

# MY OWN BELOVED

Steve Dobrogosz  
text: E. B. Browning

*Lovingly*  
 $\text{♩} = 48$

SA (Soprano) and TB (Tenor) sing "oh ah oh ah" in unison. The piano provides harmonic support. The vocal parts transition to "My own Be - lov-ed who hast lift-ed me from this drear flat of earth where I was thrown," with the piano providing harmonic support.

V1 (Violin 1), V2 (Violin 2), Viola, Cello, and Bass play sustained notes throughout the section. The bass part ends with a dynamic of  $mf$ .

The section begins with a dynamic of  $p$ . The vocal parts sing "And in be-twixt the lang-uid ring - lets blown," followed by "A life-breath, till the fore-head hope-ful-ly shines out a-gain, as all the" and "ah ah ah ah." The piano provides harmonic support.

The vocal parts sing "oh ah oh" and the piano provides harmonic support. The vocal parts sing "ah ah ah ah" and the piano provides harmonic support.

The vocal parts sing "ah ah ah ah" and the piano provides harmonic support.