

playin' time: 5"

Hoedown

string quartet

Brightly

♩ = 132

Steve Dobrogosz

5/02

1

violin 1 (v1) and violin 2 (v2) parts are silent, indicated by a horizontal line. The viola and cello parts play a rhythmic eighth-note pattern starting on G4, with a forte (f) dynamic. The foot stomp part is silent, indicated by a horizontal line. The key signature has one sharp (F#) and the time signature is 4/4.

5

Measures 5-8. The violin parts enter with a melodic line starting on G4. The viola and cello parts continue their rhythmic pattern. A first ending bracket spans measures 7 and 8. Below the stomp line, there are four measures of stomp notation (vertical lines with 'x' marks) and a final measure with a double bar line and a slash.

1st time: tacit

10

Measures 10-14. The violin parts play a melodic line. The viola and cello parts play a rhythmic pattern. The stomp line is silent, indicated by a horizontal line with a slash through it in each measure.