

A Fairy's Tale

TENDERLY

Steve Dobrogosz

8/14

♩ ≈ 92 (freely)

be-neath a twink-le-ber ry sky _____ where you can

Per-i wink-le su gar-plum pis - ta-chi-o and pearl _____ a fair-y's tale _____

a fair - y's tale a fair-y's tale, a

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a whole rest for two measures, then a quarter rest, followed by a melodic line. The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'TENDERLY' with a note symbol and '≈ 92 (freely)'. The dynamics are marked 'mp'.

kiss a toad and wake up as a lit - tle girl and in-side a black-bird, a pie

with a ma - gic

fair-y's tale _____ with a ma - gic _____

Detailed description: This system contains the next three staves of music, starting at measure 4. The vocal line continues with the lyrics 'kiss a toad and wake up as a lit - tle girl and in-side a black-bird, a pie'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand. Dynamics are marked 'mp'.

A - ri - el and Thum-ba - li - na in two al-mond eyes _____

wand _____ A moon a - lights be-side a mer-maid with a starup-on her breast _____

wand _____ where dry -

Detailed description: This system contains the final three staves of music, starting at measure 8. The vocal line continues with the lyrics 'A - ri - el and Thum-ba - li - na in two al-mond eyes'. The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked 'mp'.