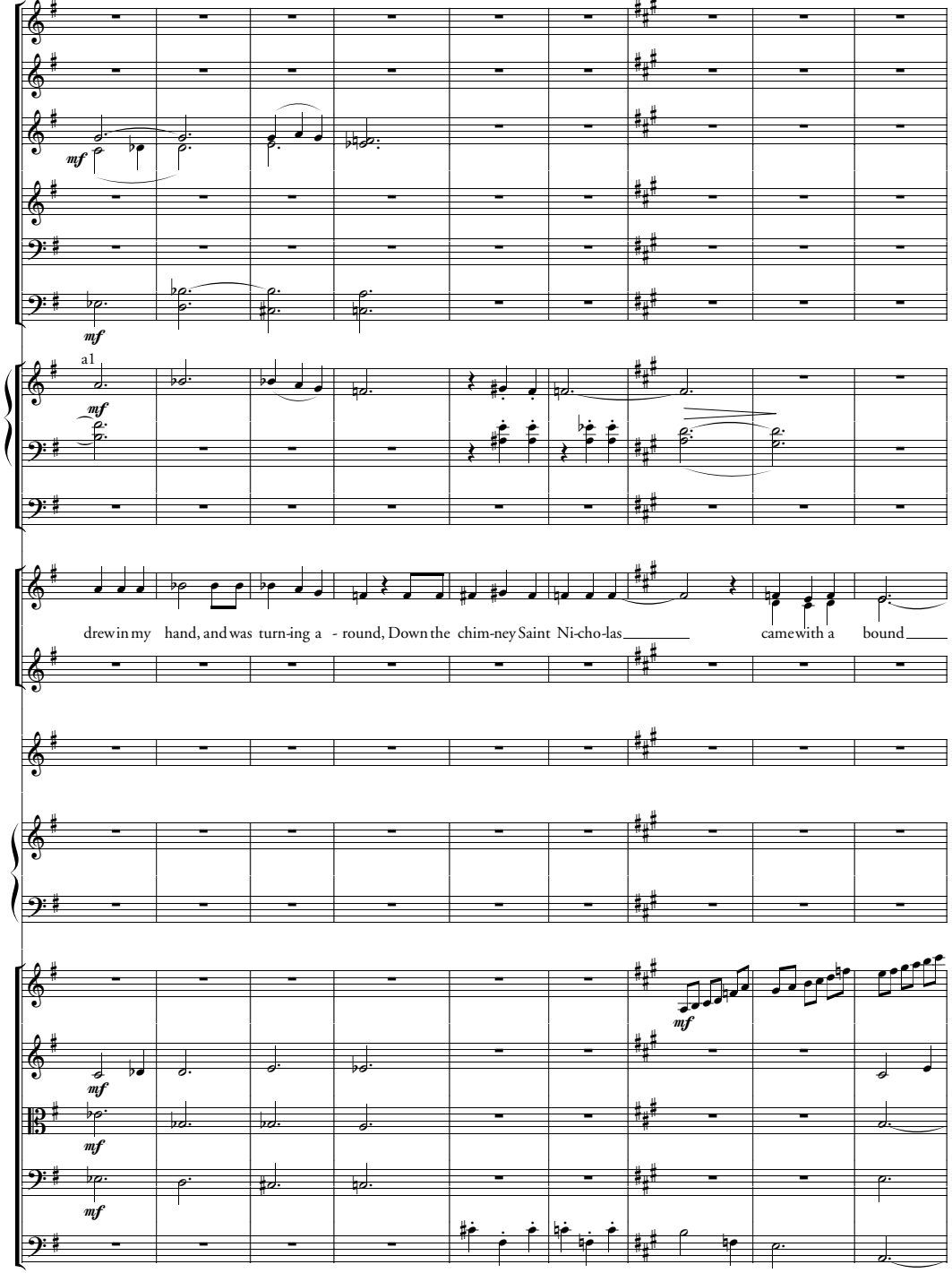

286
mf
As dry leaves that be- fore the wild hur-ri-cane fly
When they meet with an
sleighbells
mf
mf

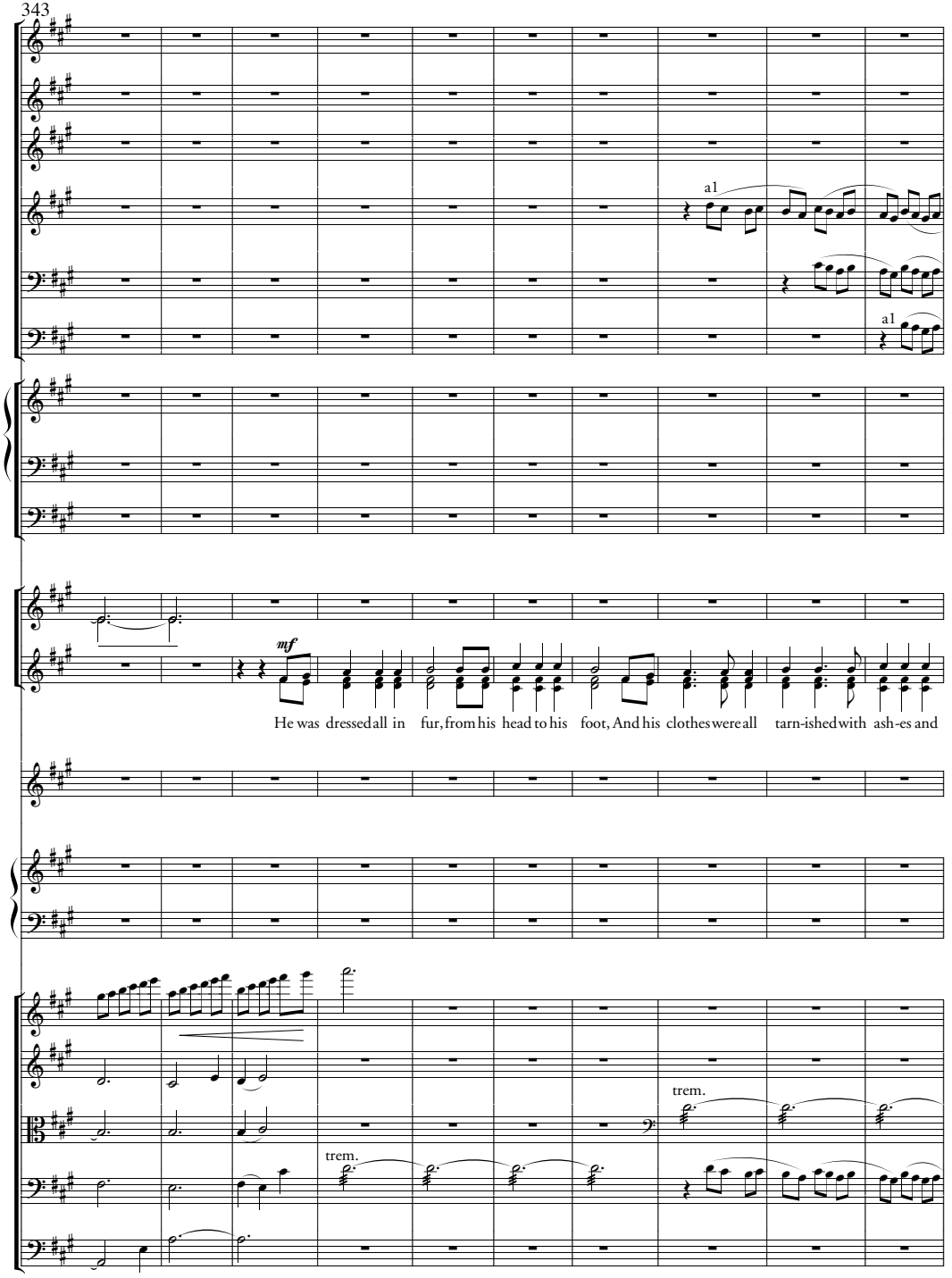

296
ob - sta - cle, mount to the sky So up to the house-top the
gliss.

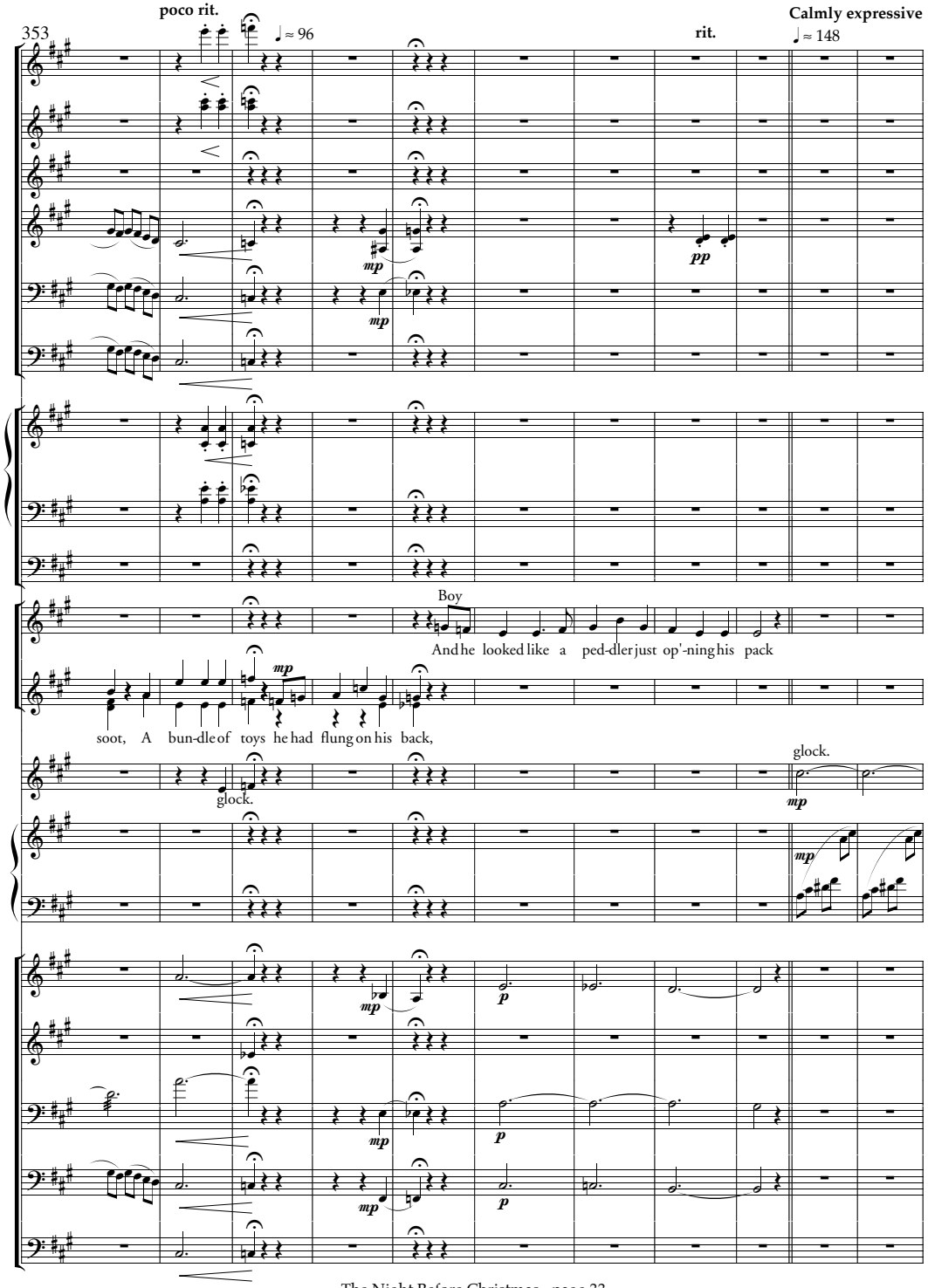

304
cours-ers they flew, with a sleigh full of toys and Saint Ni – – cho las, too

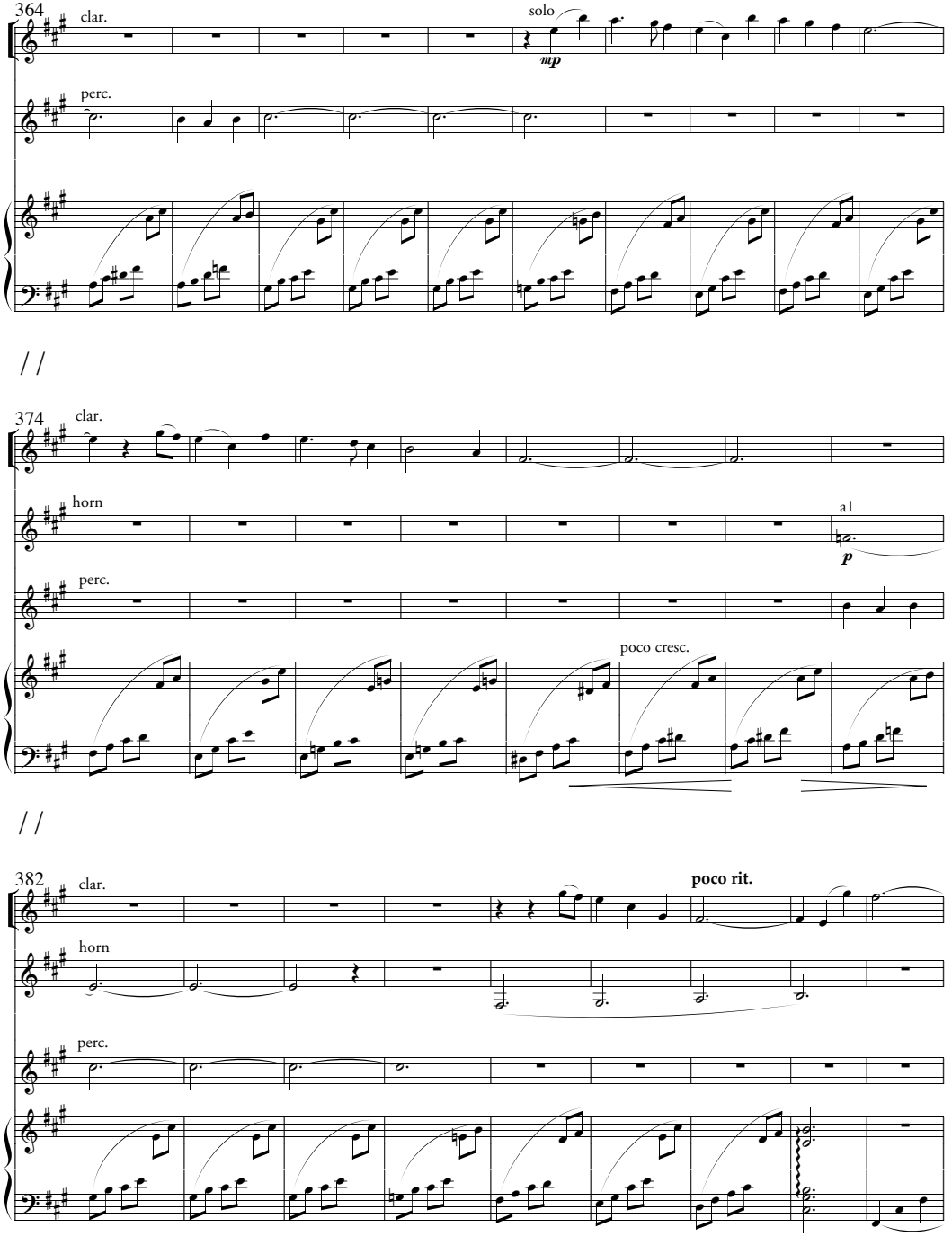

313
a1
a1
And then, in a twink-ling, I heard on the roof The pran-cing and paw-ing of each lit-tle
And then, in a twink-ling, I heard on the roof The pran-cing and paw-ing of each lit-tle
cymbal roll, mallets
p

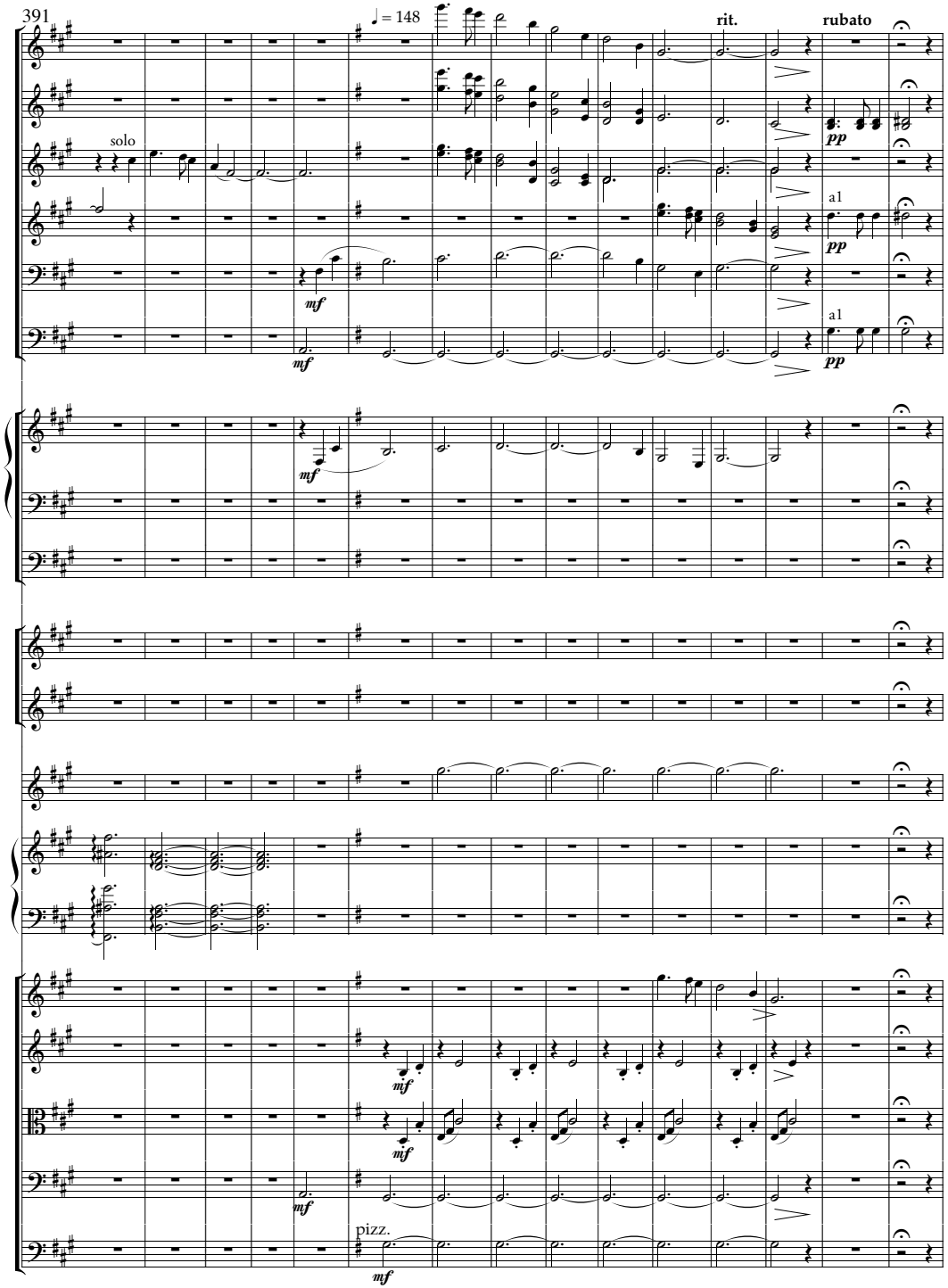

Lushly
324
f
Boy and Girl
hoof
hoof
mf
As I
crash (let ring)

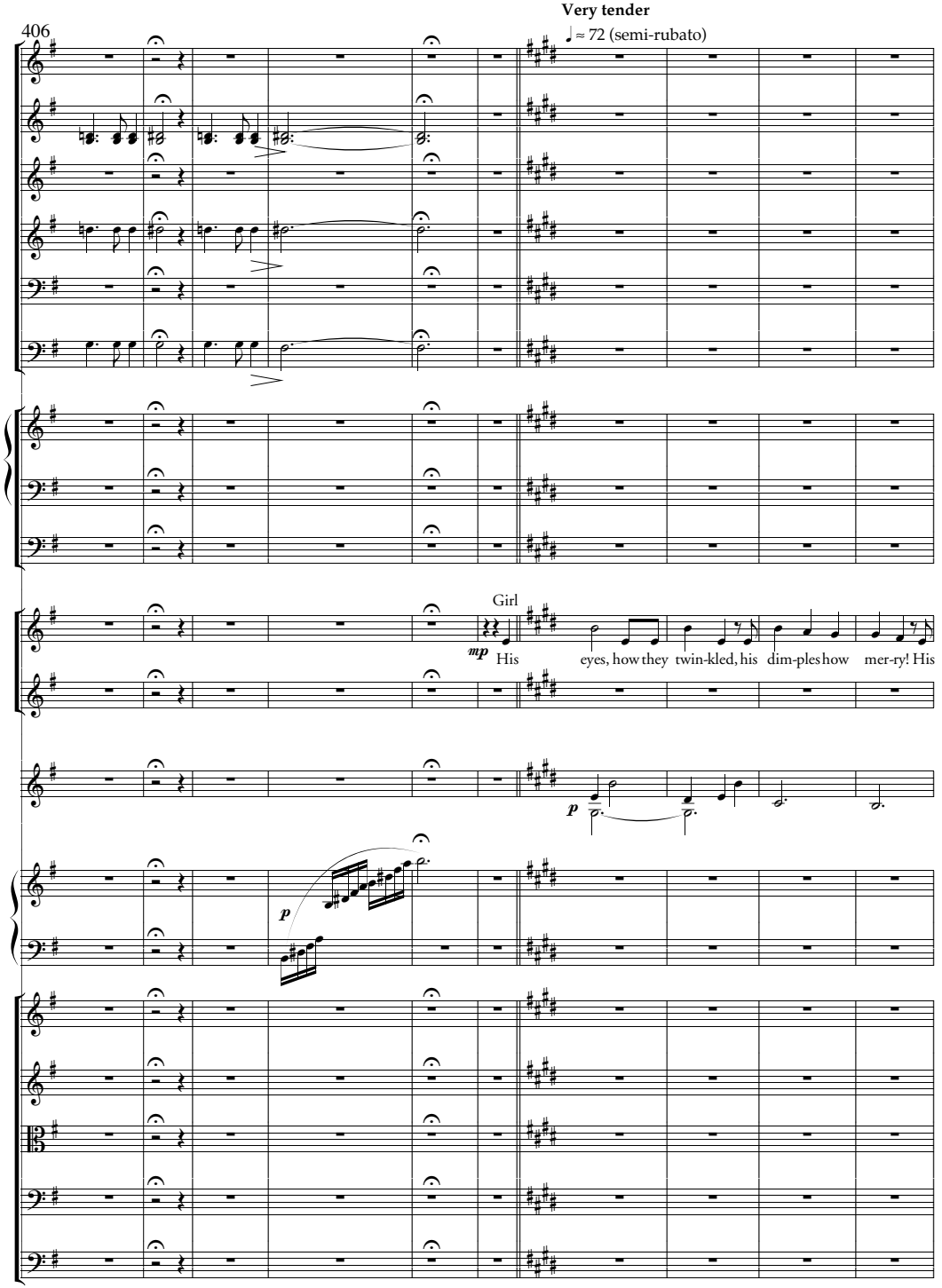

mf
mf
a1
mf
drew in my hand, and was turn-ing a - round, Down the chim-ney Saint Ni-cho-las came with a bound
mf
mf
mf
mf

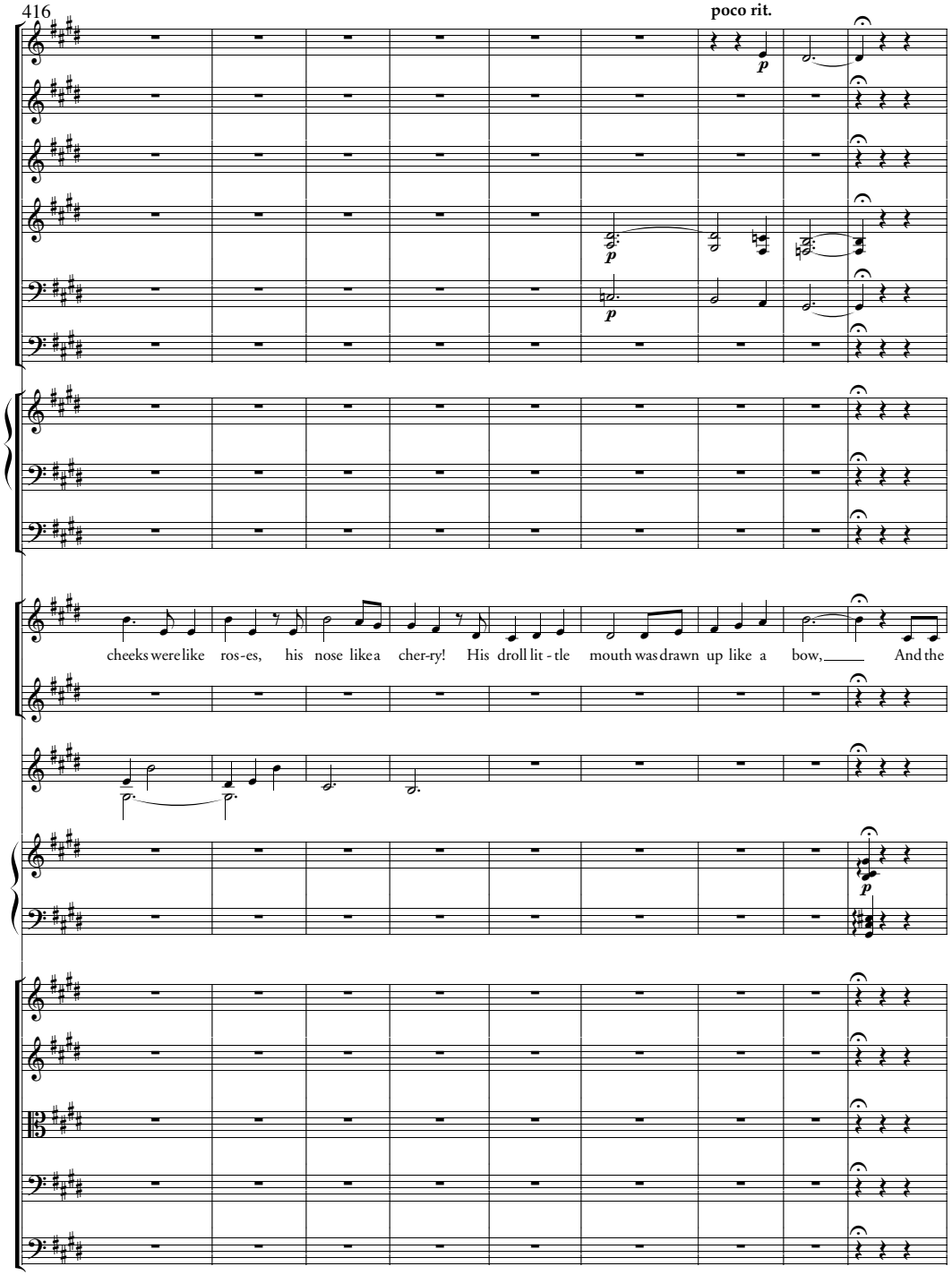

a1
a1
mf
He was dressed all in fur, from his head to his foot, And his clothes were all tarn-ished with ash-es and
trem.
trem.

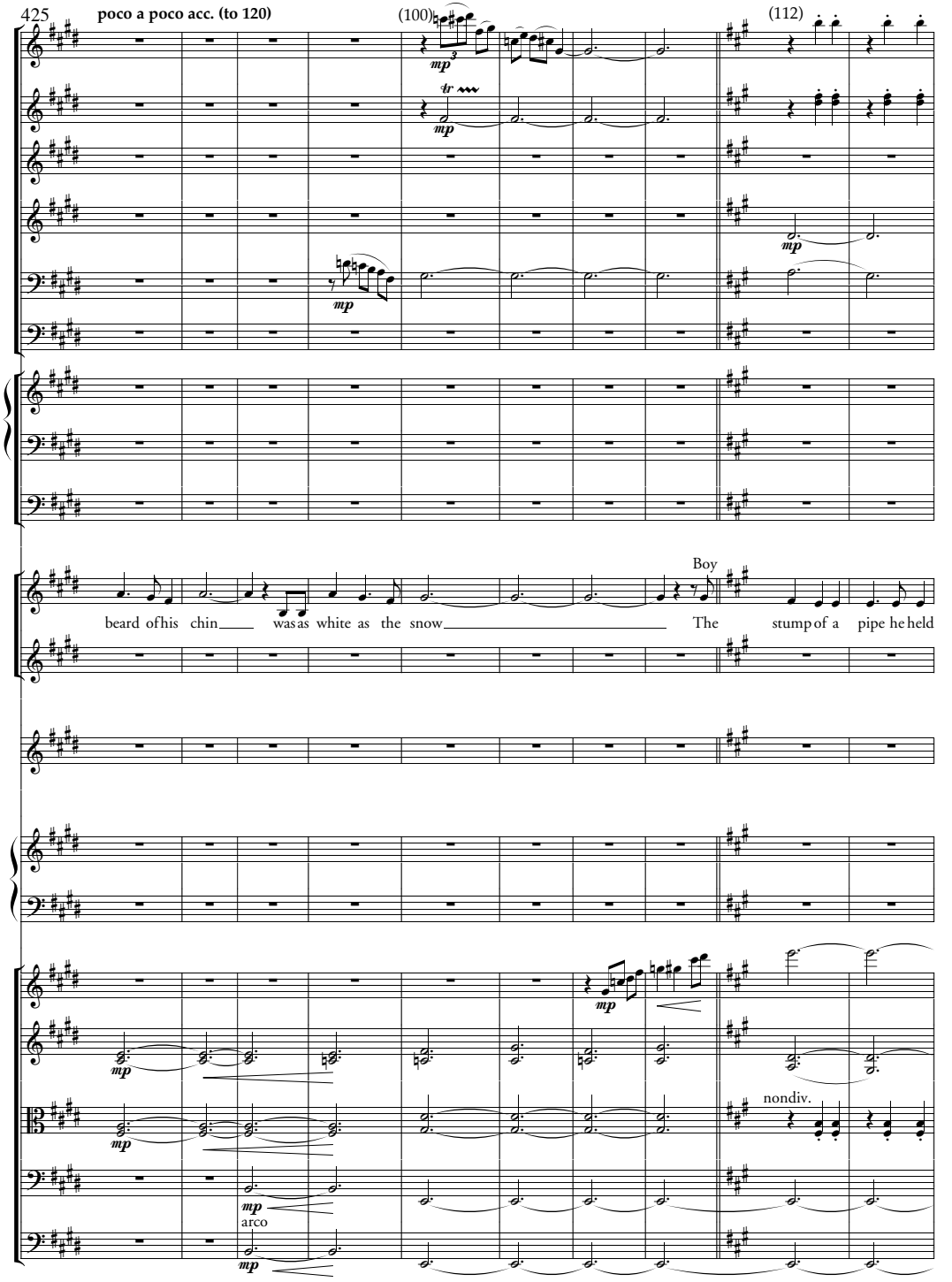

353
poco rit.
♩≈ 96
rit.
Calmly expressive
♩≈ 148
mp
pp
Boy
And he looked like a ped-dler just op'-ning his pack
soot, A bun-dle of toys he had flung on his back,
glock.
glock.
mp
p

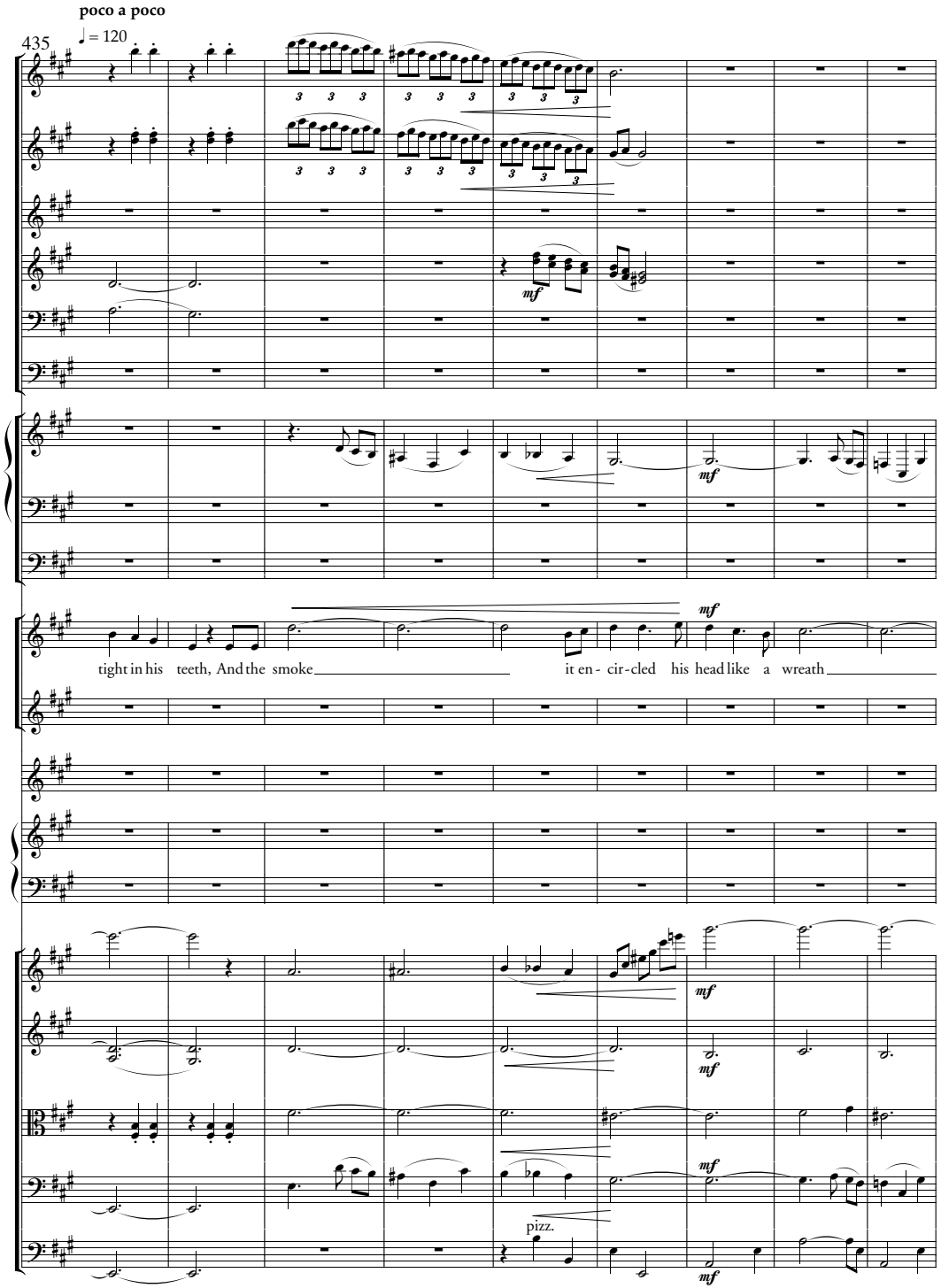

364
clar.
solo
mp
perc.
//
374
clar.
horn
a1
p
perc.
poco cresc.
//
382
clar.
poco rit.
horn
perc.

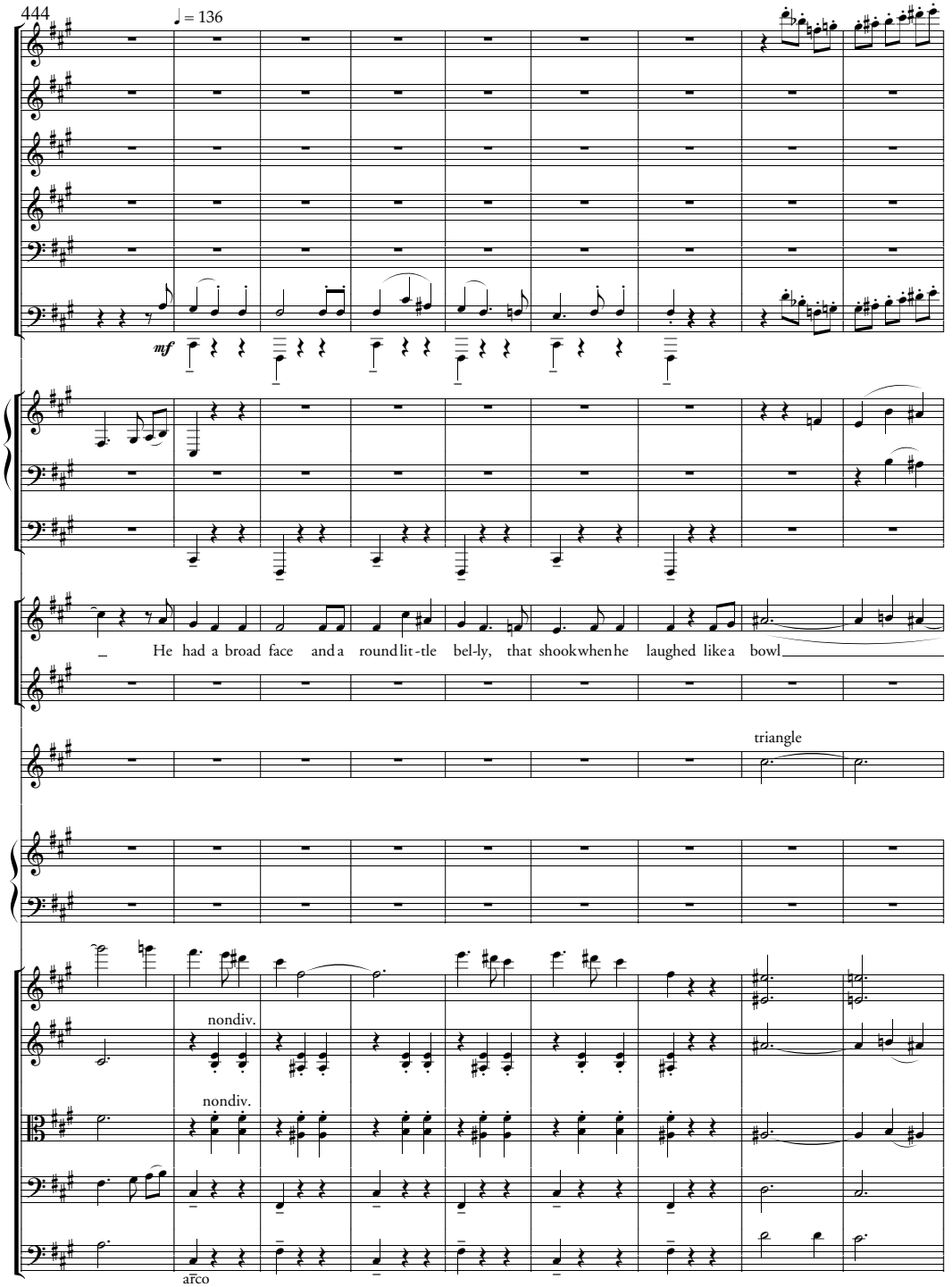

391
♩ = 148
rit.
rubato
solo
a1
a1
pizz.

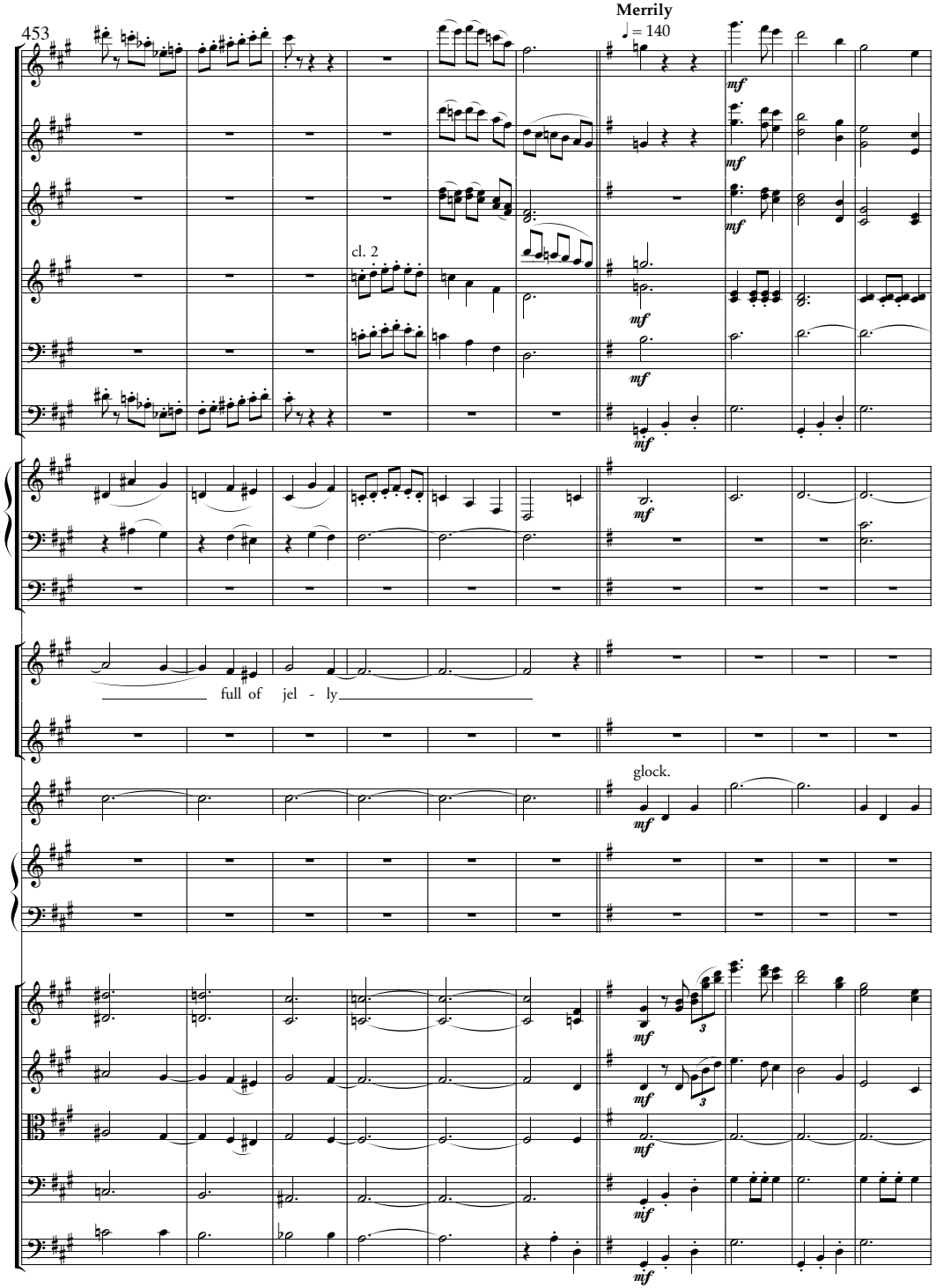

406
Very tender
♩ ≈ 72 (semi-rubato)
Girl
His eyes, how they twin-kled, his dim-ples how mer-ry! His

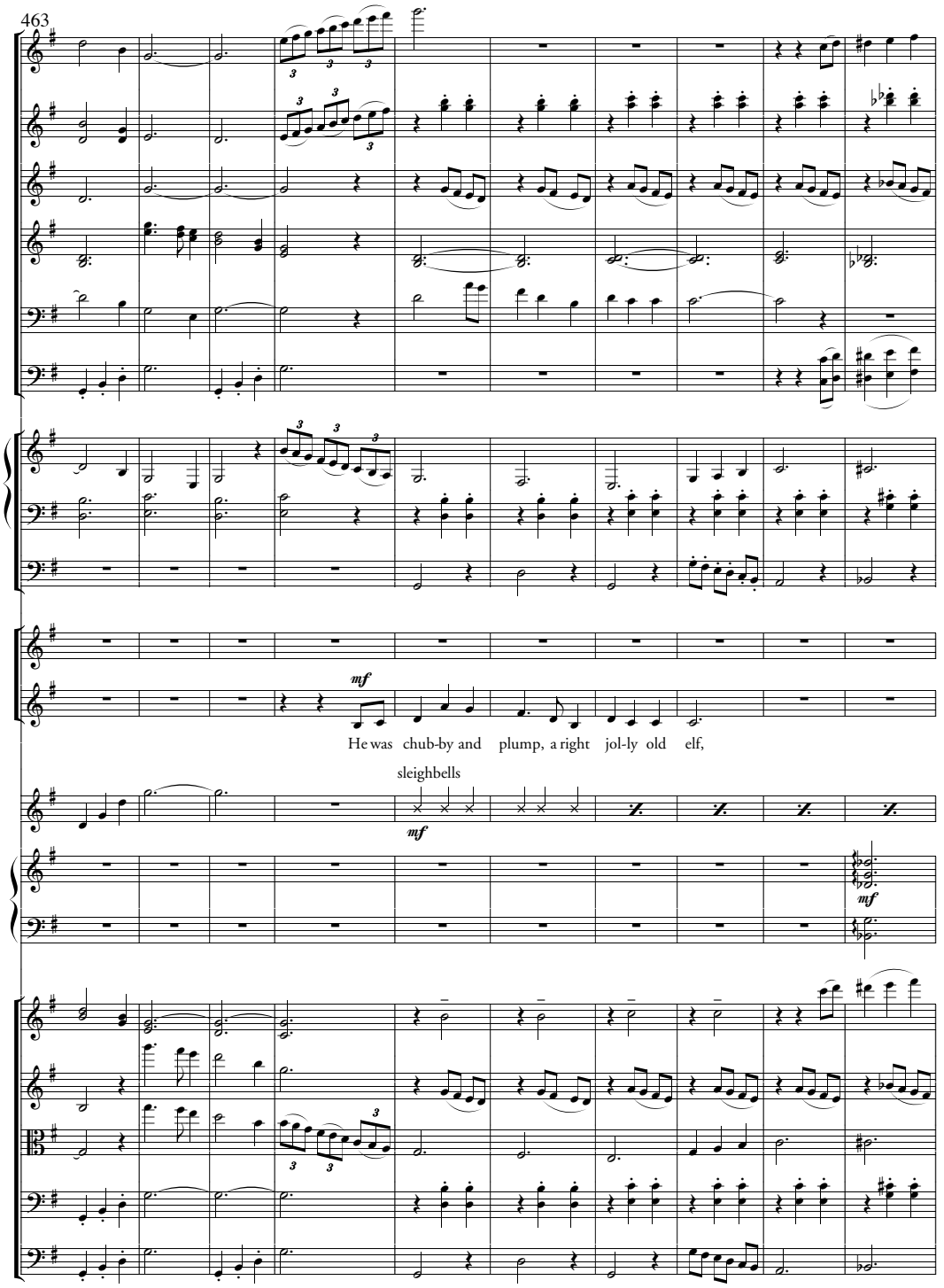

416
poco rit.
cheeks were like ros-es, his nose like a cher-ry! His droll lit-tle mouth was drawn up like a bow, And the

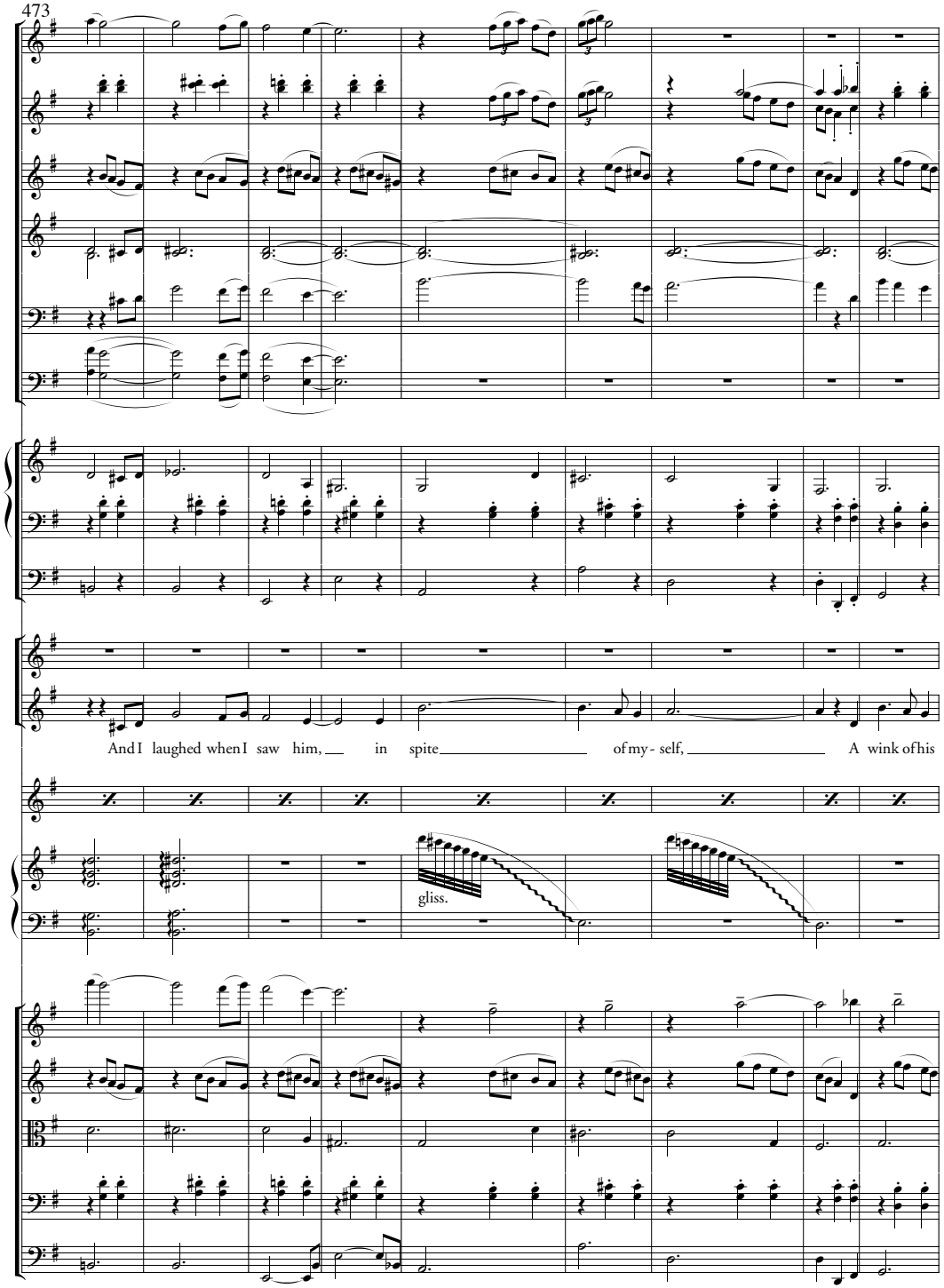

425
poco a poco acc. (to 120)
(100)
(112)
Boy
beard of his chin was as white as the snow The stump of a pipe he held
nondiv.
arco

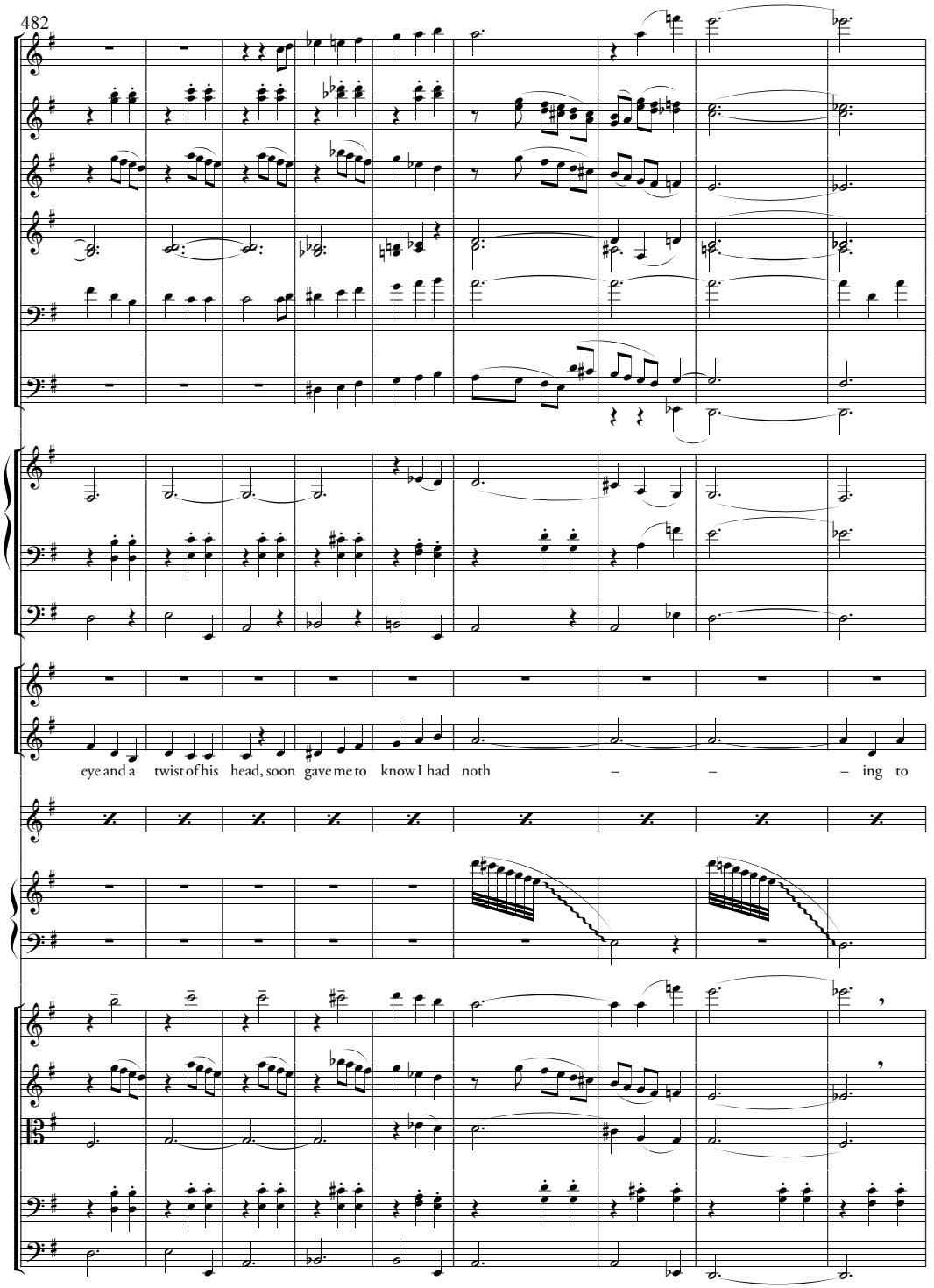

poco a poco
435
♩ = 120
mf
tight in his teeth, And the smoke it en - cir-cled his head like a wreath
pizz.

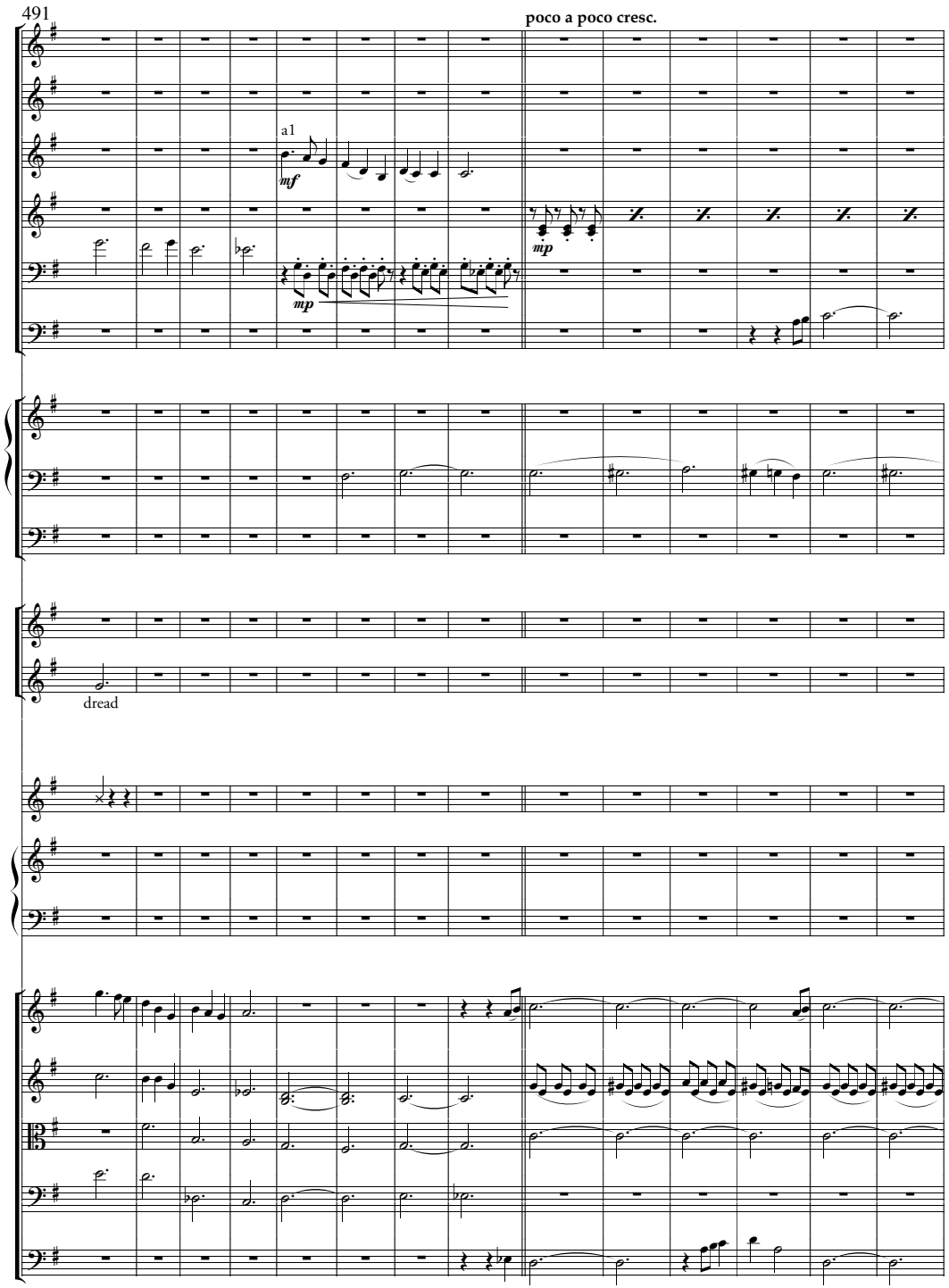

444
♩ = 136
mf
He had a broad face and a round lit - tle bel-ly, that shook when he laughed like a bowl
triangle
nondiv.
nondiv.
arco

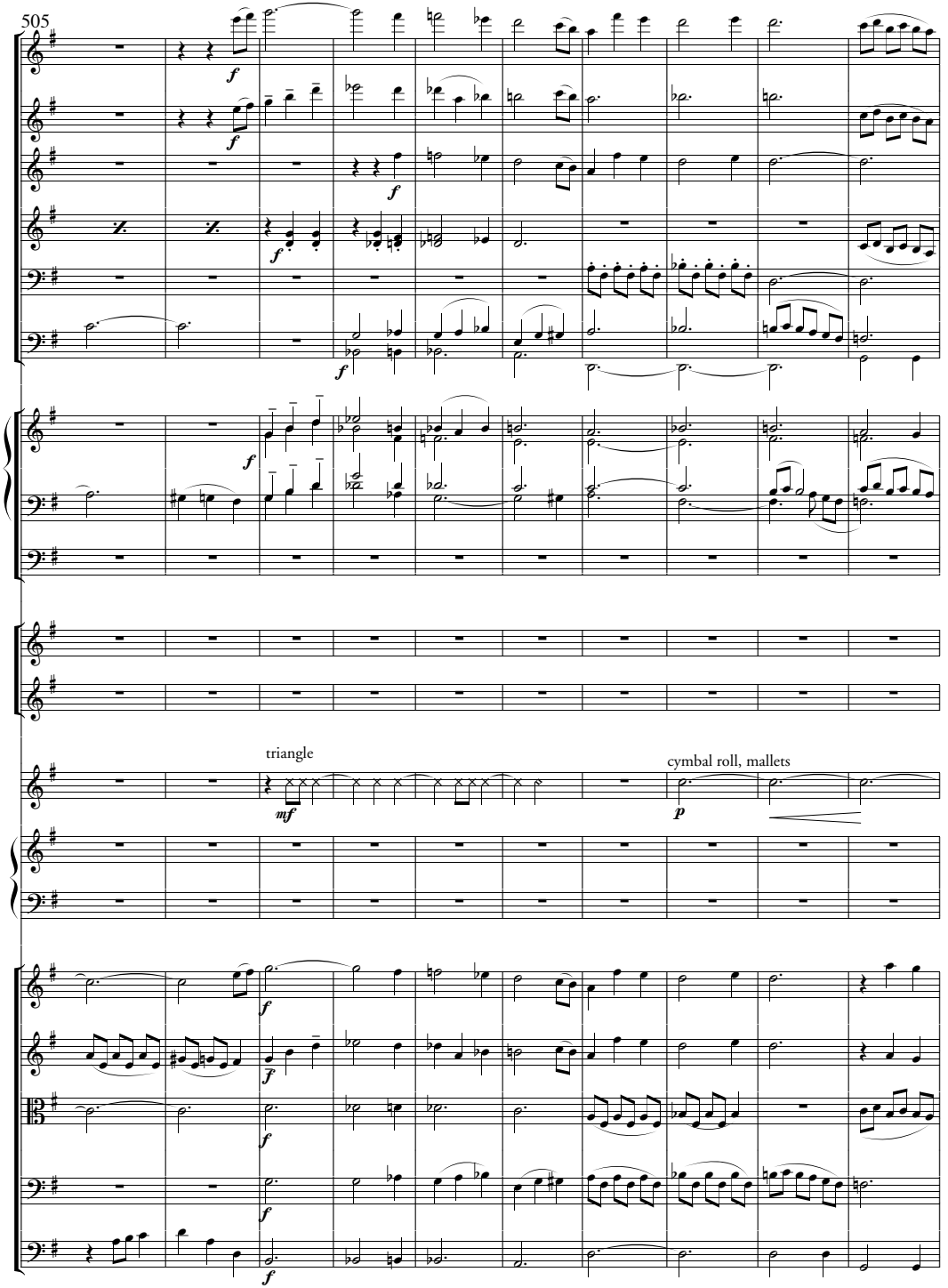

Merrily
♩ = 140
453
cl. 2
full of jel - ly
glock.

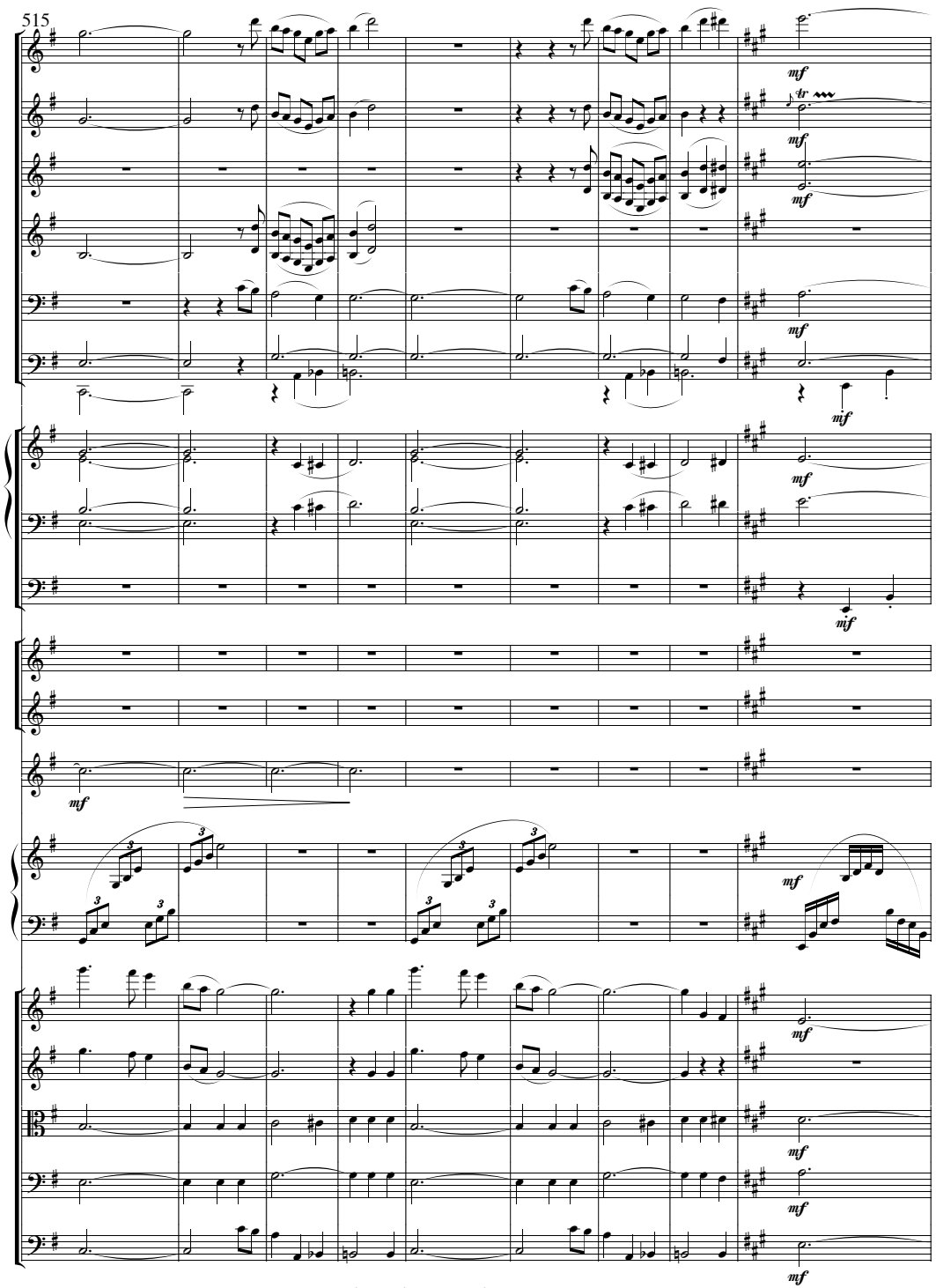

463
He was chub-by and plump, a right jol-ly old elf,
sleighbells

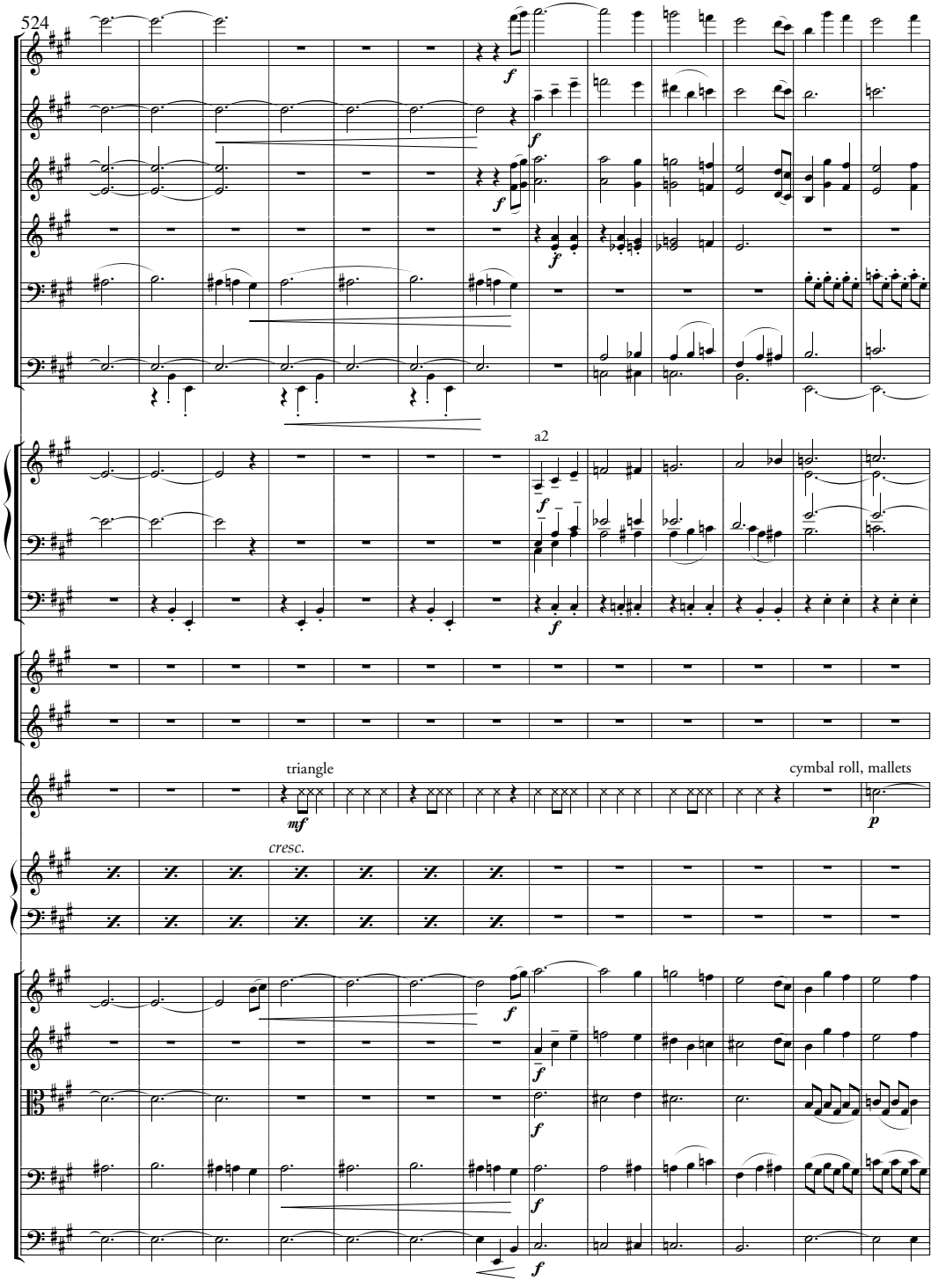

473
And I laughed when I saw him, in spite of my - self, A wink of his
gliss.

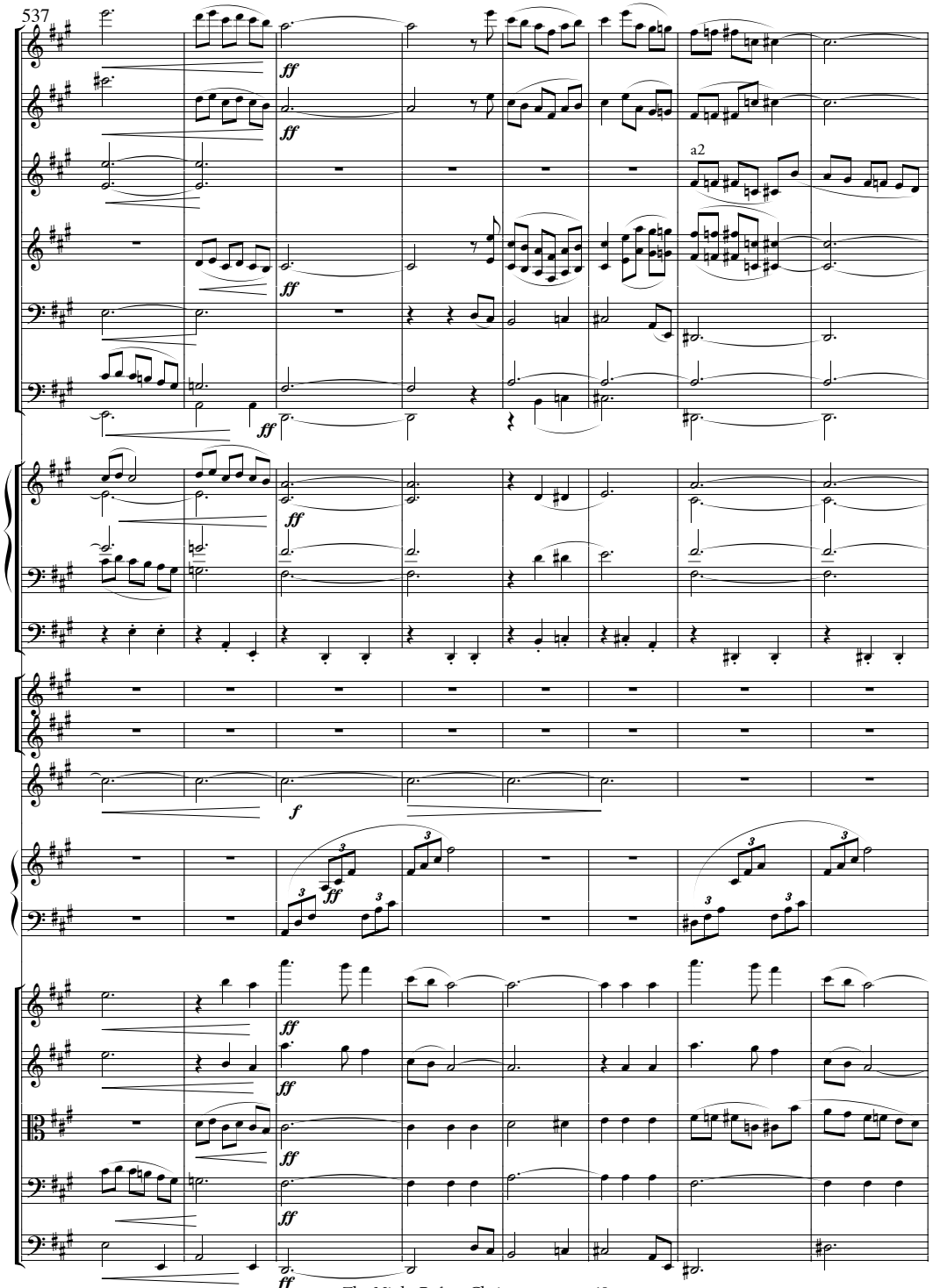

482
eye and a twist of his head, soon gave me to know I had noth – – – ing to

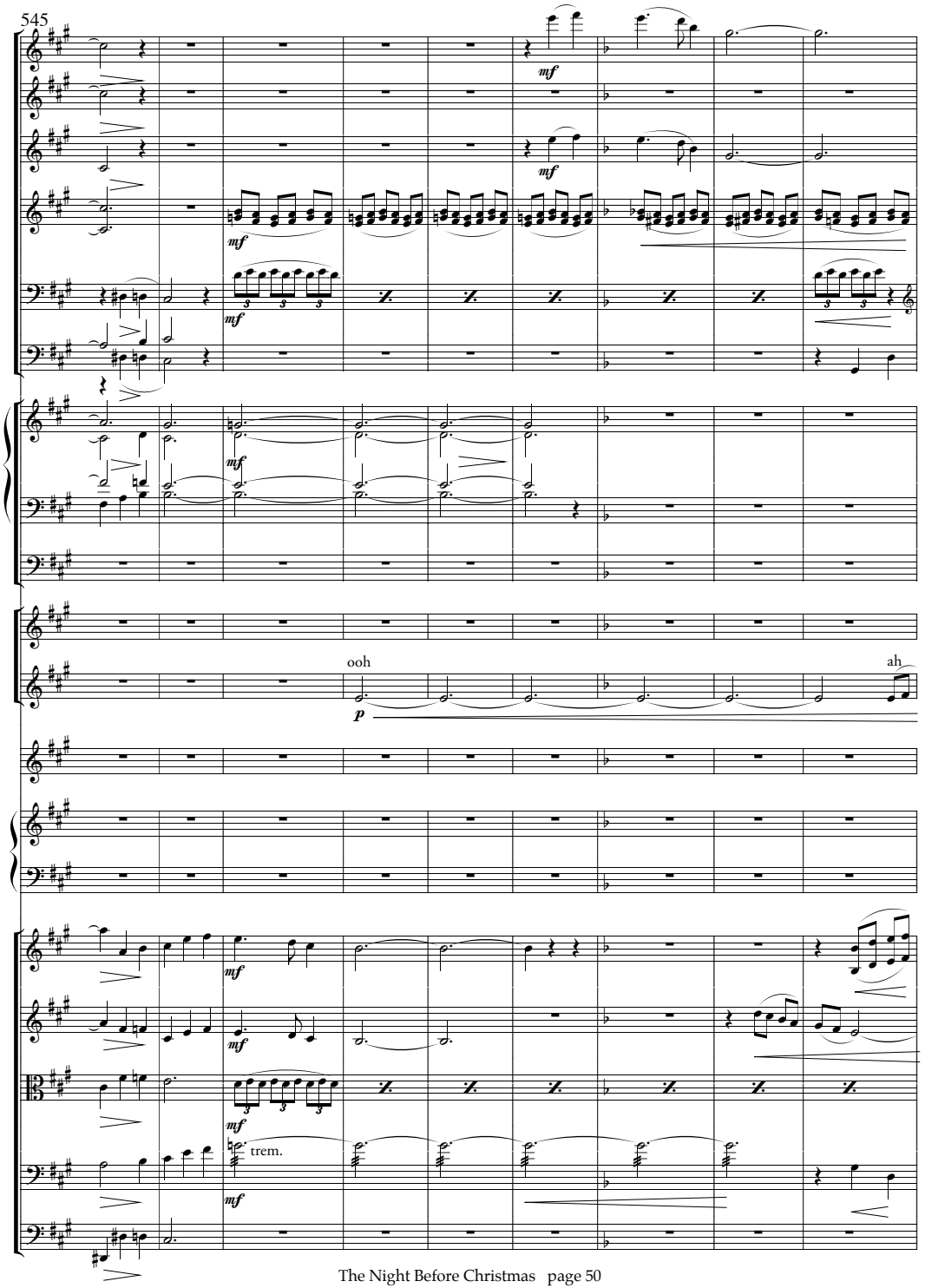

491
poco a poco cresc.
a1
mf
mp
mp
dread

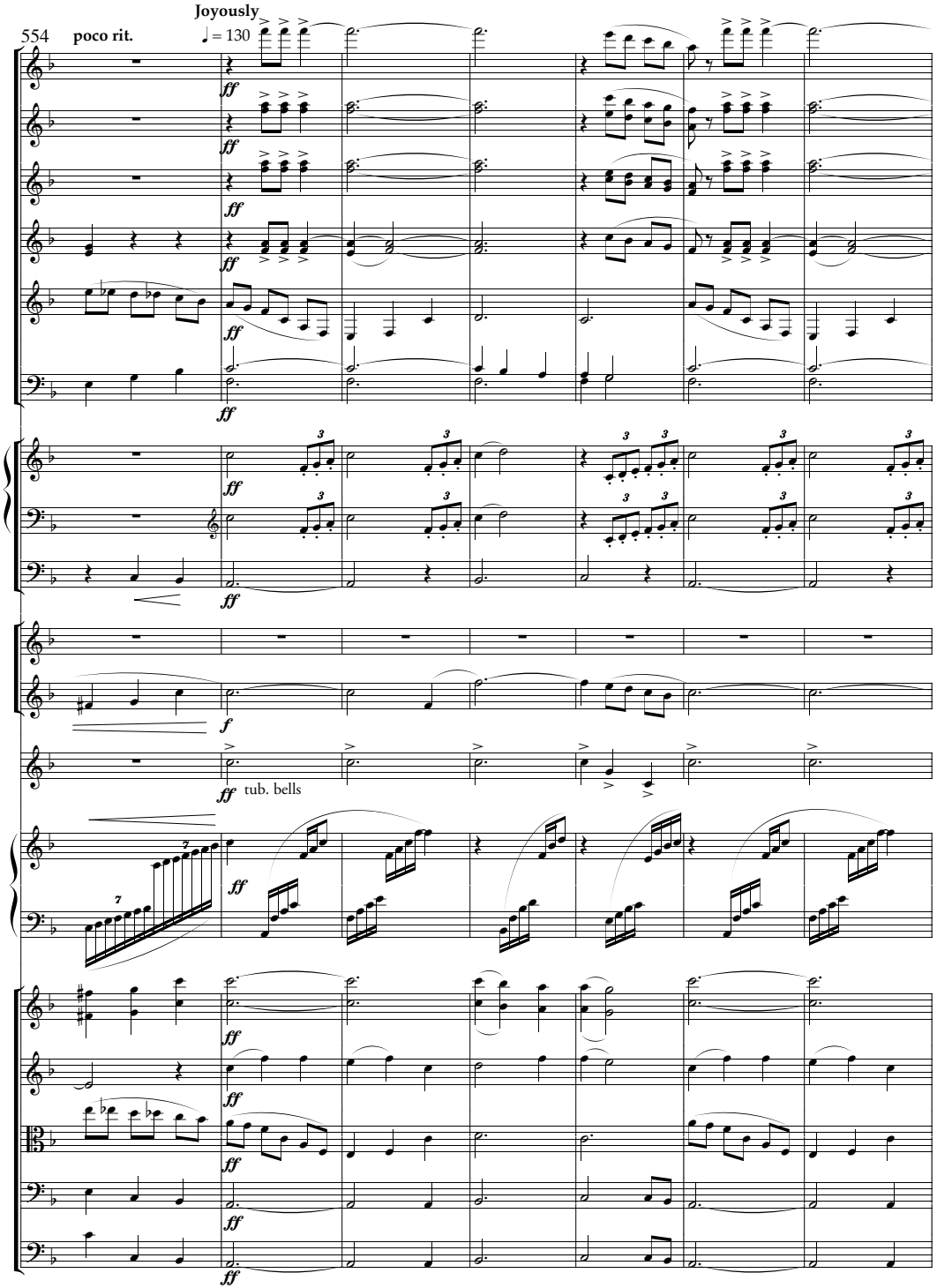

505
f
triangle
mf
cymbal roll, mallets
p

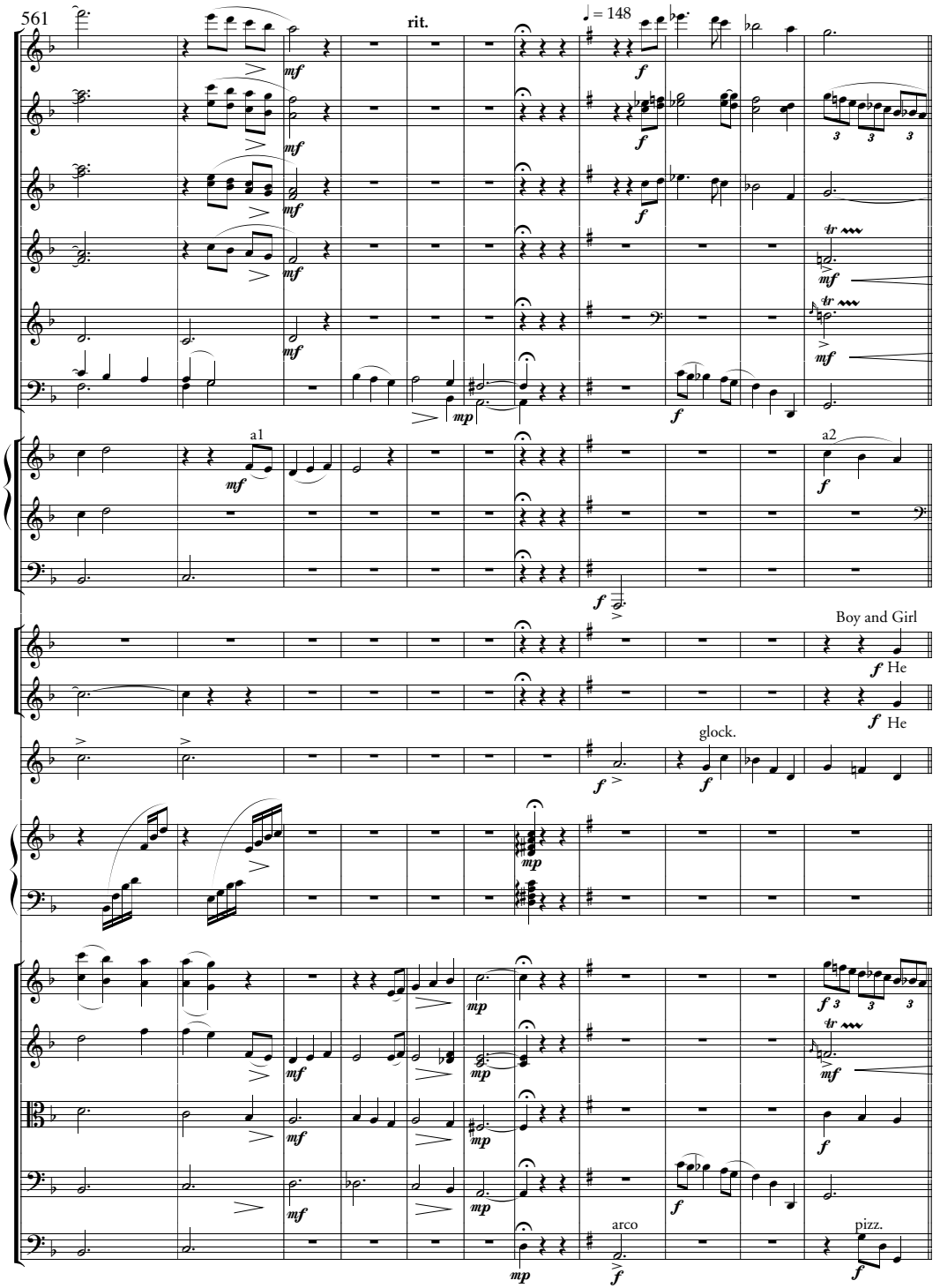

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

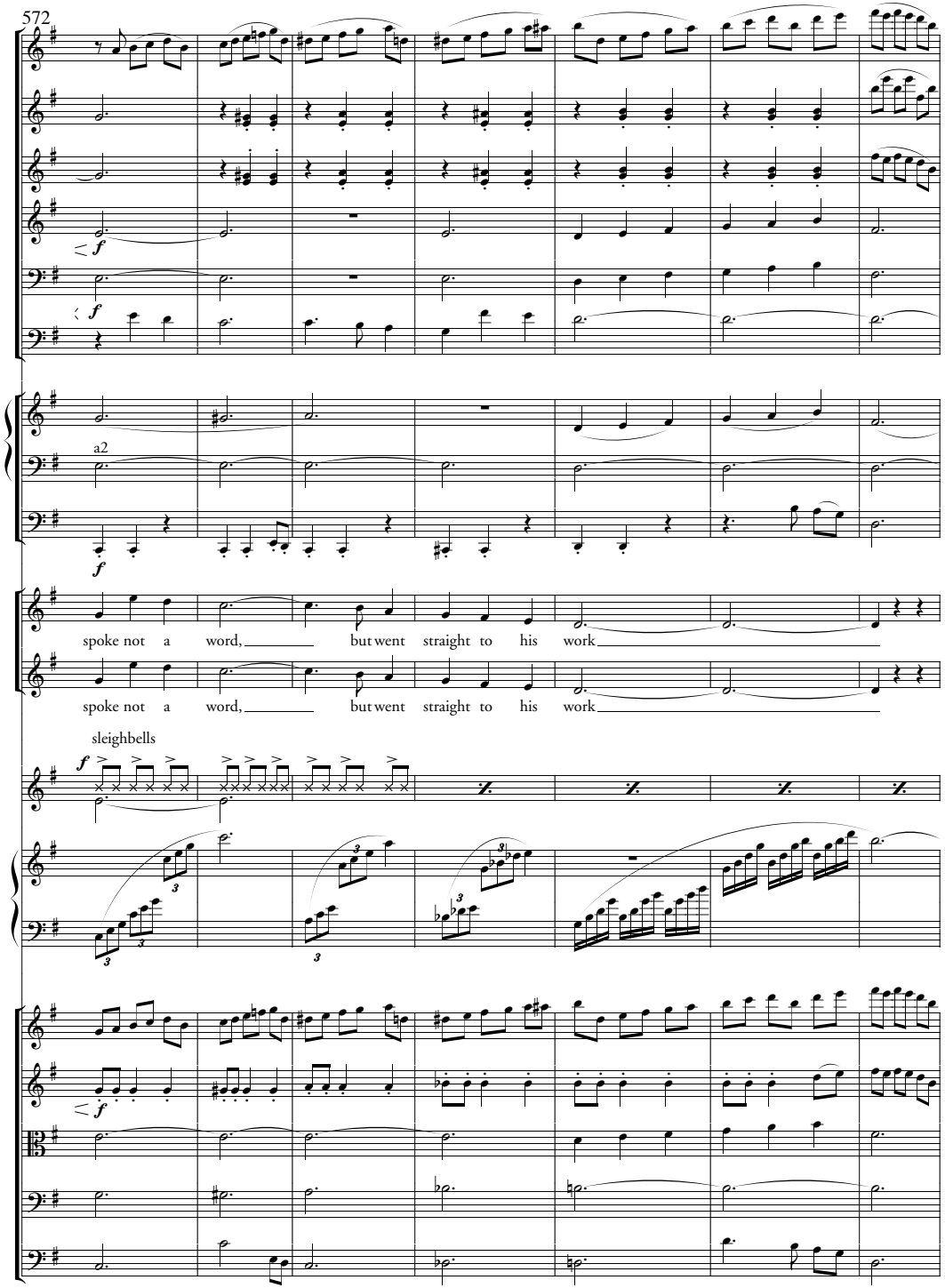

f
f
f
f
a2
f
f
triangle
mf
cymbal roll, mallets
p
cresc.
f
f
f
f
f

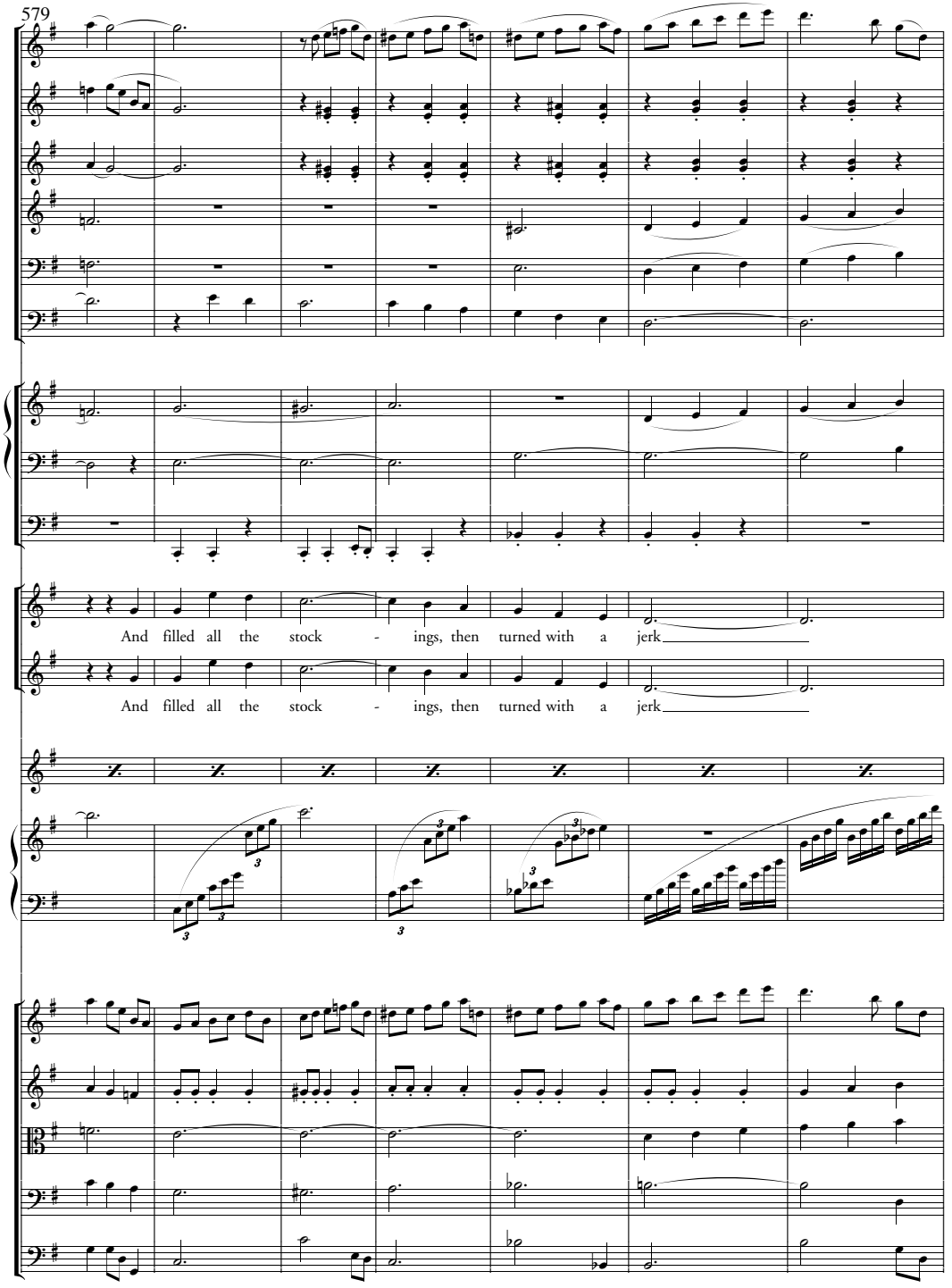

537
a2

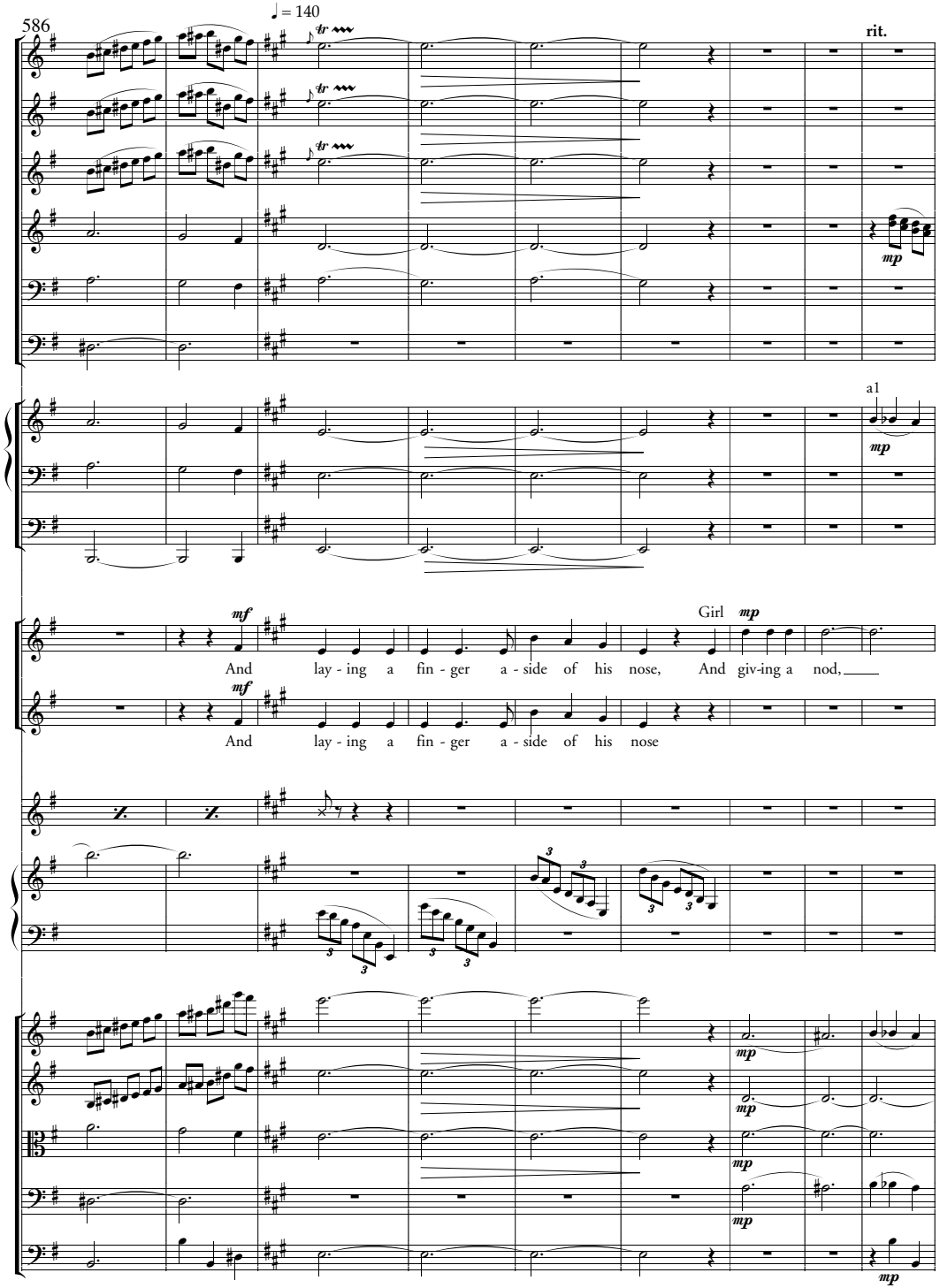

545
ooh
ah
trem.

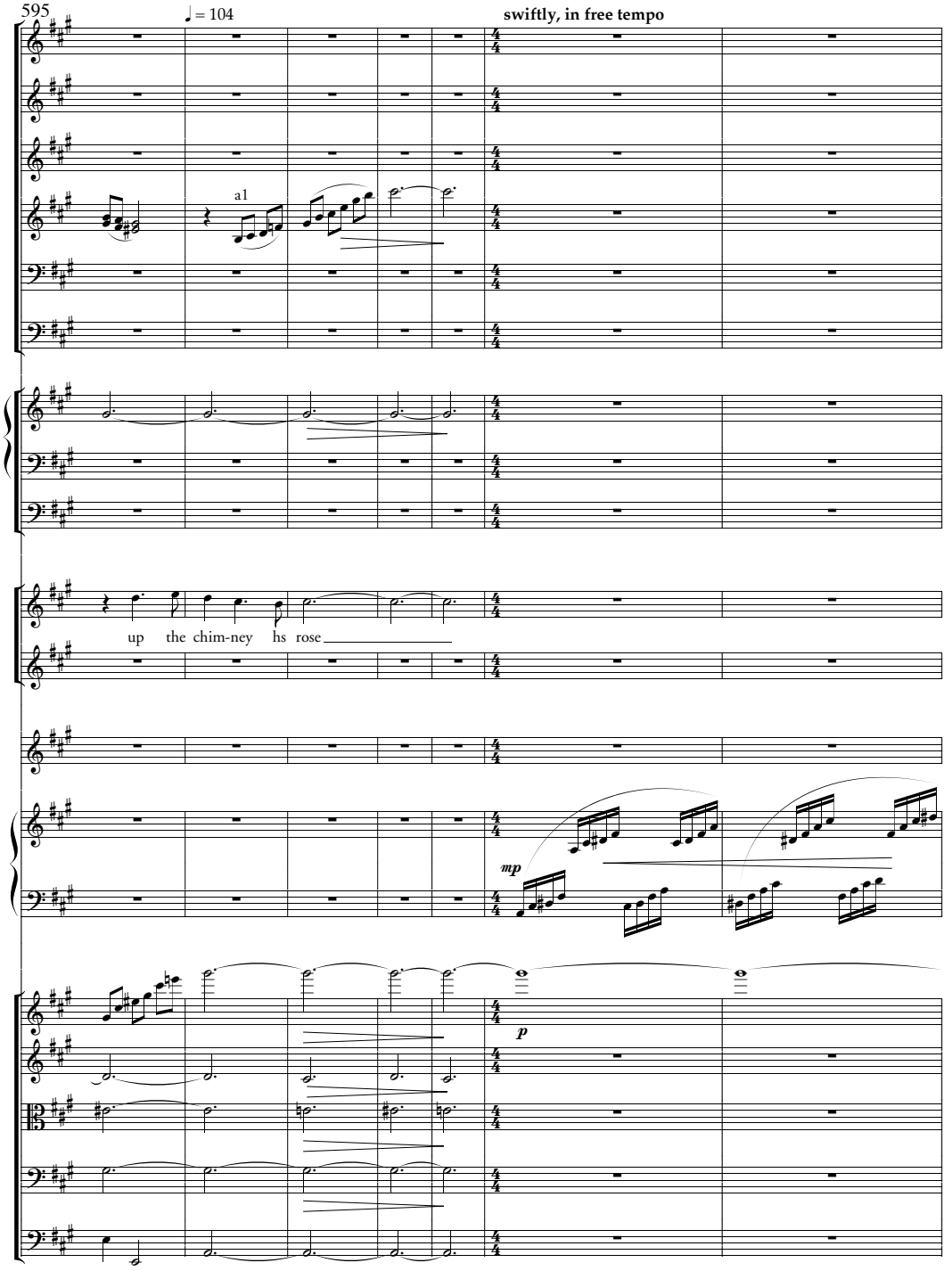

554
poco rit.
Joyously
♩ = 130
tub. bells

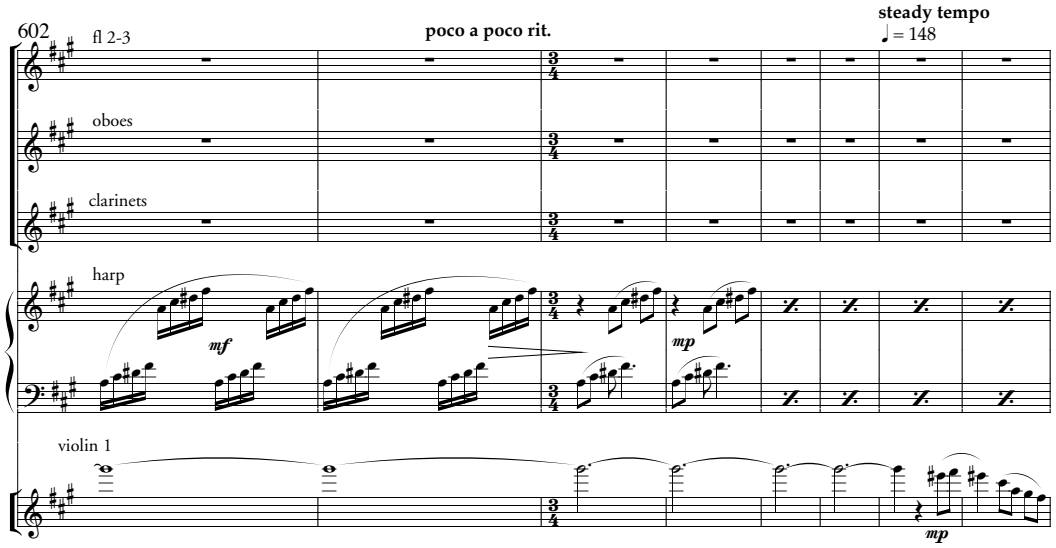

561
rit.
♩ = 148
a1
a2
Boy and Girl
He
He
glock.
arco
pizz.

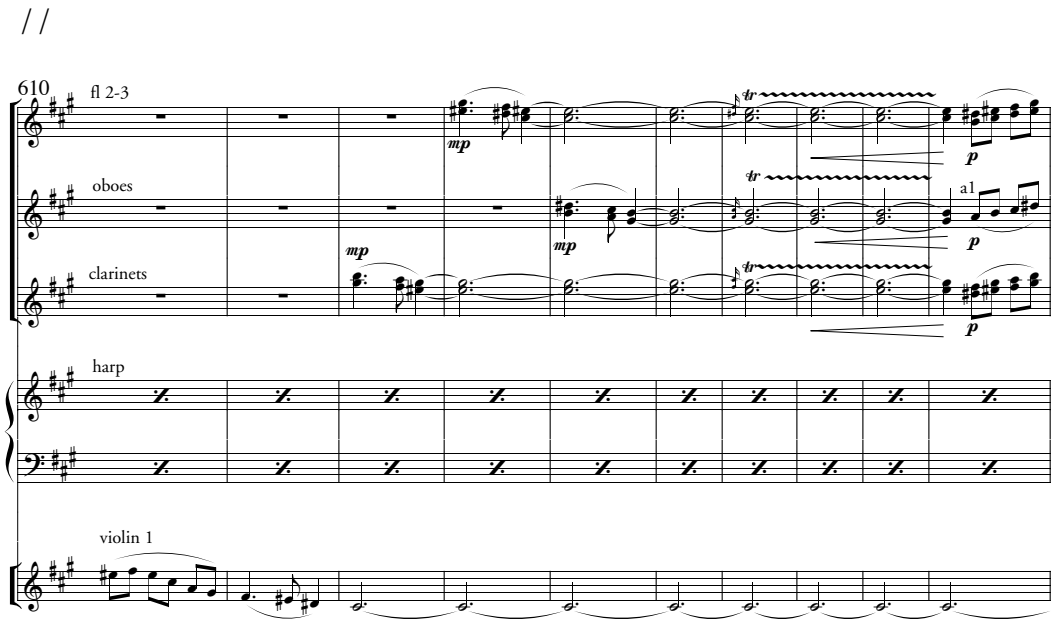

572
a2
spoke not a word, but went straight to his work
spoke not a word, but went straight to his work
sleighbells

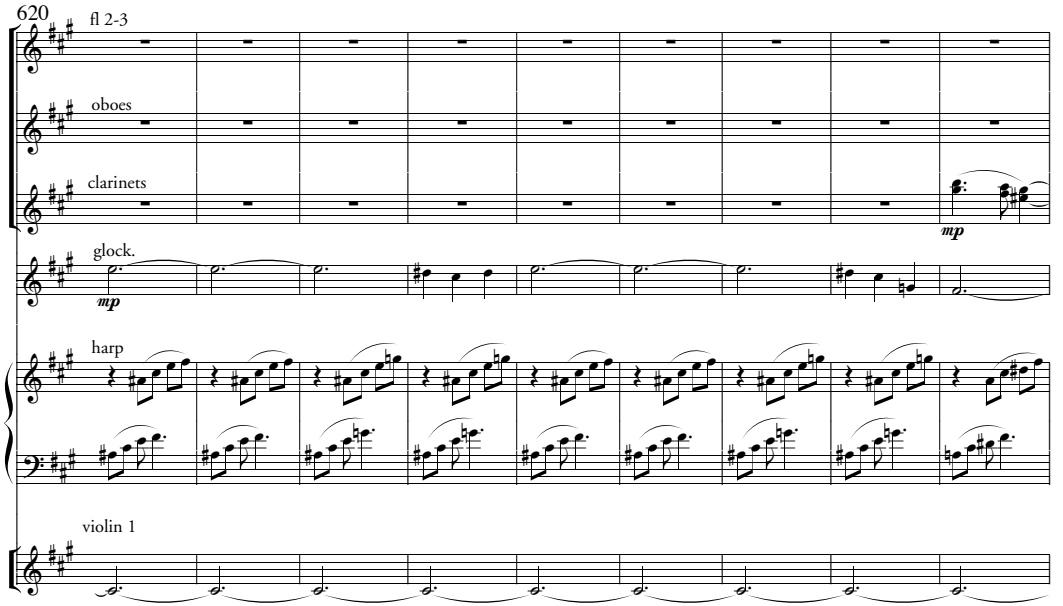

579
And filled all the stock - ings, then turned with a jerk
And filled all the stock - ings, then turned with a jerk

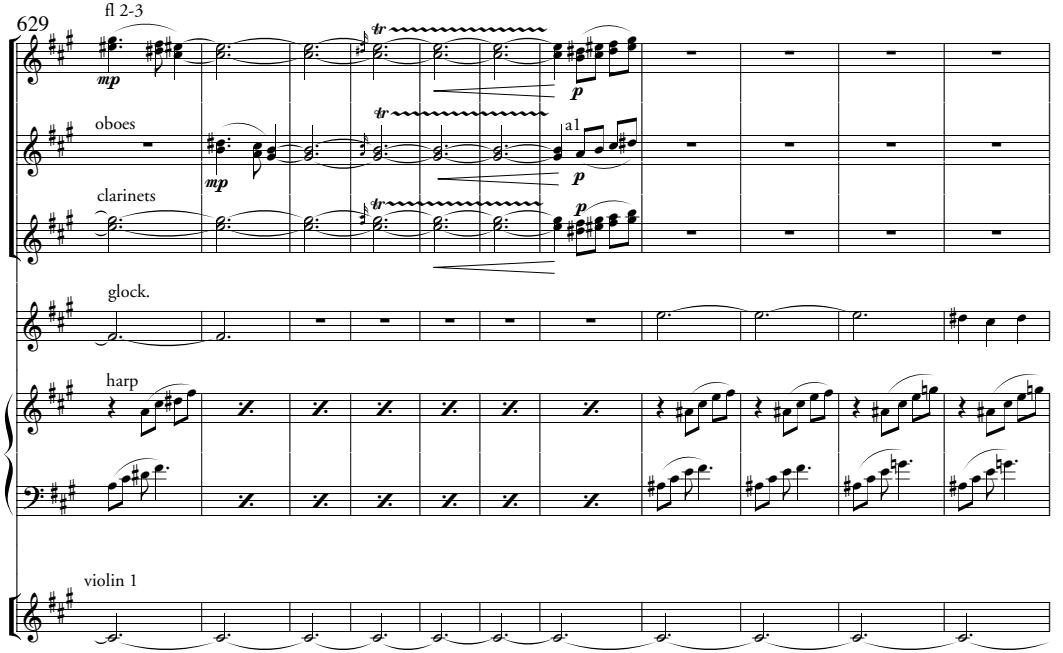

586
♩ = 140
rit.
a1
mp
mf
Girl
And lay - ing a fin - ger a - side of his nose, And giv-ing a nod,
And lay - ing a fin - ger a - side of his nose

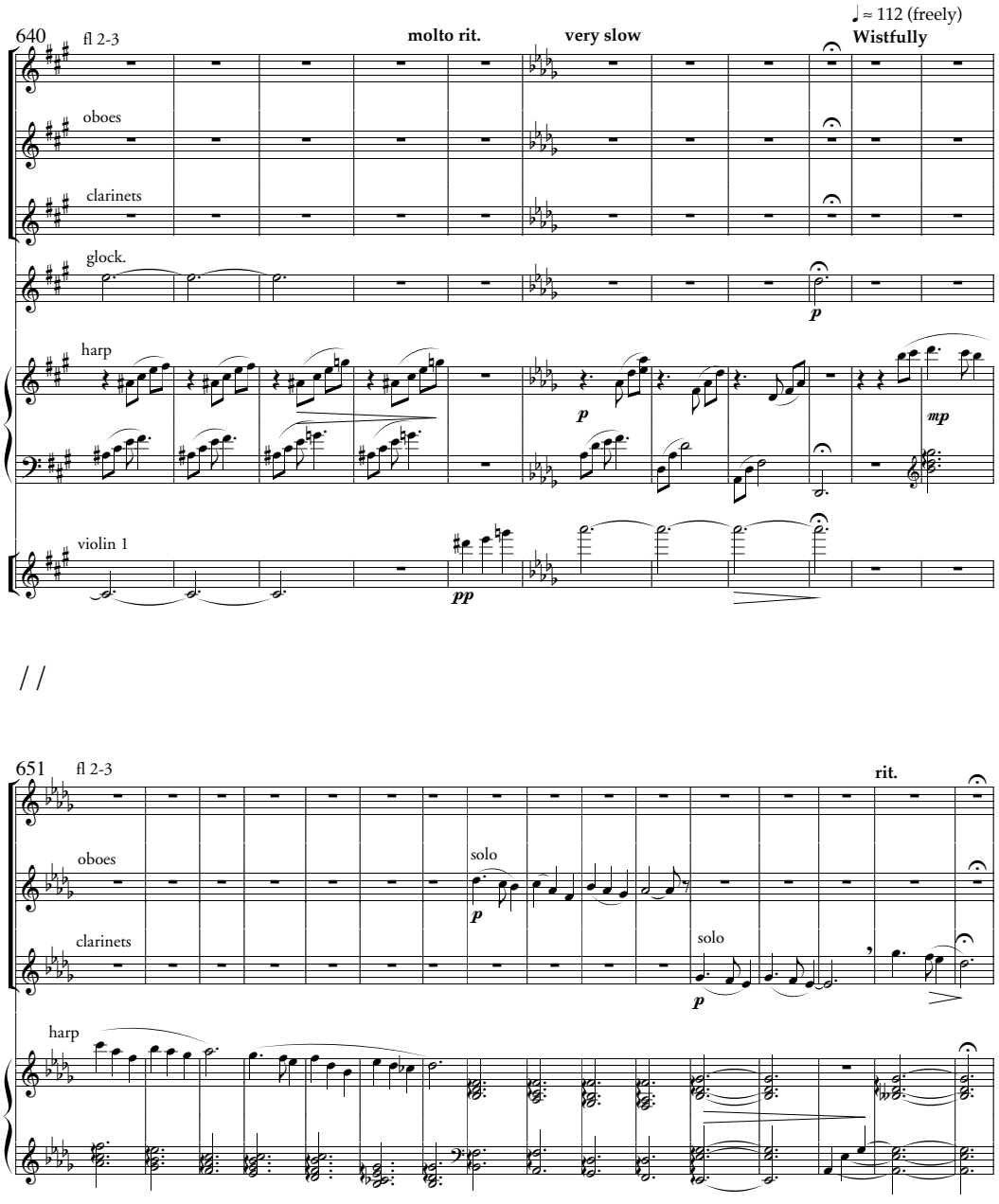

595
♩ = 104
swiftly, in free tempo
a1
up the chim-ney hs rose
mp
p


602
fl 2-3
poco a poco rit.
steady tempo
♩ = 148
oboes
clarinets
harp
mf
mp
violin 1
mp


610
fl 2-3
mp
tr
p
oboes
a1
clarinets
harp
violin 1

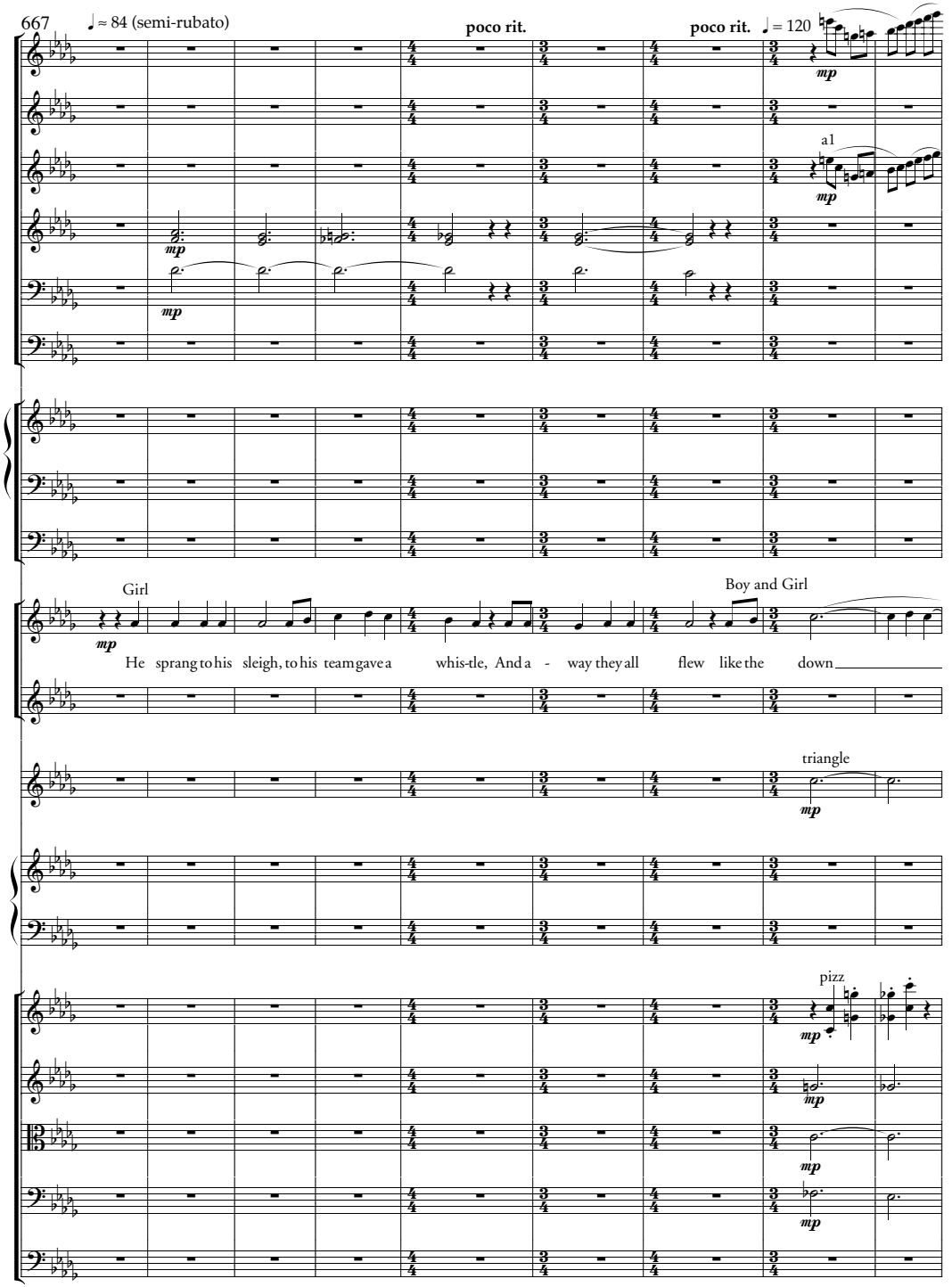

620
fl 2-3
oboes
clarinets
mp
glock.
harp
violin 1

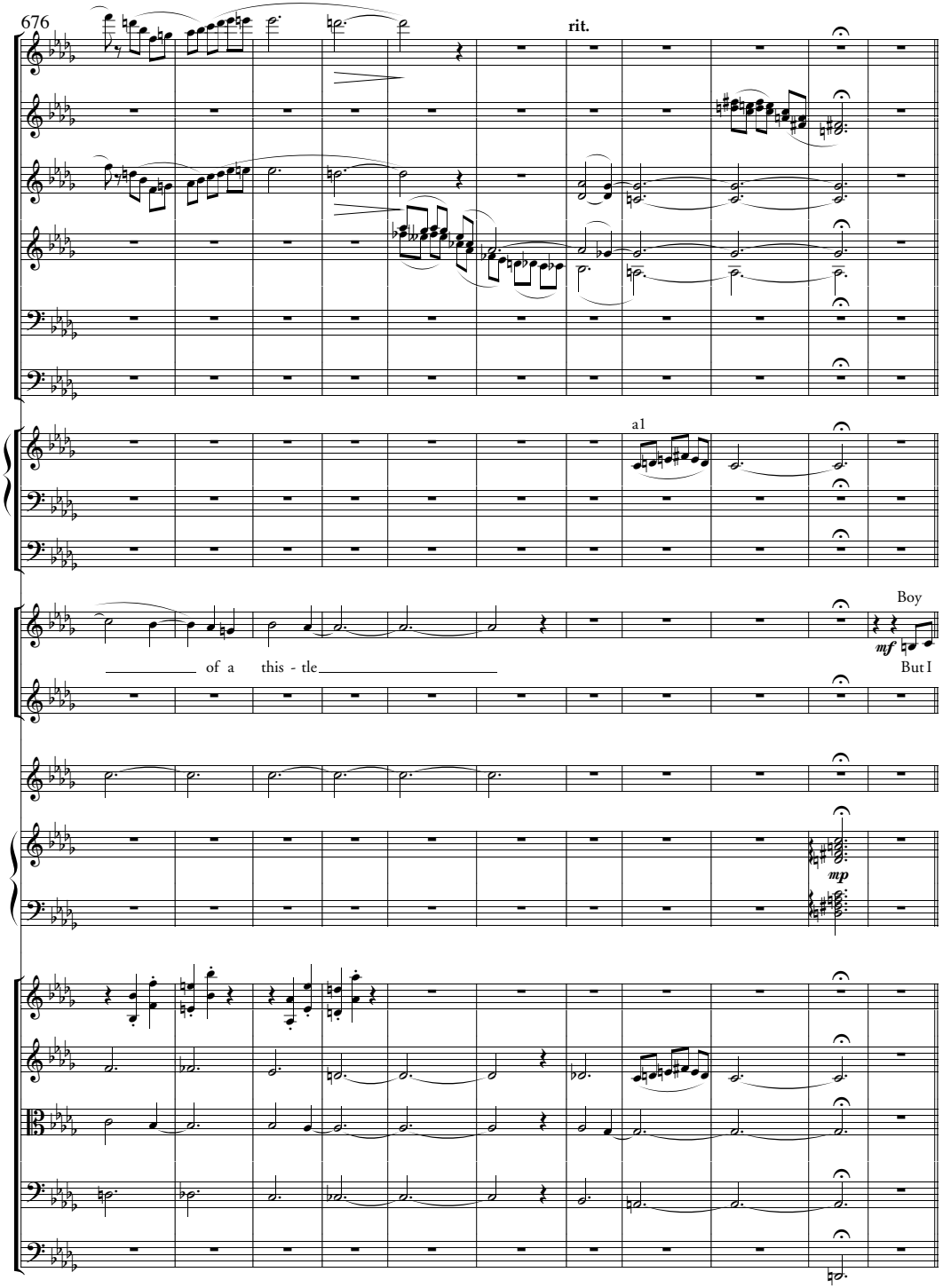

629
fl 2-3
mp
tr
p
oboes
a1
clarinets
glock.
harp
violin 1

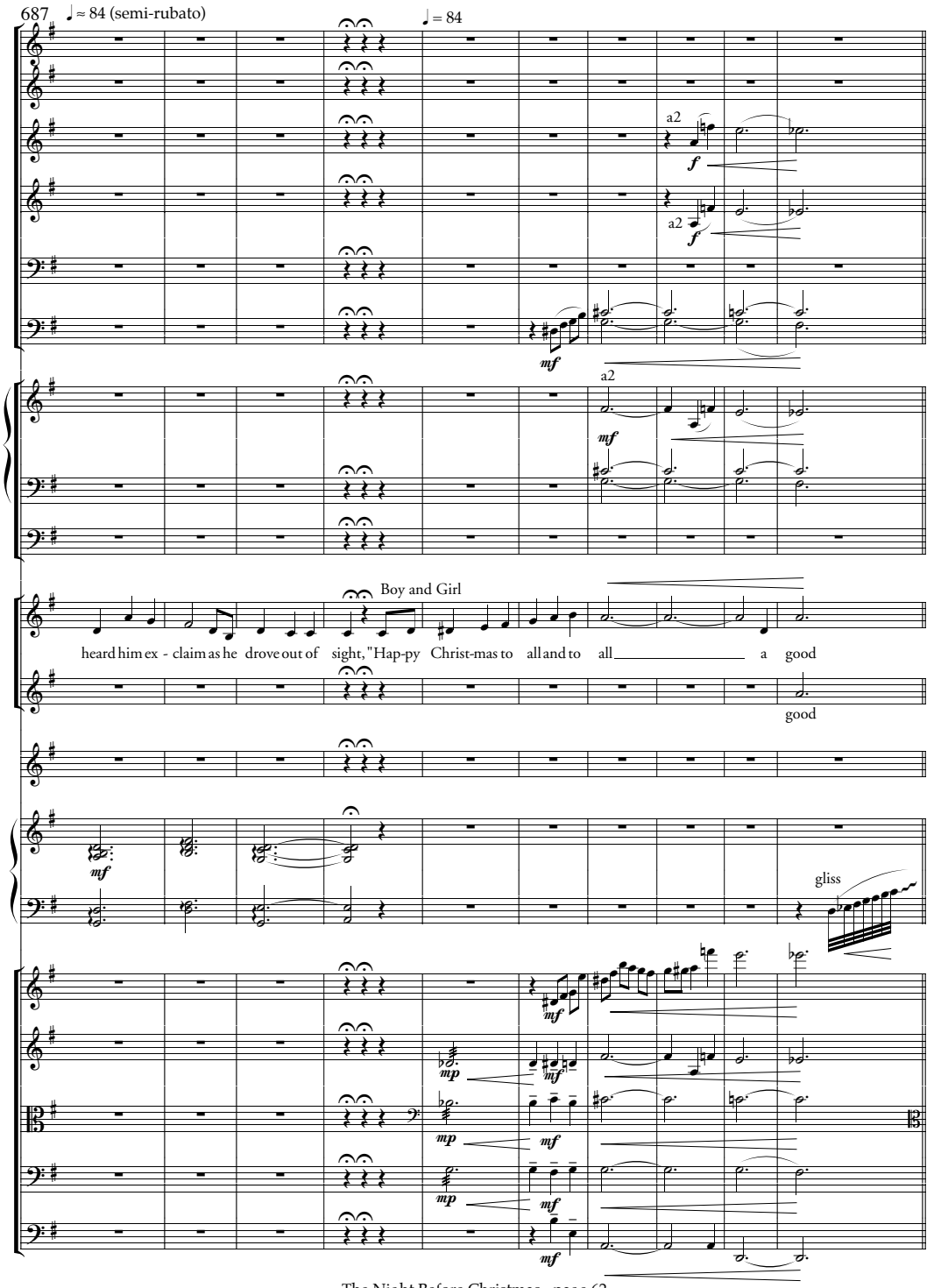

640
fl 2-3
molto rit.
very slow
♩≈ 112 (freely)
Wistfully
oboes
clarinets
glock.
harp
violin 1
p
pp
mp

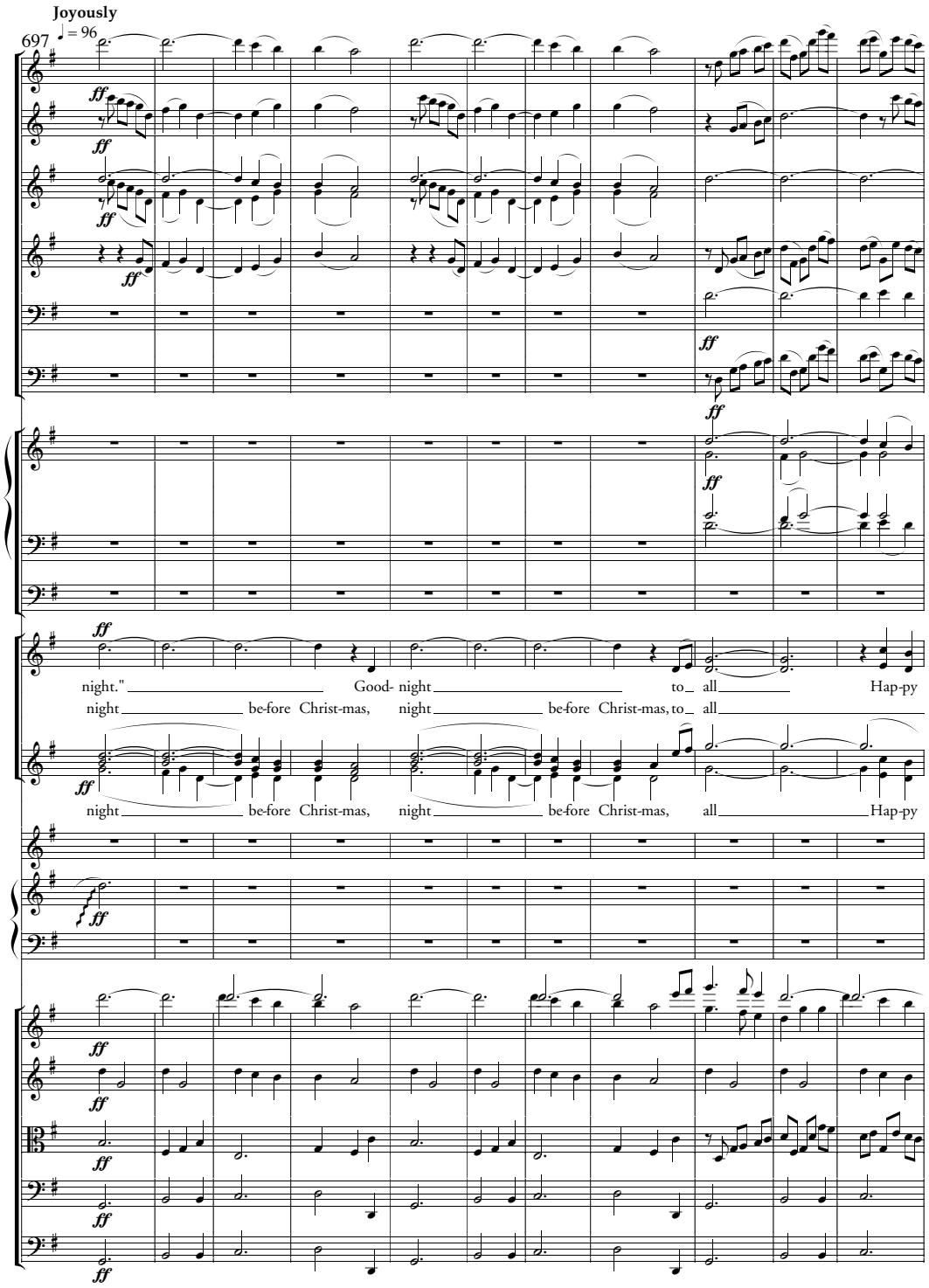
//

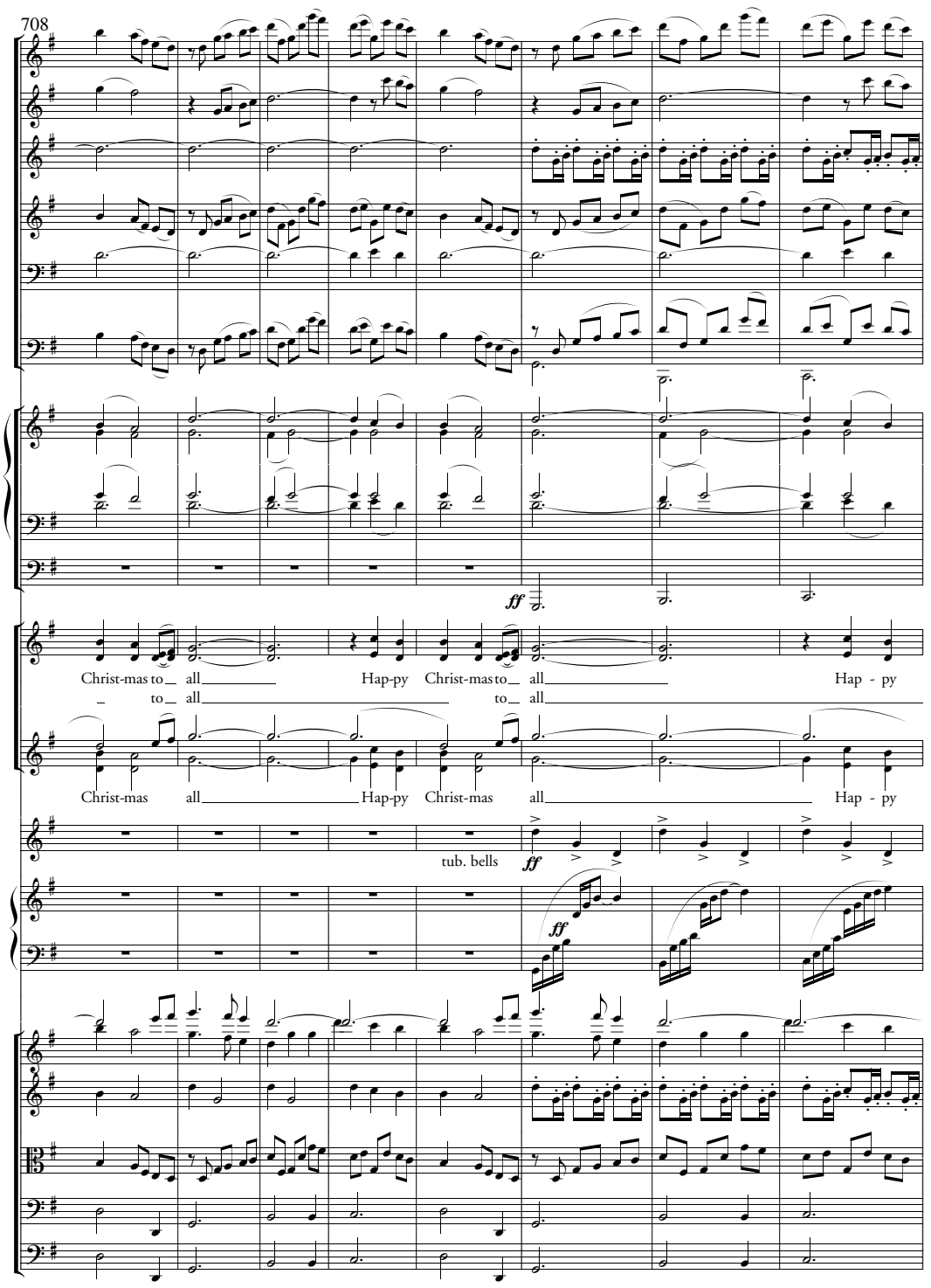
651
fl 2-3
rit.
oboes
clarinets
harp
solo
solo
p

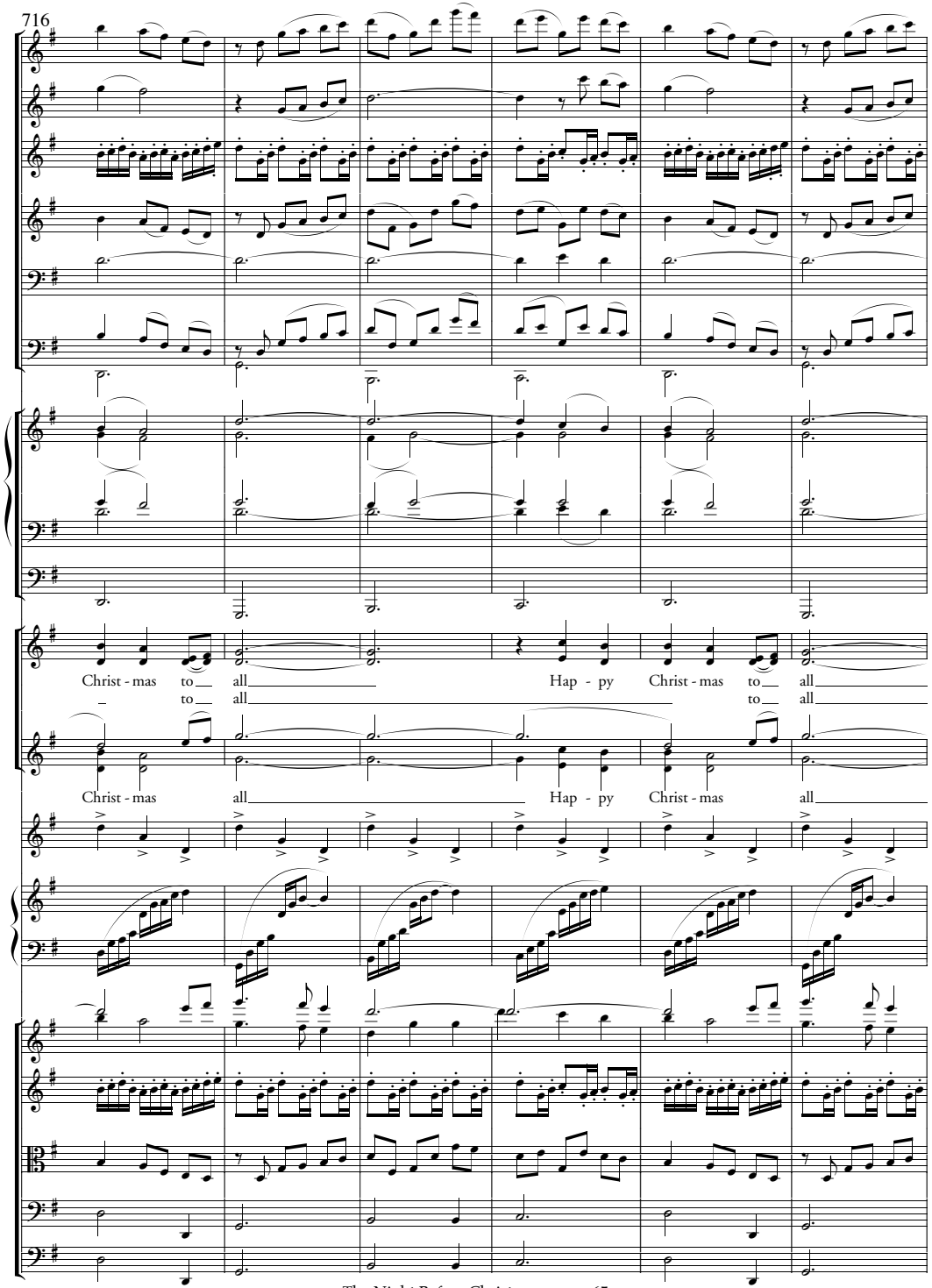

667
♩≈ 84 (semi-rubato)
poco rit.
poco rit.
♩= 120
a1
Girl
Boy and Girl
He sprang to his sleigh, to his team gave a whis-tle, And a - way they all flew like the down
triangle
pizz
mp

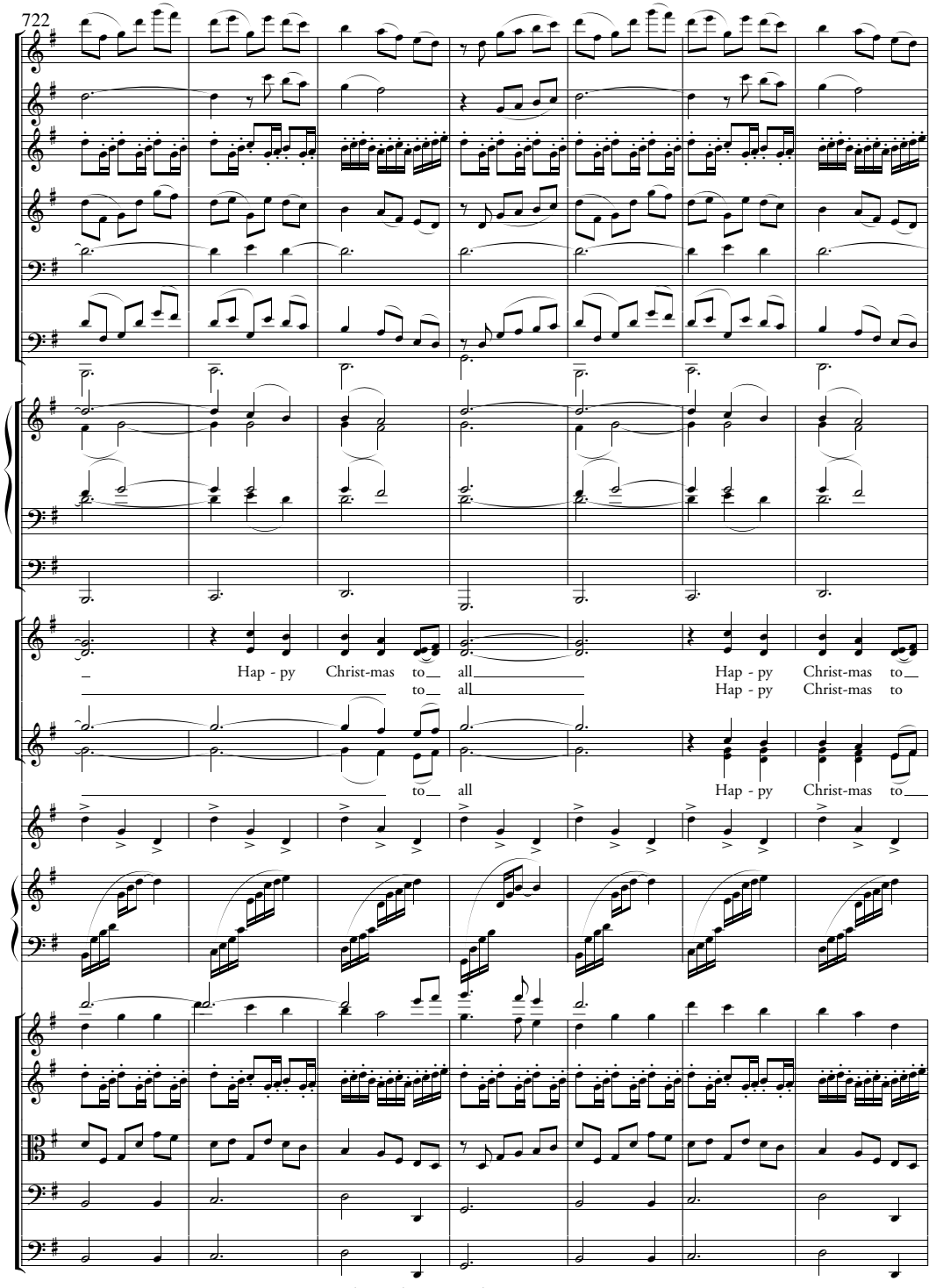

676
rit.
a1
Boy
mf
of a this - tle
But I
mp

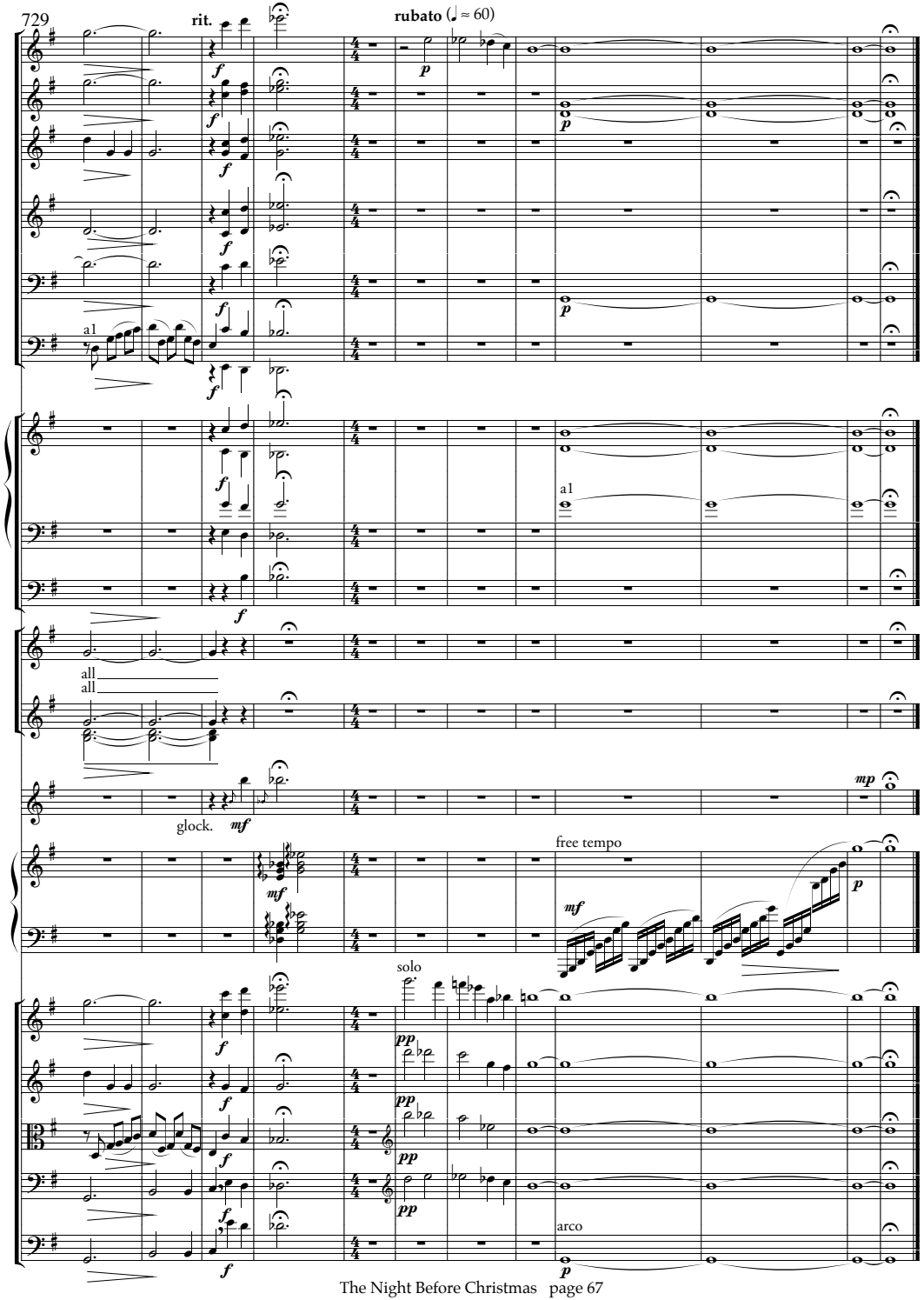

687
♩ ≈ 84 (semi-rubato)
♩ = 84
a2
f
mf
Boy and Girl
heard him ex - claim as he drove out of sight, "Hap-py Christ-mas to all and to all a good
good
gliss
mp


Joyously
697
♩ = 96
night." Good- night to all Hap-py
night be-fore Christ-mas, night be-fore Christ-mas, to all
night be-fore Christ-mas, night be-fore Christ-mas, all Hap-py


708
Christ-mas to all Hap-py Christ-mas to all Hap - py
to all to all
Christ-mas all Hap-py Christ-mas all Hap - py
tub. bells


Christ - mas to all Hap - py Christ - mas to all
to all to all
Christ - mas all Hap - py Christ - mas all


Hap - py Christ-mas to all Hap - py Christ-mas to
to all Hap - py Christ-mas to
to all Hap - py Christ-mas to


729
rit.
rubato (♩ ≈ 60)
a1
a1
all
all
glock.
mf
free tempo
solo
arco