

SHA-LA

With a sharp attack and upbeat, driving rhythm

Steve Dobrogosz
11/86

♩ = 176

1 A1

f Sha - la Sha la Sha_ la la la la la la Sha_ la la la la Sha

f

left hand: 3rd time only (verse 1 and 2: left hand tacit bars 1-8)

A pedal Bm7

Bass, drums - Verse 1 and 2: tacit bars 1-8)

6

la la la la la la la, Nolla - ma Tu - tu ca - bas - sa in AB - BA do be -

(3rd time: 8va.....)

l.h. in -

E A E A Bm7 E7 F#m7

Bass, drums in -

American Raindance

with strong beat and

1 ♩ = 116

ba ba da ba _____

Steve Dobrogosz

10/85

Musical notation for measures 1-6. The score includes vocal lines and piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords C7 and D. The vocal line includes the lyrics "ba ba da ba" and "ba ba da ba ba da".

Musical notation for measures 7-10. The score includes vocal lines and piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords D, G/B, Cadd9, G/B, and D. The vocal line includes the lyrics "ba ba ba ya ba ba da" and "ba ba da ba ba da".

Musical notation for measures 11-14. The score includes vocal lines and piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords G, G/B, C7sus, C7, F, F7/A, Bb, F, F7/A, and Bb. The vocal line includes the lyrics "ba ba ba ya ba ya ba ba da ba ba ba da ba ba" and "ba ba da ba da ba da ba ba da ba da ba da".

Musical notation for measures 15-18. The score includes vocal lines and piano accompaniment. The piano part features a strong, rhythmic accompaniment with chords F, C/E, F/Eb, Bb/D, DbMA7, G9, A7b13, and BbMA7. The vocal line includes the lyrics "ba ya ba da ba ya ba da ba" and "ba ba ya ba ba ba da ba da ba ba".

Simple Things

arranged for choir/comp

With gospel feeling

♩ = 72

Steve Dobrogosz
7/81

1

f $D\flat_{maj}7$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

with improv...

6

piano/bass/drum

$A\flat/E\flat$ $E\flat$ $B\flat^7$ $E\flat$

11

"blues hymn"

S+A

mf What on earth is so hard? Pull - ing the strings are
What is the world is so con - fus - ing? it's no news,

$B\flat^7$ $E\flat$ $Fm/A\flat$ $B\flat^7$ Cm $A\flat$

piano/choir

14

on - ly sim - ple things I don't mind if the song turns blue, when the
on - ly sim - ple things
ooh

Fm^7 $B\flat^7$ $A\flat^7$ $E\flat^7$ Gm^7 $B\flat m^7$ Fm^7 $E\flat^7$

bass/drums back in

19

mag - ic years have a - ban-doned you, All that I've been through

D^7 Gm^7 C^7 Fm^7 C^+ $A\flat m/B$ $Fm^7/B\flat$