

Ode On A Grecian Urn

soprano/orchestra

Beauty

Steve Dobrogosz 9/03
to the poem by John Keats

1 ♩ ≈ 56 (rubato)

The musical score is written for a soprano and an orchestra. It is in 4/4 time and begins with a tempo marking of ♩ ≈ 56 (rubato). The score is divided into two main sections: the first section is for the vocal soloist and the beginning of the orchestral accompaniment, and the second section is for the full orchestra, starting with a 'Legato' marking. The vocal line begins with the word 'Thou' and is marked *mp*. The orchestral accompaniment includes parts for Flutes I&II, Oboes I-II, Eng. horn, Bb Clar. I&II (marked *mp* and *rit....*), Bassoon I&II, Horns in F I&II, Tuba, Harp (marked *p*), and strings (Violin I, Violin II, Viola, Cello, and D. Bass, all marked *p*). The score is written in a single system with multiple staves for each instrument.

10

still un-rav-ish'd bride__ of qui-et-ness, Thou fos-ter child of si-lence and slow time, Syl- van his-to - ri-an, __

v1 *p* trem.

v2 *p*

viola *p*

15

_ who canst thus ex-press A flow-ery tale more sweet-ly than our rhyme: __ What leaf-fringed

18

le - gend haunts a-bout thy shape Of di - e-ties or mor-tals. or of both, In

22

Tem - pe or the dales of Ar - ca-dy? __ What men or gods are these? What maid-ens loth? What mad pur-

poco cresc. *mp*

mp

mf

mf

a2

suit? What strug-gle to es-cape? What pipes and tim-brels? What wild_ ec-sta-cy?_____

end trem.

p

mf

mf

mf

mf

mf

This page of a musical score contains measures 31 through 34. It features a vocal line and a piano accompaniment. The vocal line begins in measure 31 with a melodic phrase, followed by a rest in measure 32. In measure 33, the vocal line resumes with a more active melodic line, marked with a dynamic of *mf*. The piano accompaniment consists of several parts: a right-hand part with chords and moving lines, a left-hand part with a steady bass line, and a lower bass part with a similar steady line. The score includes various musical notations such as treble and bass clefs, time signatures (7/4), dynamic markings (*mf*), and articulation marks. The lyrics 'Heard _ mel-o-dies are sweet, but' are positioned below the vocal line in measure 34.

Five staves of music, all containing rests. The top four staves are in treble clef and the bottom staff is in bass clef. All are in 4/4 time.

Three staves of music, all containing rests. The top two staves are in treble clef and the bottom staff is in bass clef. All are in 4/4 time.

Two staves of music. The upper staff contains notes starting in the 7th measure, marked *mp*. The lower staff contains rests.

those un-heard Are sweet-er ____

Piano accompaniment for the vocal line. It includes treble and bass clefs, and a baritone clef. Dynamics include *mp* and *pp*.