

PATER NOSTER

SATB/piano

Expressively

Steve Dobrogosz
11/97

1 $\text{♩} \approx 56$

Pat-er nos-ter, Pat-er nos-ter

mf < *f* *mf* < *f*

mp *f*

Detailed description: This system contains the first four measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as approximately 56 beats per minute. Dynamics include mezzo-forte (mf) and forte (f) for the vocalists, and mezzo-piano (mp) and forte (f) for the piano accompaniment. The lyrics 'Pat-er nos-ter' are written under the vocal lines.

8

A: ooh.....

— qui es in coel-is: sanc-ti-fi-ce-tur no-men tu —

ah T: ooh..... tu

mp

Detailed description: This system contains measures 5 through 8. It continues the vocal and piano parts from the first system. The lyrics 'qui es in coel-is: sanc-ti-fi-ce-tur no-men tu' are written under the vocal lines. There are vocalizations 'A: ooh.....' and 'T: ooh.....' for the Alto and Tenor parts. The piano accompaniment continues with a mezzo-piano (mp) dynamic. The system concludes with a double bar line.

Communio

Steve Dobrogosz
11/98

Calmly

$\text{♩} = 48$

1

mp Lux ae-ter - na lu - ce - at e - is, do -

6

- - mi - ne, cum - sanc - tis tu - is in ae - ter - nam,

11

qui - a pi - us es, qui - a pi - us es

8^b-----

Gloria In Excelsis

Strong and steady

Steve Dobrogosz
4/02

1 ♩ = 120

S

A *mf* Glo-ri-a in-ex-cel-sis de

T

B

G G

mf simile

optional: add bass, light percussion

9 G

mf Glo-ri-a in-ex-cel-sis de - o my Lord

o my Lord Glo-ri-a in-ex-cel-sis de - o

O glo-ry glo-ri

mf

Em⁷ Cmaj⁷ Bm⁷ Em