

# Suite Romantique

choir/string orchestra/piano

*MOLTO ROMANTIC*

Steve Dobrogosz  
2/04

1 ♩ ≈ 72 freely

SA

TB

Piano

*molto sensitivo*

*mp*

V 1

V 2

Viola

Cello

Bass

Musical score for measures 7-13. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *mp* and *pp*. The score concludes with a double bar line.

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*rit.....* ♩ ≈ 63

*rit.....*

*rit..... slower*

Musical score for measures 14-19. The score is divided into two systems. The first system (measures 14-15) is in 5/4 time, and the second system (measures 16-19) is in 4/4 time. Dynamic markings include *pp*, *p*, and *mf*. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

# AWAY, AWAY

21

*molto rit.....*

♩ ≈ 84

*poco a poco rit.*

The first system of the musical score consists of five staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The bottom three staves are for the piano accompaniment, with the upper staff in treble clef, the middle staff in alto clef, and the lower staff in bass clef. The music begins with a series of rests, followed by a piano introduction in the vocal line starting at measure 21. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The tempo markings *molto rit.....* and *poco a poco rit.* are present. A dynamic marking of *p* (piano) is shown in the vocal line at measure 25. The system concludes with a double bar line.

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*a tempo*

29

Like a se-cret meant to keep, Like the stars when you're a-sleep, Ev - er-more my

*mp*

The second system of the musical score consists of five staves. The top two staves are for the vocal line, with the upper staff in treble clef and the lower staff in bass clef. The bottom three staves are for the piano accompaniment, with the upper staff in treble clef, the middle staff in alto clef, and the lower staff in bass clef. The vocal line begins at measure 29 with the lyrics: "Like a se-cret meant to keep, Like the stars when you're a-sleep, Ev - er-more my". The piano accompaniment provides a steady accompaniment. The tempo marking *a tempo* is present. A dynamic marking of *mp* (mezzo-piano) is shown in the vocal line at measure 29. The system concludes with a double bar line.

The piano accompaniment for the second system consists of three staves: treble clef, alto clef, and bass clef. It provides a steady accompaniment for the vocal line, featuring a mix of eighth and sixteenth notes.

The piano accompaniment for the third system consists of five staves: two vocal staves (treble and bass clef) and three piano accompaniment staves (treble, alto, and bass clef). The vocal line is mostly rests, while the piano accompaniment continues with a steady accompaniment. A dynamic marking of *mp* is shown at the beginning of the system.

*poco rit.....* *a tempo*

36 heart you sweep a - way, a - way All the clouds that nev - er cleared, All the cold thru all my years,

heart you sweep a - way ah ah  
heart you sweep a - way All the clouds that nev - er cleared, All the cold thru all my years,

heart you sweep a - way

//

*poco rit.....* *a tempo*

43 Fro - zen in these tears you sweep a - way, a way Come, now love has come to

Fro - zen in these tears you sweep a way Come come  
Fro - zen in these tears you sweep a way Come come

Fro - zen in these tears you sweep a - way