

# Looking Like That

Ballad

Steve Dobrogosz  
1/02

♩ = 50

B♭ Eb/G F/A B♭ Eb F<sup>sus7</sup> F<sup>7</sup> Fm<sup>6</sup>/A♭ G<sup>7</sup>

They say don't you both - er, there will  
lips that glist - en, They say  
hearts get tir - ed, and some

*rit.....*

Cm<sup>7</sup> Cm<sup>7</sup>5 B♭/F Dm<sup>7</sup> G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Ebm<sup>6</sup>/G♭ F<sup>7</sup>

be an - oth - er, and you'll lose the head be - neath your hat, All the  
don't you list - en, In a while, there's no more wel - come mat, And a  
flames ex - pi - re, As the years get lean and geese grow fat, Who could

Fm<sup>6</sup>/A♭ G<sup>7</sup>13 G<sup>7</sup> Cm<sup>7</sup> Ebm<sup>6</sup>/G♭ Gm<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>4-3

sweet - est love - birds turn in - to dog and cat, But what am I to do?  
sad con - clu - sion is all you're jump - ing at But what am I to do?  
be so blind - ed to put their faith in that? But what am I to do?

# Wishing Song

Ballad

Steve Dobrogosz

♩ = 69

4/83

E C#m7 F#7  
All \_\_\_\_\_ the dreams are gone, \_\_\_\_\_

mp

B F#7/C# F#m7 B7 E  
Noth- ing left here \_\_\_\_\_ but a wish- ing song, \_\_\_\_\_ The best laid \_\_\_\_\_  
nev - er showed its \_\_\_\_\_ pret- ty face for free, \_\_\_\_\_ My life in a

C#m7 F#7 B F#7 F#m7/B B7  
plans go wrong, \_\_\_\_\_ All the plans went \_\_\_\_\_ wrong, \_\_\_\_\_  
maj - or key \_\_\_\_\_ locked a - way from \_\_\_\_\_ me, \_\_\_\_\_

§ E6 E7 (Bb9) AMA7 / / E/G#  
The lights fade and the cur - tains part, \_\_\_\_\_ The words \_\_\_\_\_ and the  
A bright coin fall - ing in the well, \_\_\_\_\_ The wat - er is  
The lights fade and the cur - tains part, \_\_\_\_\_ The words \_\_\_\_\_ and the

# Topaz And Sir Tom

Ballad, steady and gentle

Steve Dobrogosz

3/89

♩ = 76

F C FMA<sup>9</sup> G<sup>7</sup>SUS G<sup>7</sup> F C FMA<sup>9</sup> Am<sup>7</sup>add4 G

To -

D GMA<sup>9</sup> A<sup>7</sup>SUS A<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup>

paz and sir Tom take a back road  
 paz and sir Tom pour an oth er  
 paz and sir Tom ride to work with the

B<sup>b</sup>MA<sup>7</sup> G/A D GMA<sup>9</sup> A<sup>7</sup>SUS A<sup>7</sup> GMA<sup>7</sup>

home from the prom, The cor sage on her dress  
 co - la and rum, A long night in their bed,  
 ra - di - o on, when they hear their old song,

F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> F<sup>#</sup><sup>9</sup> Gadd<sup>9</sup>

goes to piec - es, bur - ied in his car - ess, "I'll nev - er touch an - oth  
 with a bright, young girl rol - ling in his head, "I'll nev - er touch an - oth  
 In a whis - per both of them sing a - long: "I'll nev - er touch an - oth